ATLANTIA

for accordion and symphonic orchestra

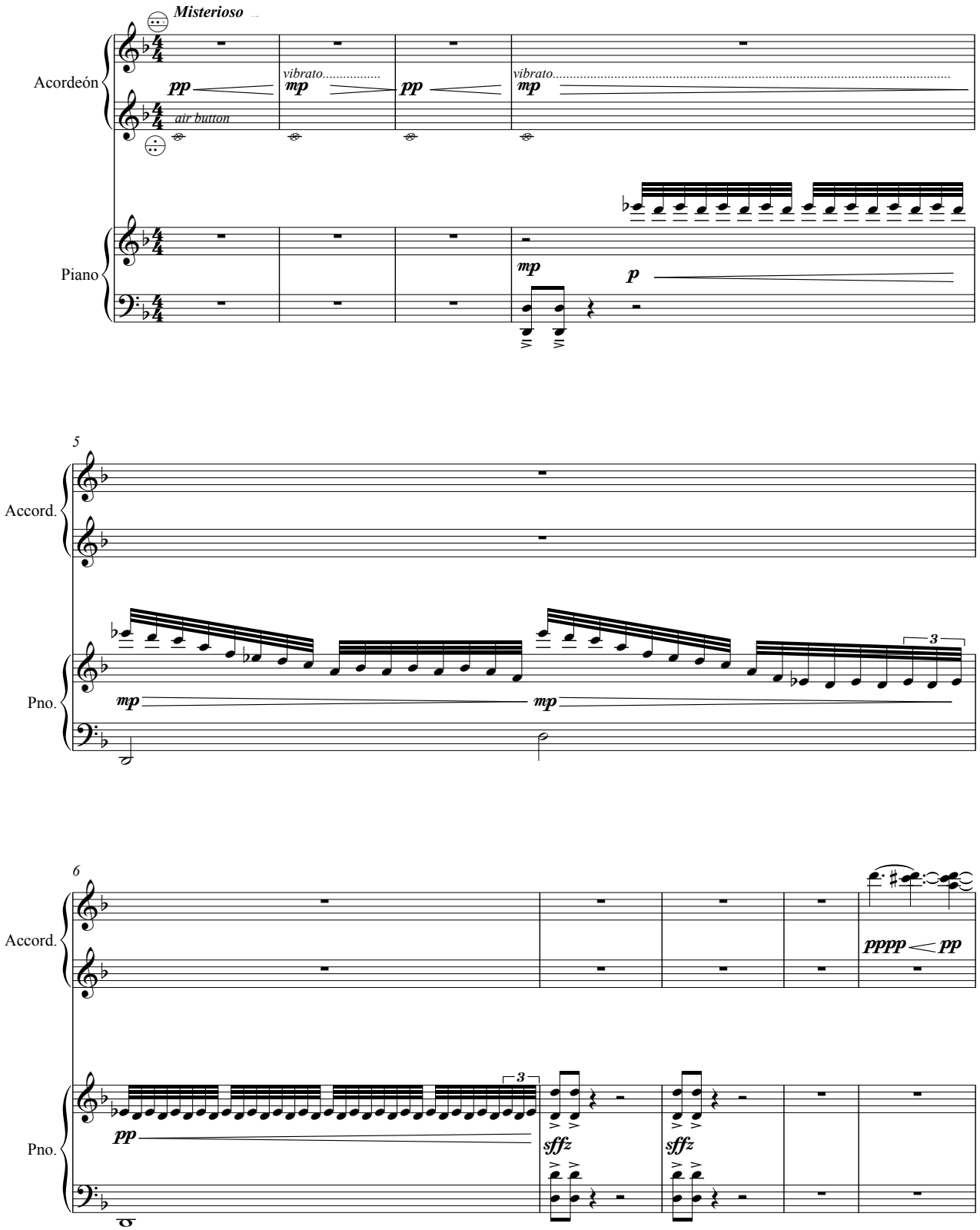
(2017)

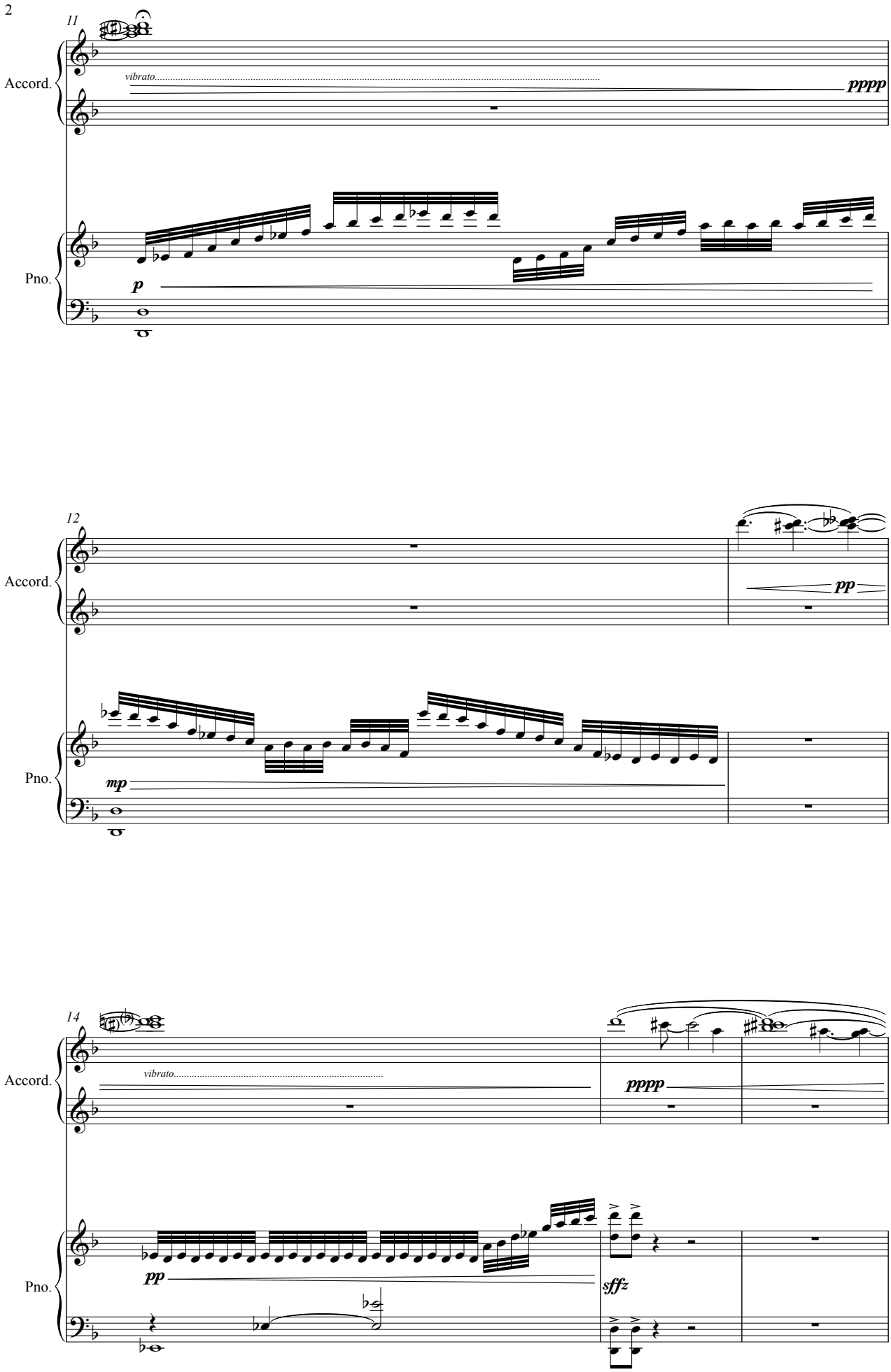
piano reduction

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa




11
Accord.
vibrato
pppp
Pno.
p
12
Accord.
pp
Pno.
mp
14
Accord.
vibrato
pppp
Pno.
pp
sffz

17

Allegro Misterioso ♩=132

Accord.

pp

vibrato

Pno.

sffz

p

24

Accord.

Pno.

p

27

Accord.

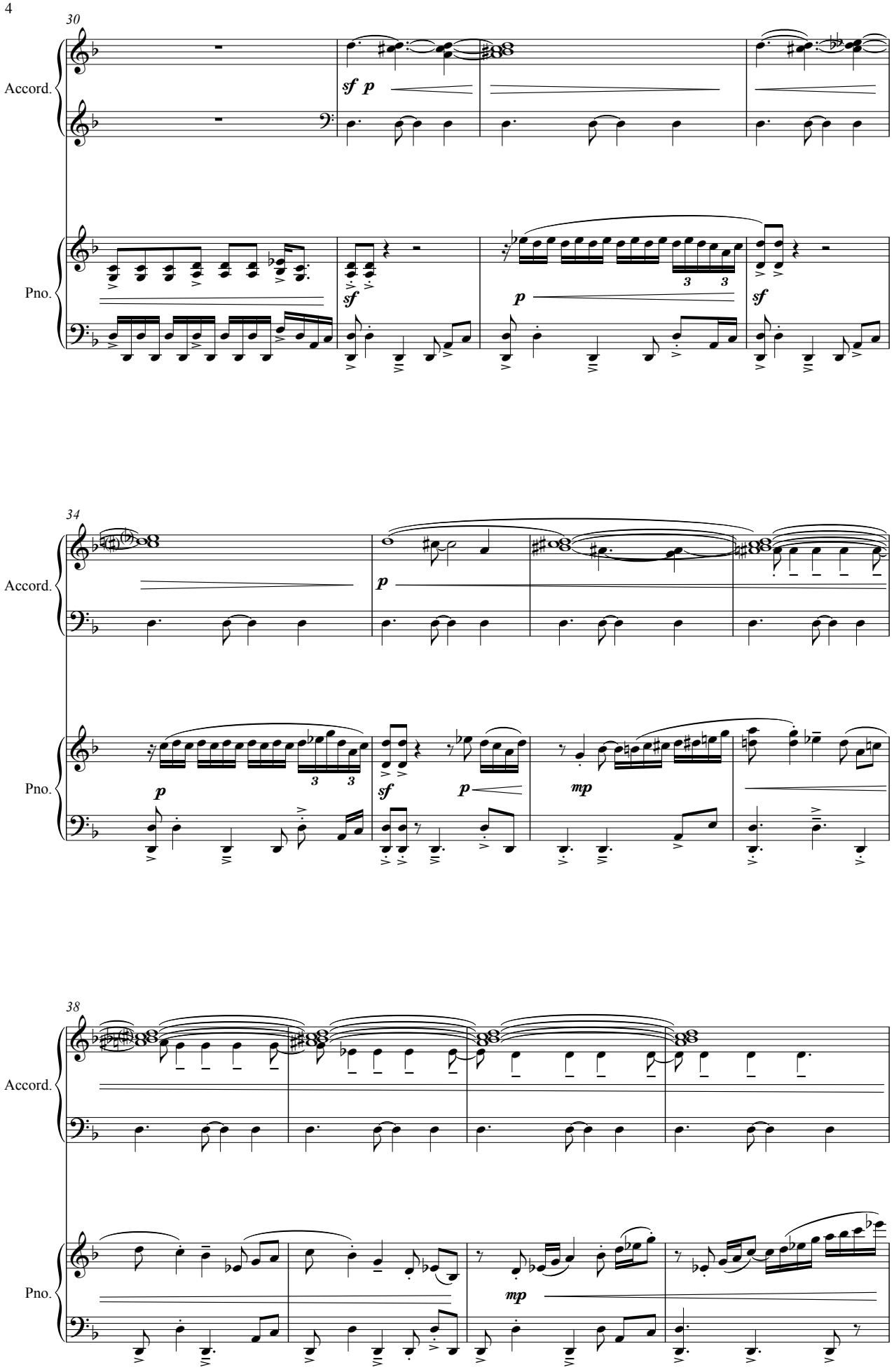
f

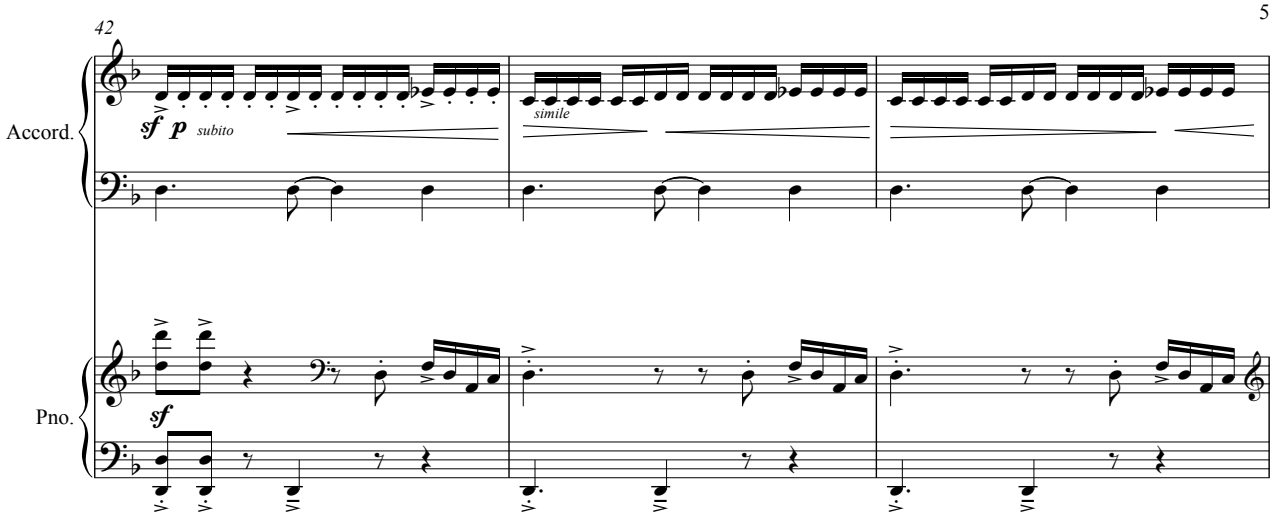
3

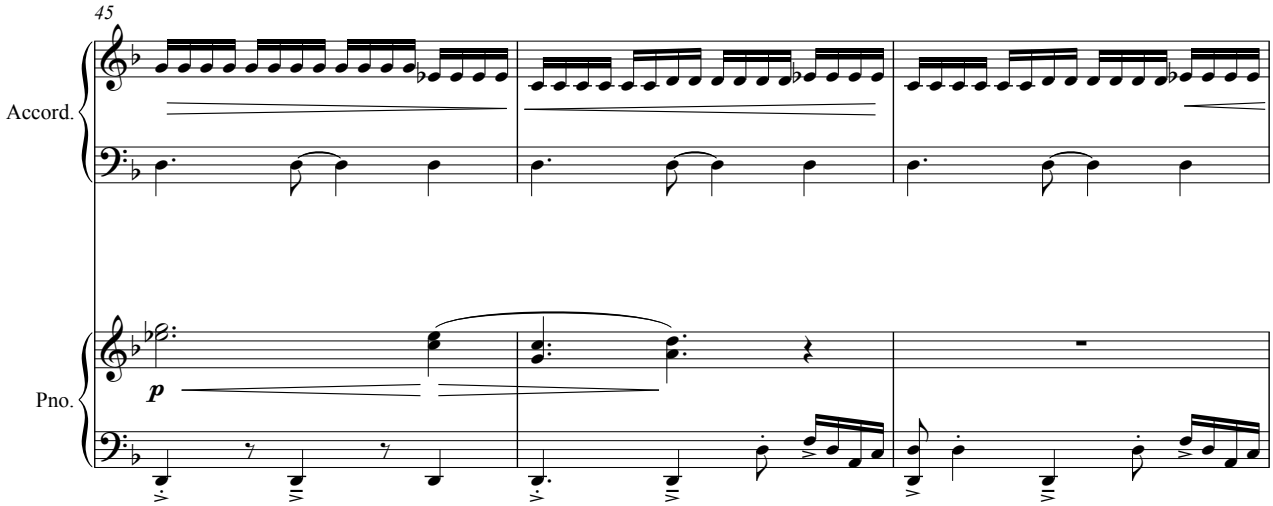
Pno.

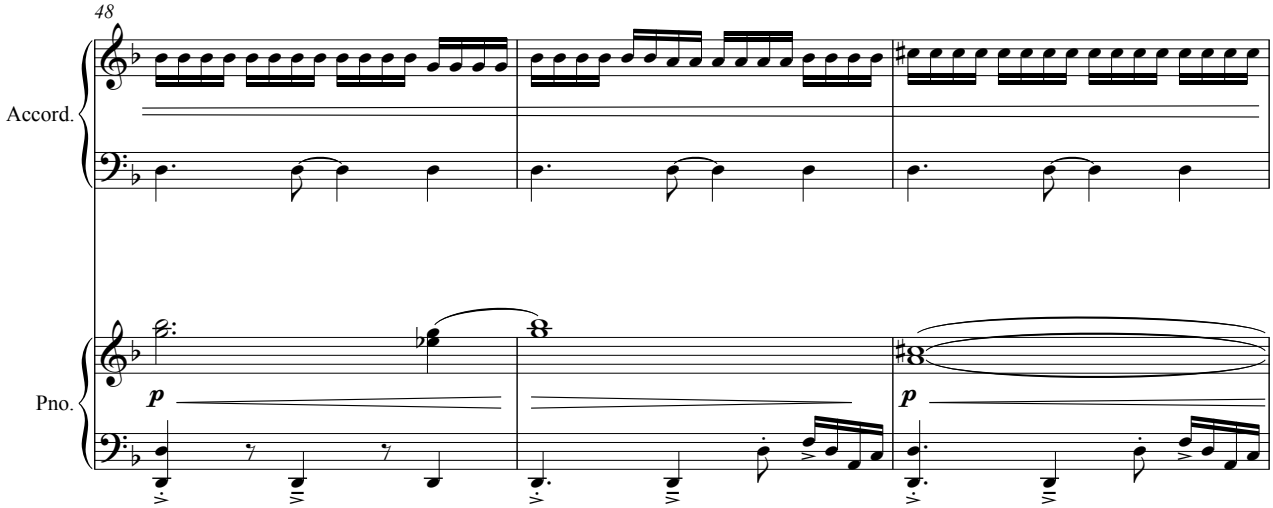
sf

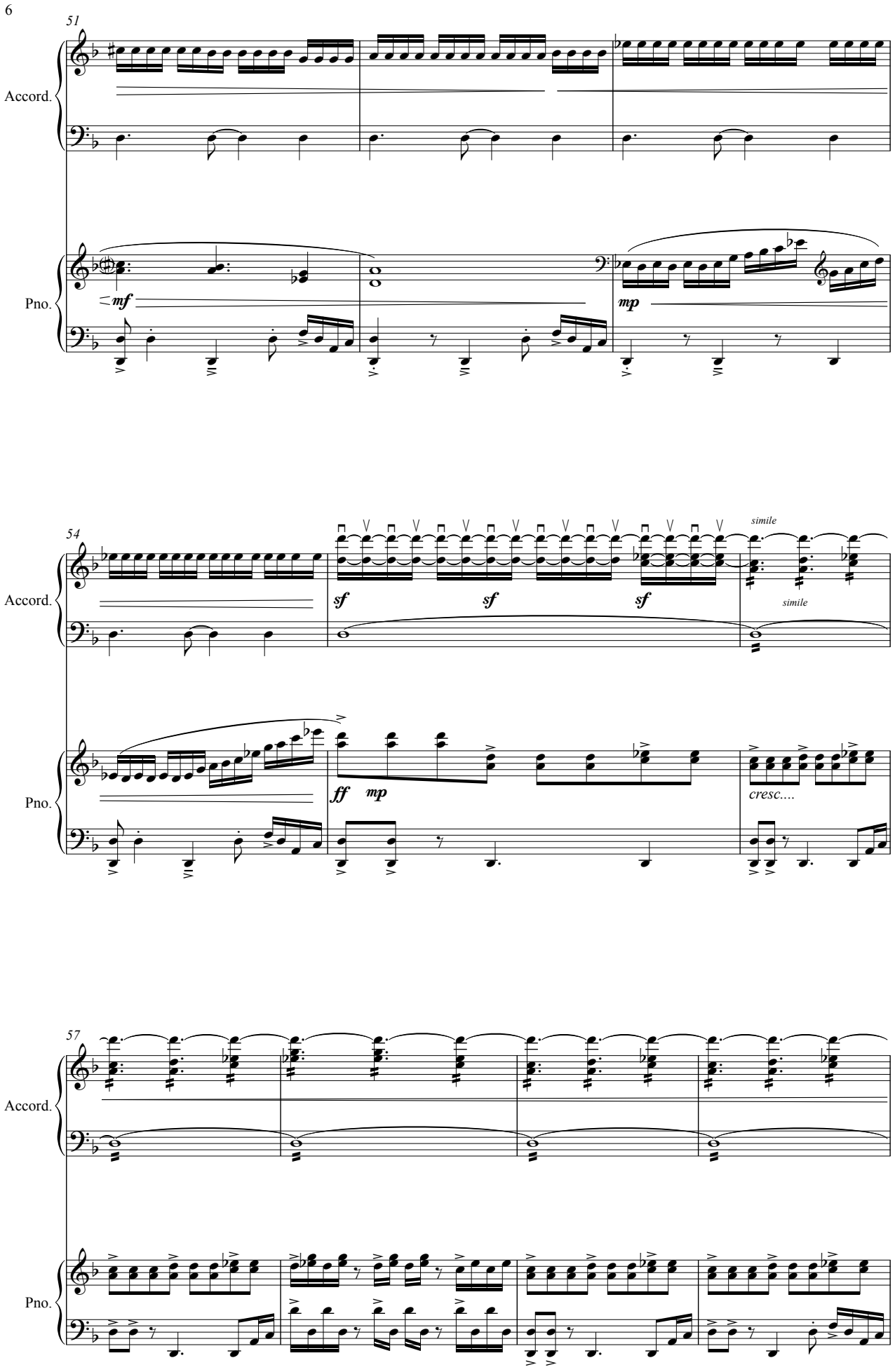
mp


30
Accord.
Pno.
sf p
sf
p
sf
34
Accord.
Pno.
p
p
sf
p
mp
38
Accord.
Pno.
mp


42
Accord.
sf p subito
simile
Pno.
sf


45
Accord.
Pno.
p


48
Accord.
Pno.
p
p


51
Accord.
Pno.
mf
mp
54
Accord.
Pno.
sf
sf
sf
simile
simile
ff
mp
cresc....
57
Accord.
Pno.

61

Accord.

Pno.

66

Accord.

sffz sffz sffz

Pno.

ff

mf

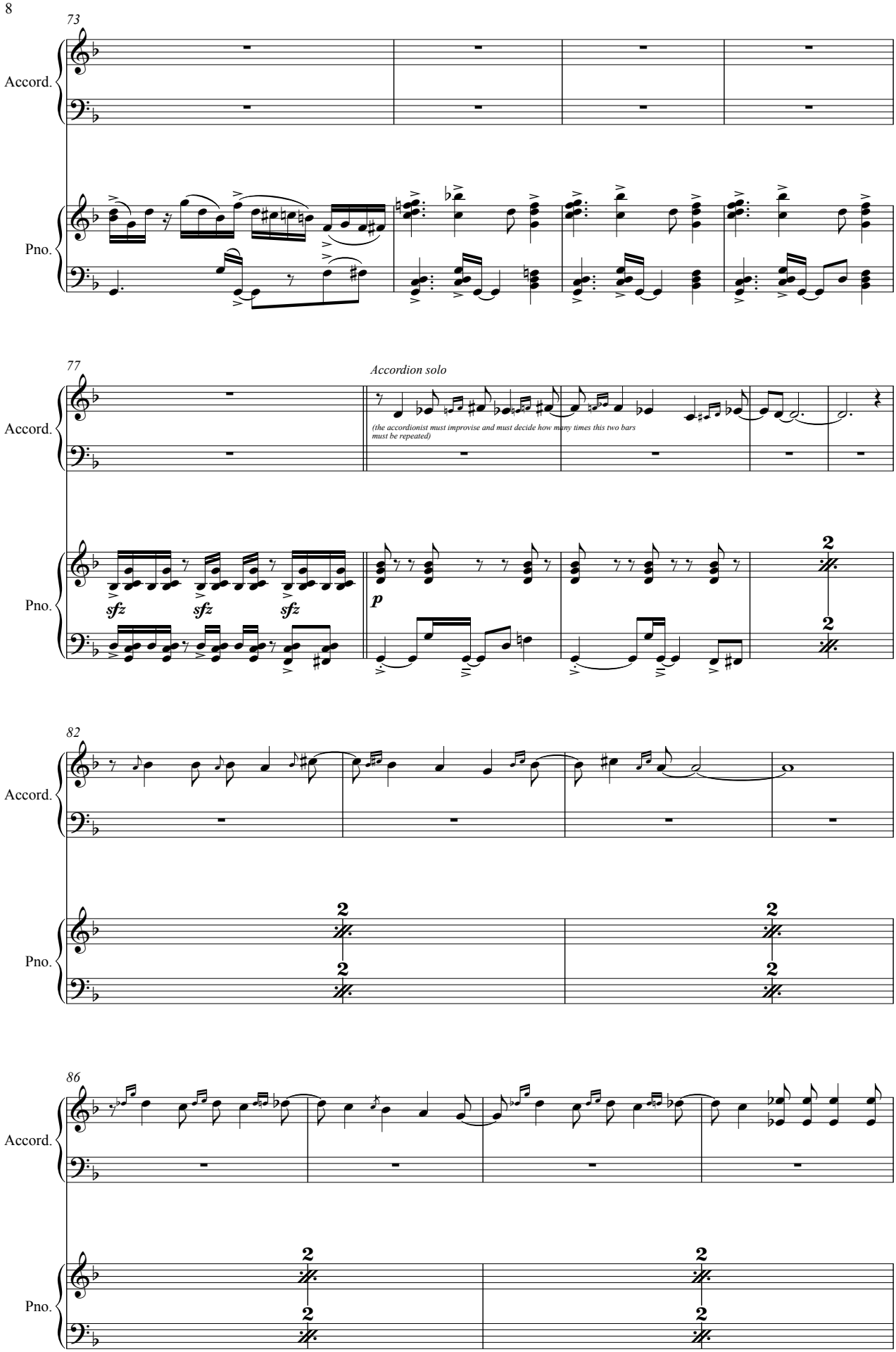
69

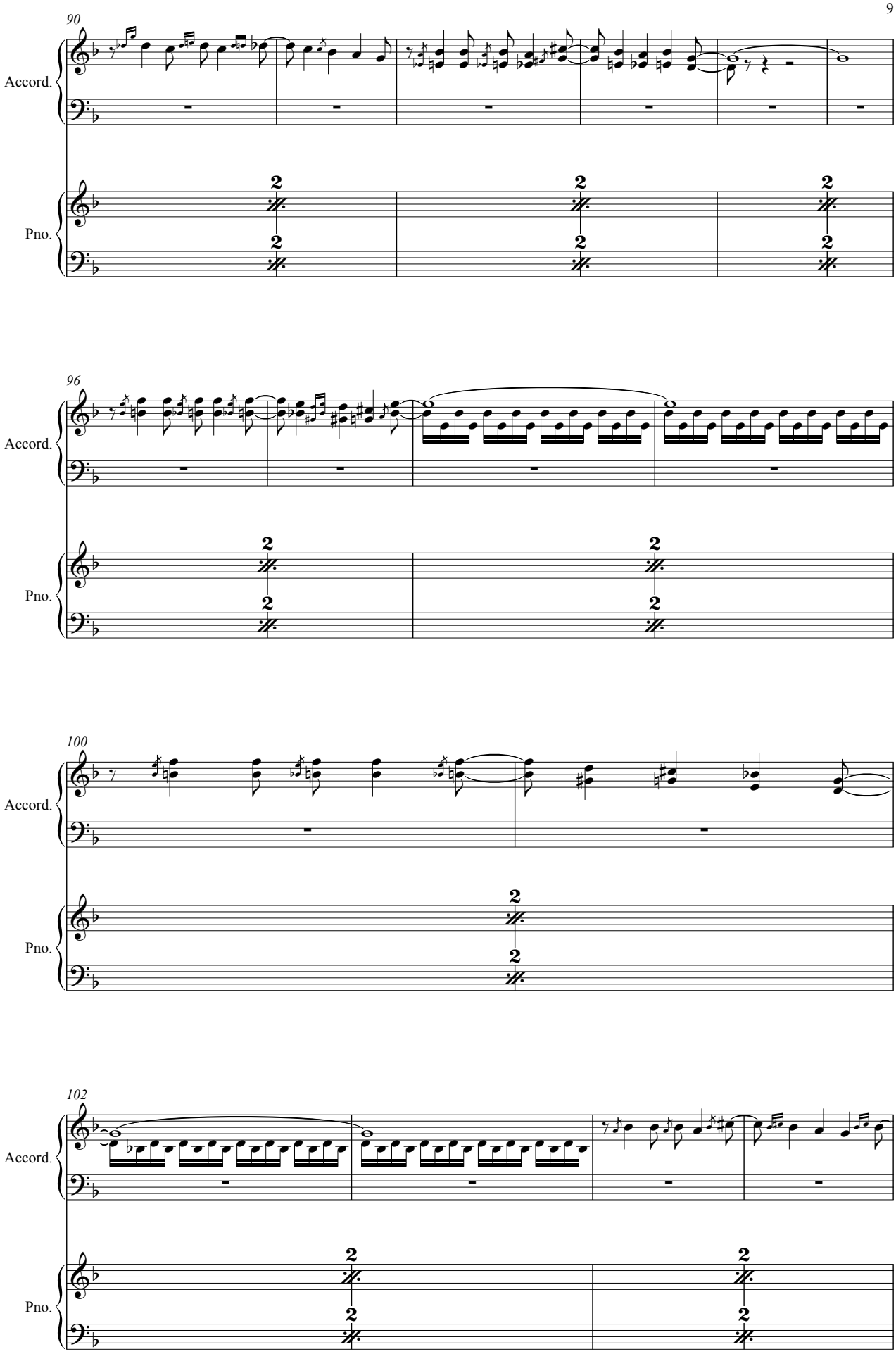
Accord.

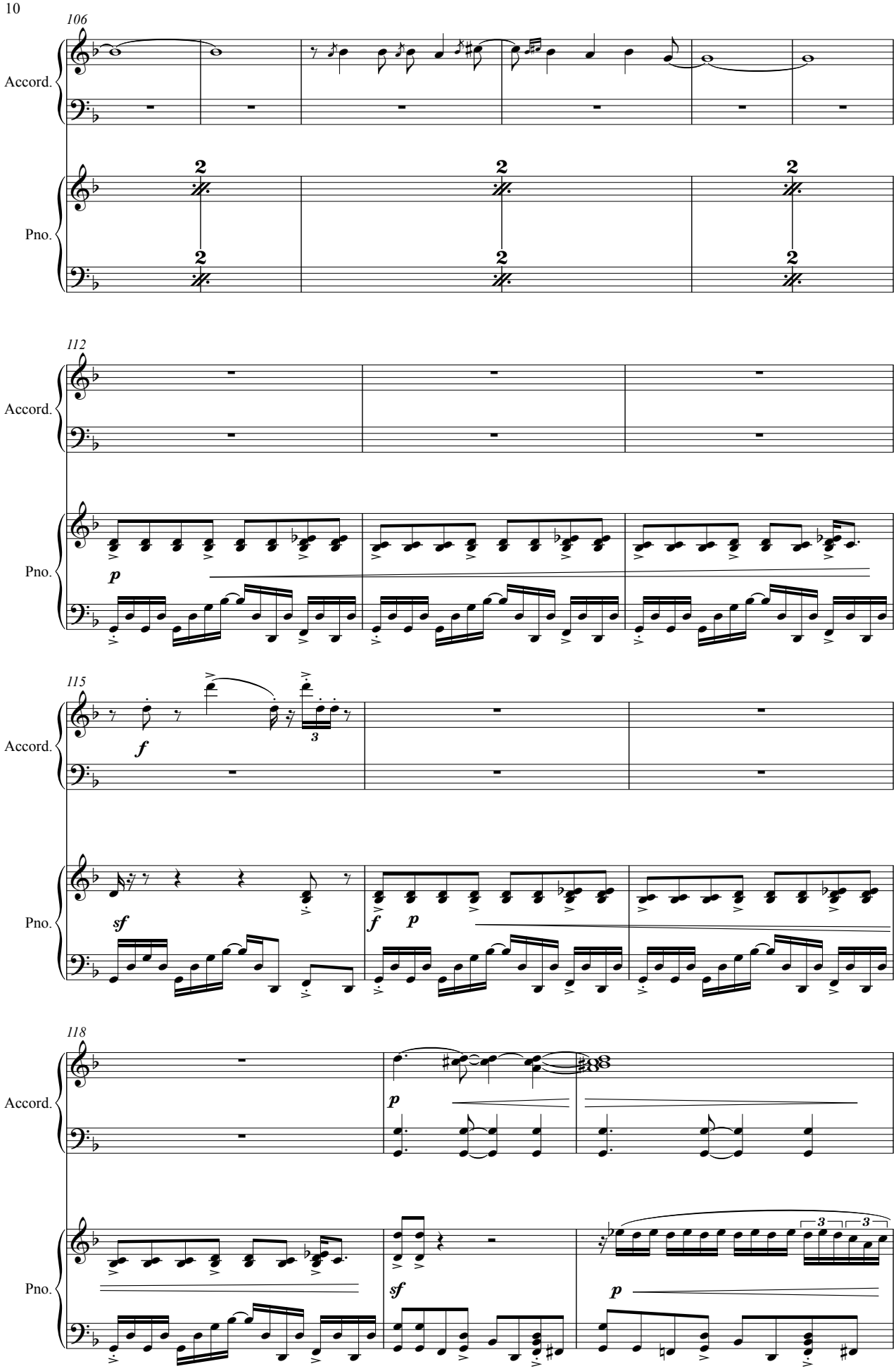
sffz sffz sffz sffz

Pno.

sffz f


73
Accord.
Pno.
77
Accordion solo
(the accordionist must improvise and must decide how many times this two bars must be repeated)
sfz
sfz
sfz
p
82
86


90
Accord.
Pno.
96
Accord.
Pno.
100
Accord.
Pno.
102
Accord.
Pno.


106
Accord.
Pno.
112
Accord.
Pno.
p
115
Accord.
f
3
Pno.
sf
f
p
118
Accord.
p
Pno.
sf
p
3
3

121

Accord.

Pno.

f *p* *sf* *p* *mp*

125

Accord.

Pno.

mp

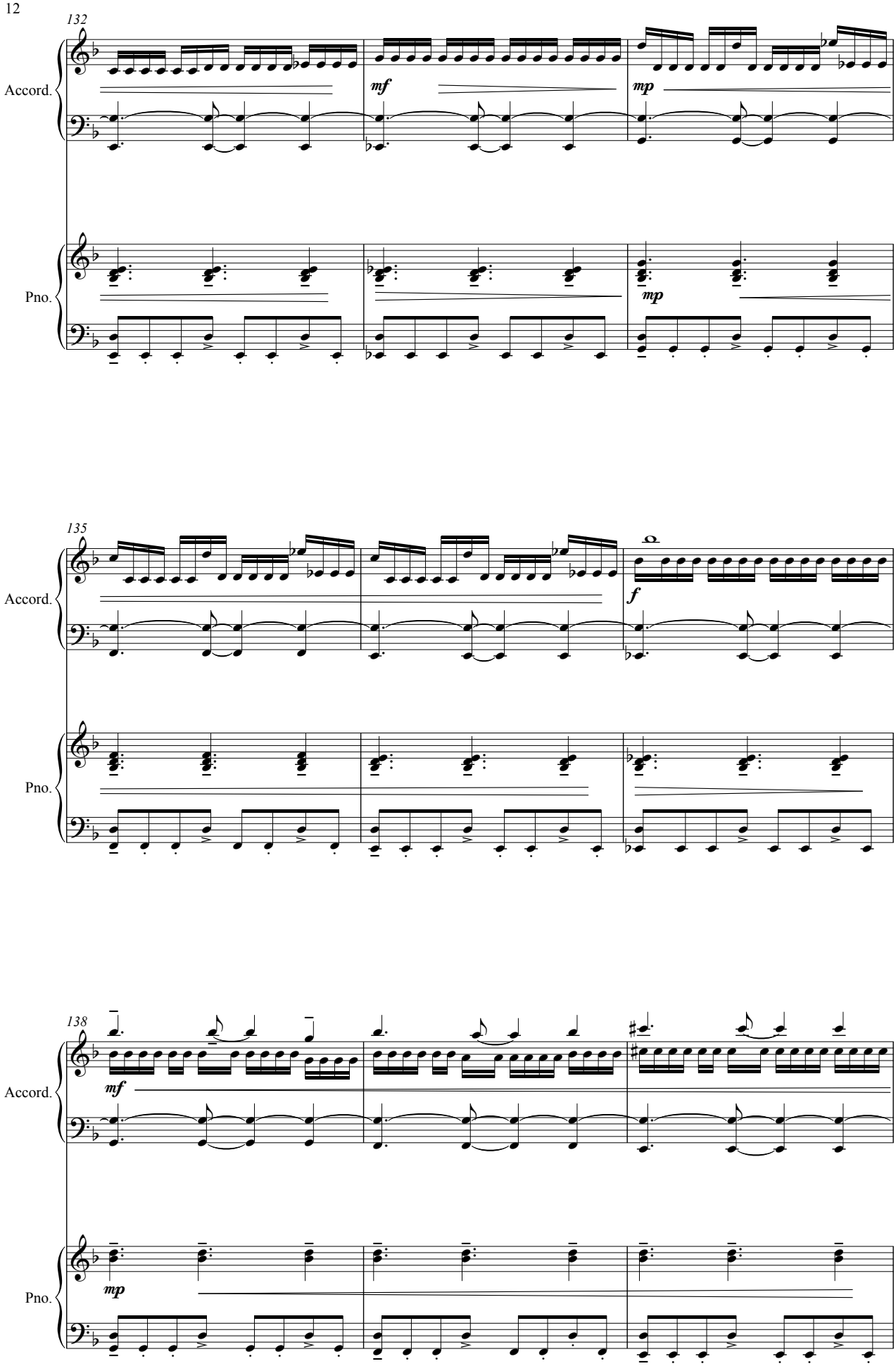
129

Accord.

sf *mp* *simile*

Pno.

sf *mp*


132
Accord.
mf
mp
Pno.
mp
135
Accord.
f
Pno.
138
Accord.
mf
Pno.
mp

141

Accord.

Pno.

mp

144

Accord.

Pno.

f

147

Accord.

sf *Bellow Shake* *sf* *sf* *f* *simile*

Pno.

f

149

Accord.

Pno.

152

Accord.

Pno.

155

Accord.

Pno.

159

Accord.

Pno.

ff *p*

163

Accord.

sffz *p*

Pno.

sffz

ATLANTIA

for accordion and symphonic orchestra

(2017)

piano reduction

II- ANANTANGO

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

Acordeón

Piano

Piano

4

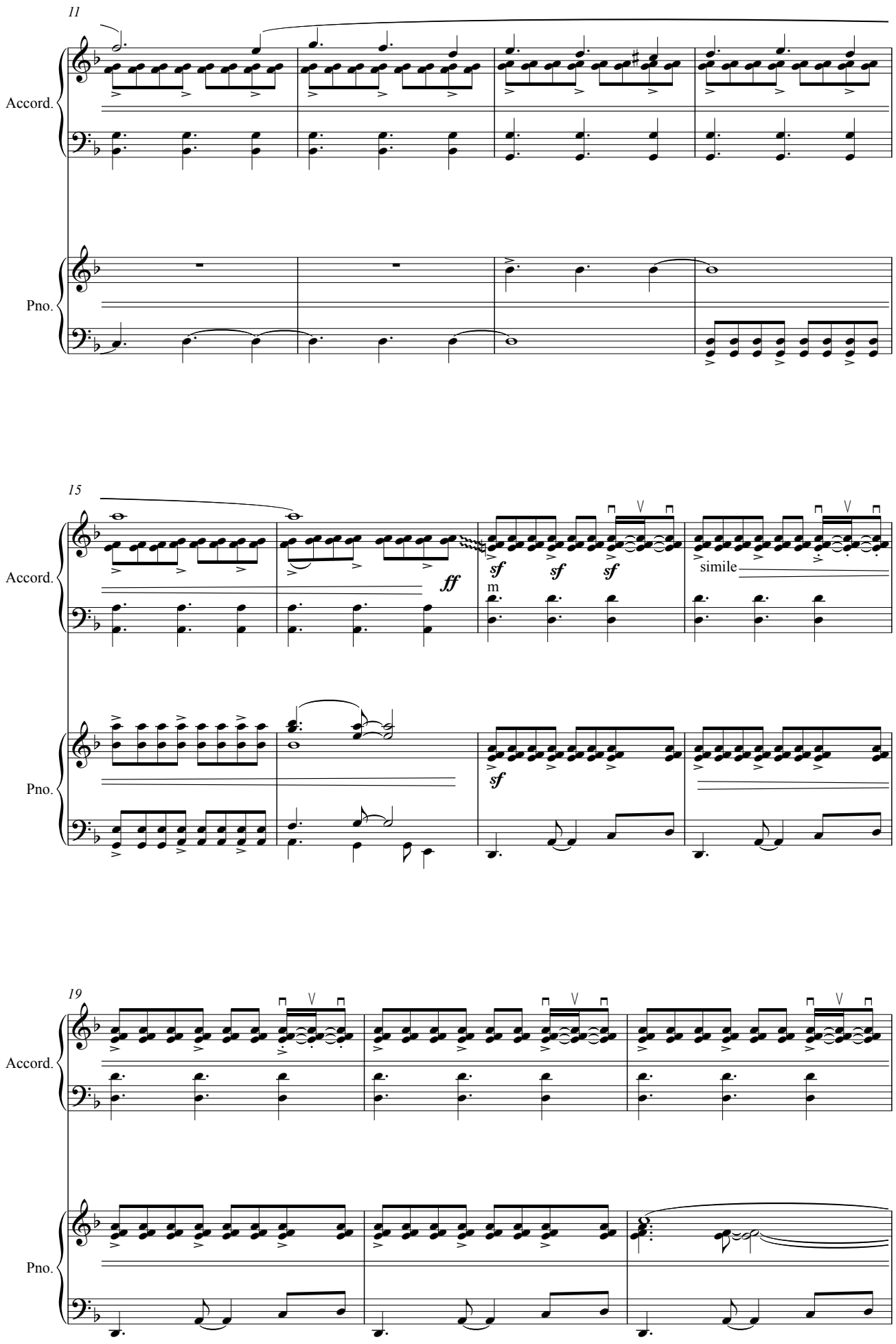
Accord.

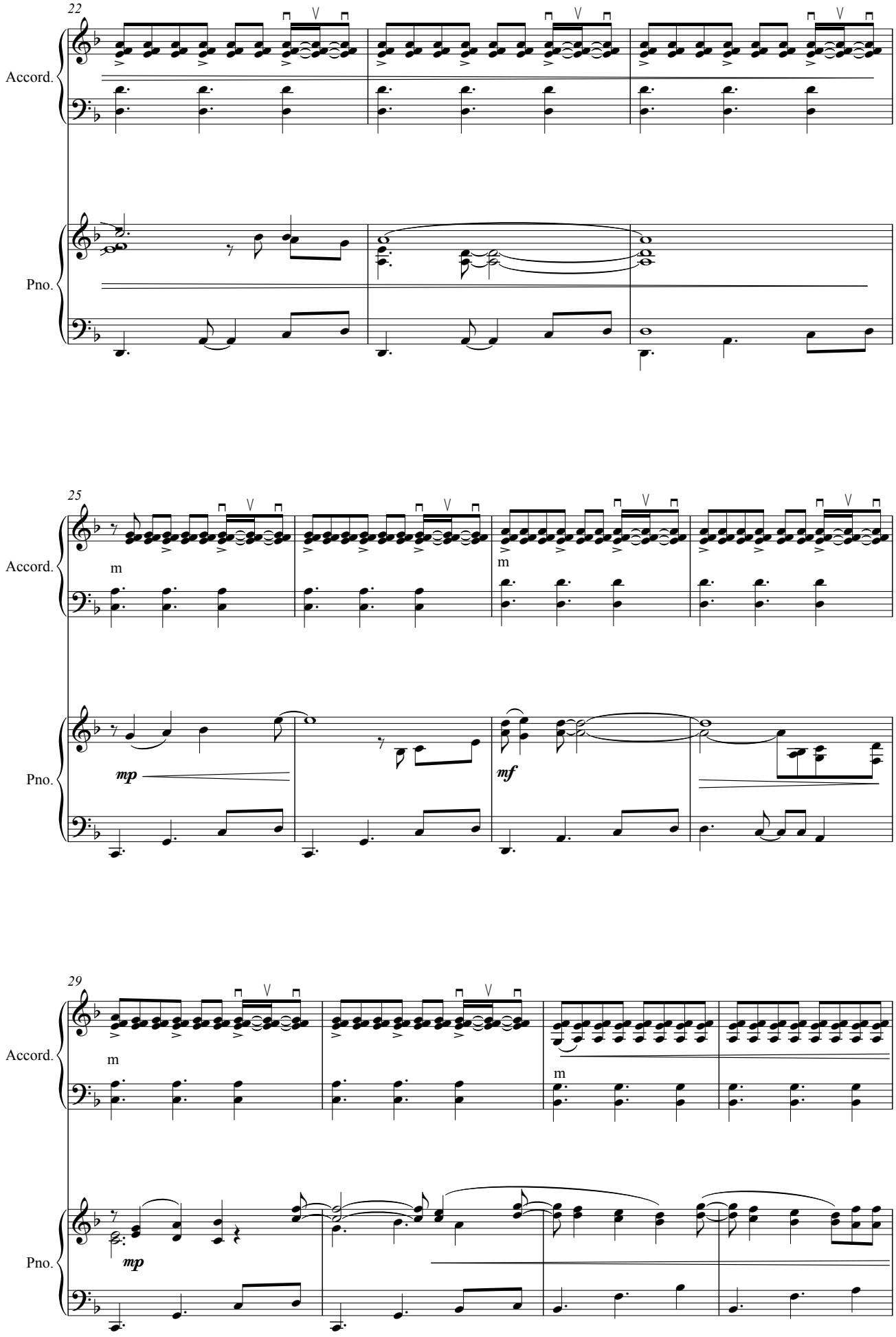
Pno.

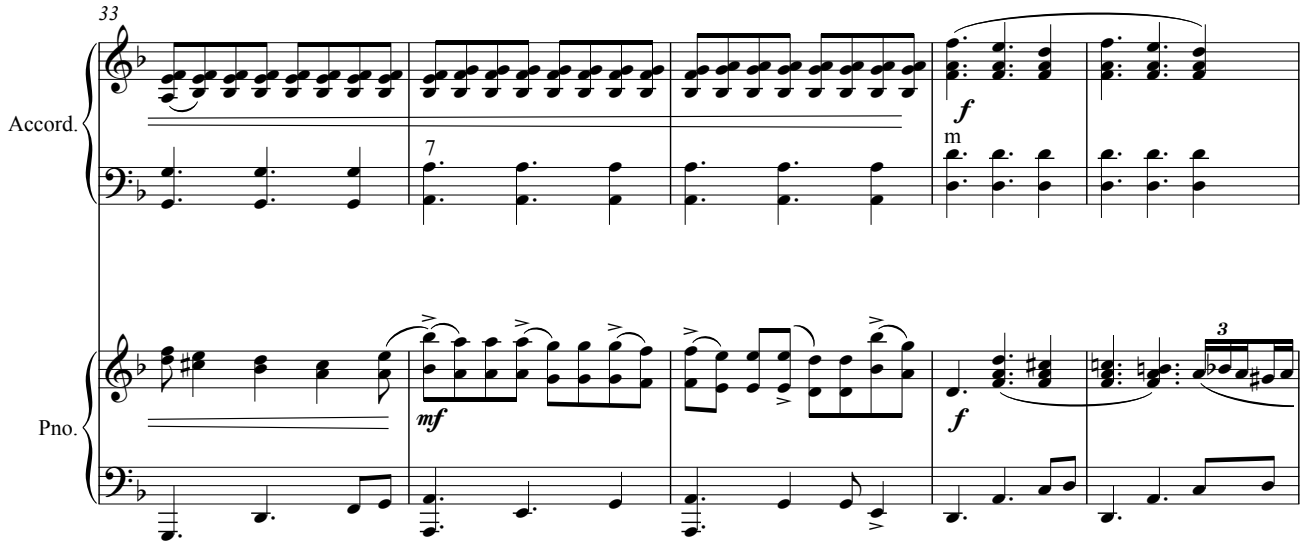
7

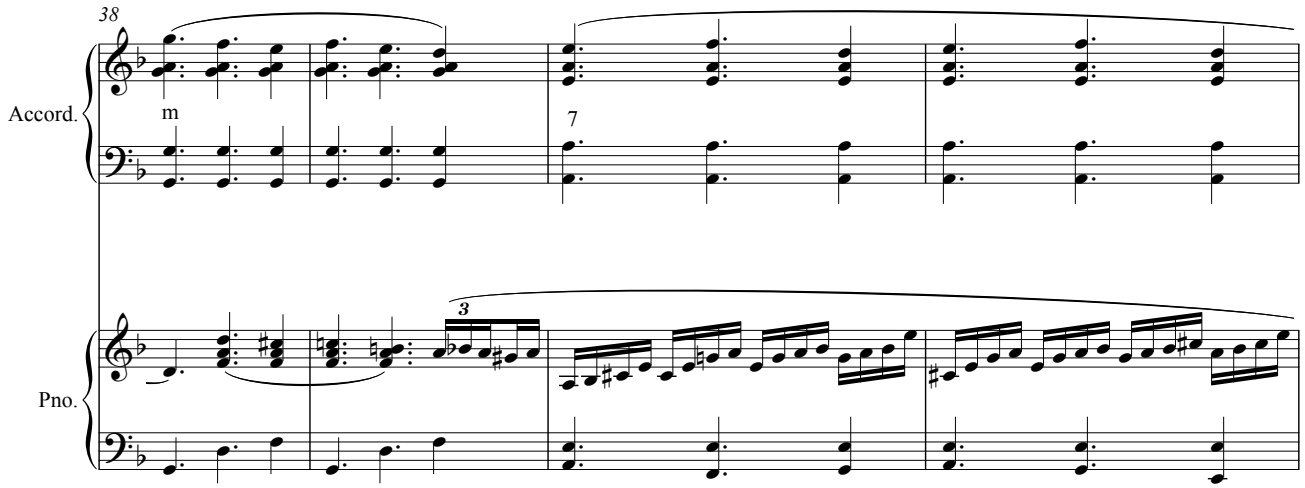
Accord.

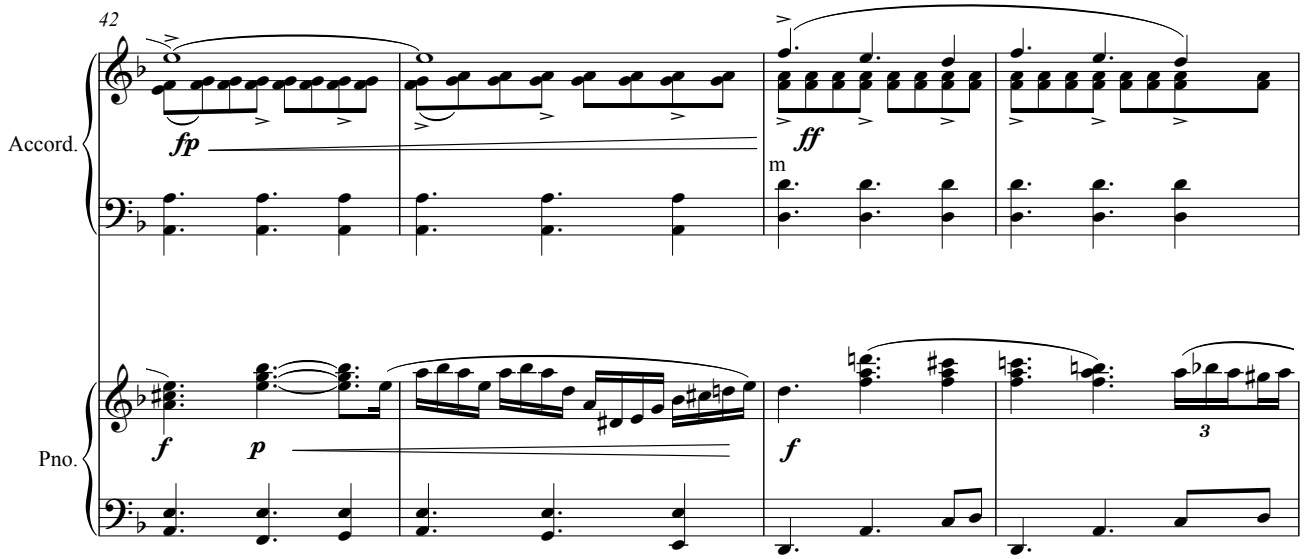
Pno.


11
Accord.
Pno.
15
Accord.
ff
sf
sf
sf
m
simile
Pno.
sf
19
Accord.
Pno.


22
Accord.
Pno.
25
Accord.
m
m
Pno.
mp
mf
29
Accord.
m
m
Pno.
mp


33
Accord.
Pno.
7
m
f
mf
3


38
Accord.
Pno.
m
7
3


42
Accord.
Pno.
fp
ff
m
f
p
3

46

Accord.

m

7

Pno.

3

49

Accord.

fp

sf sf sf

m

Pno.

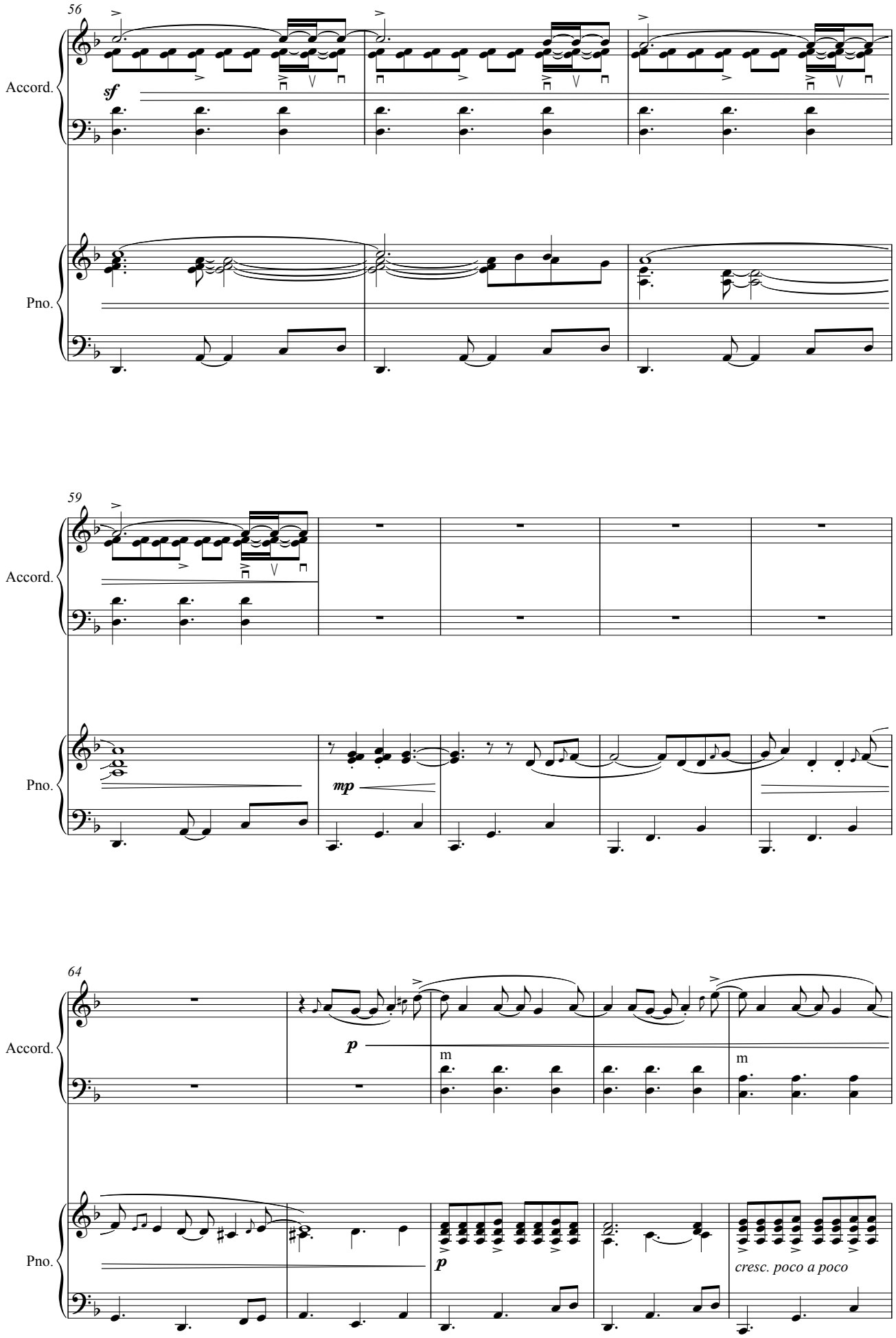
fp

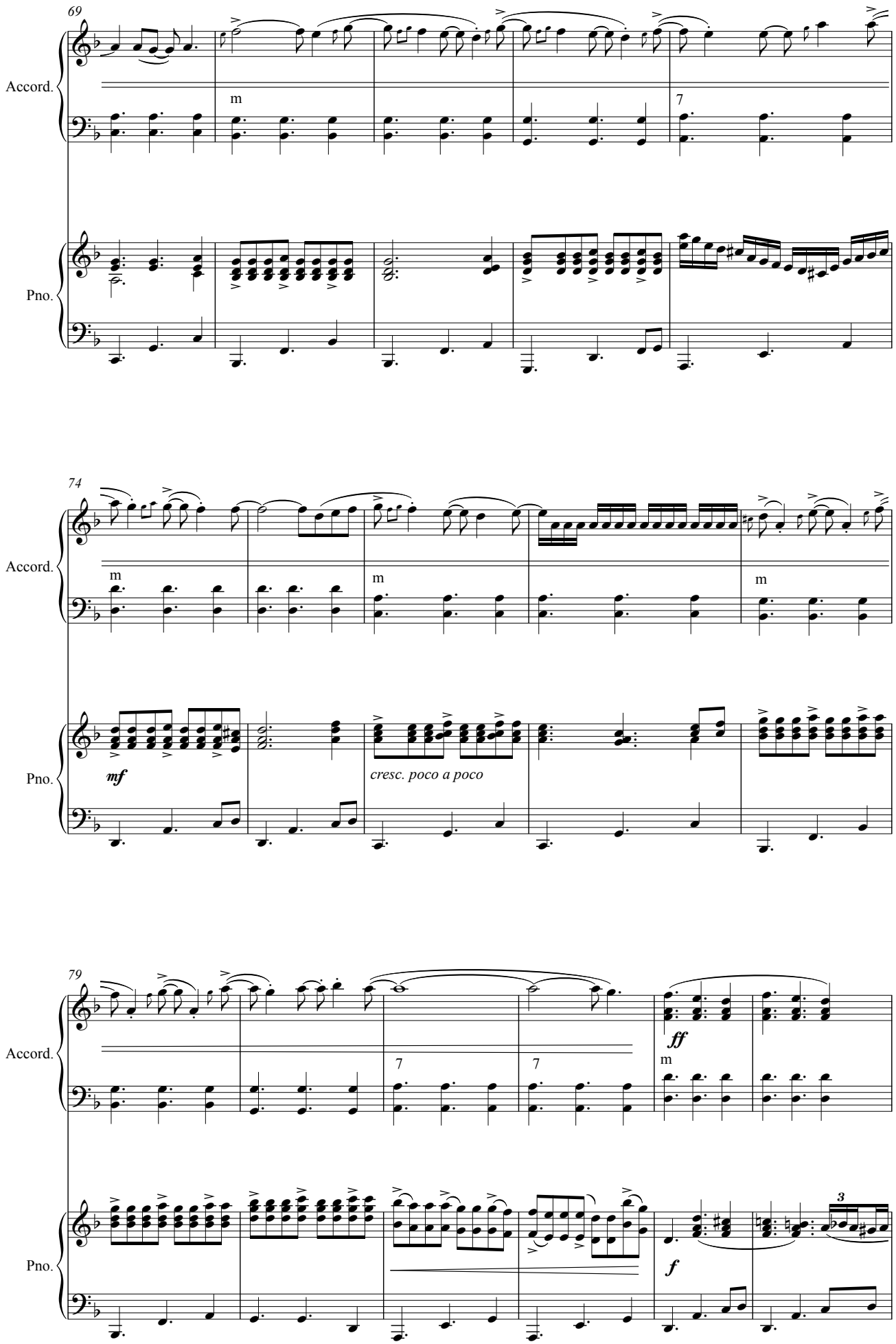
sf

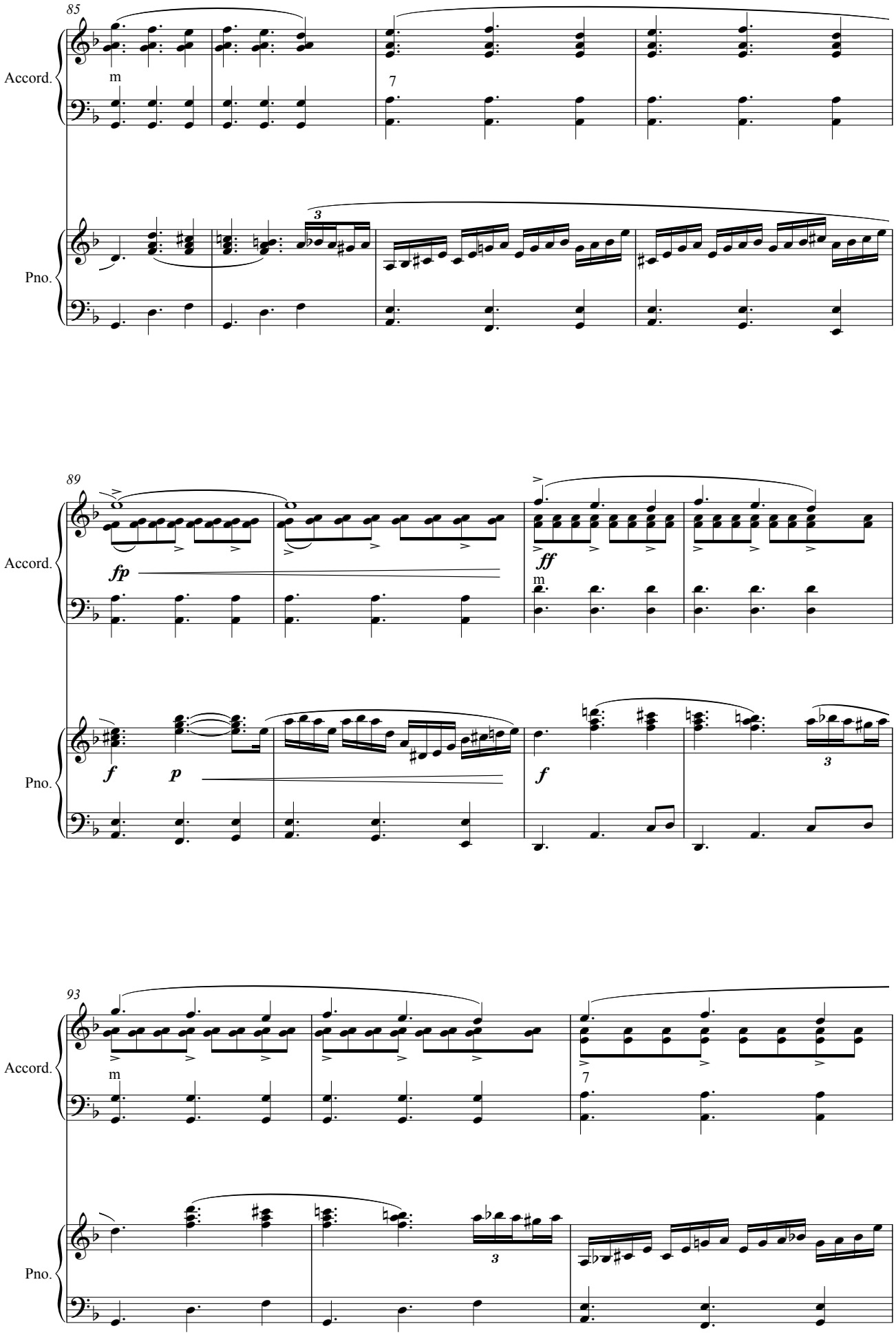
53

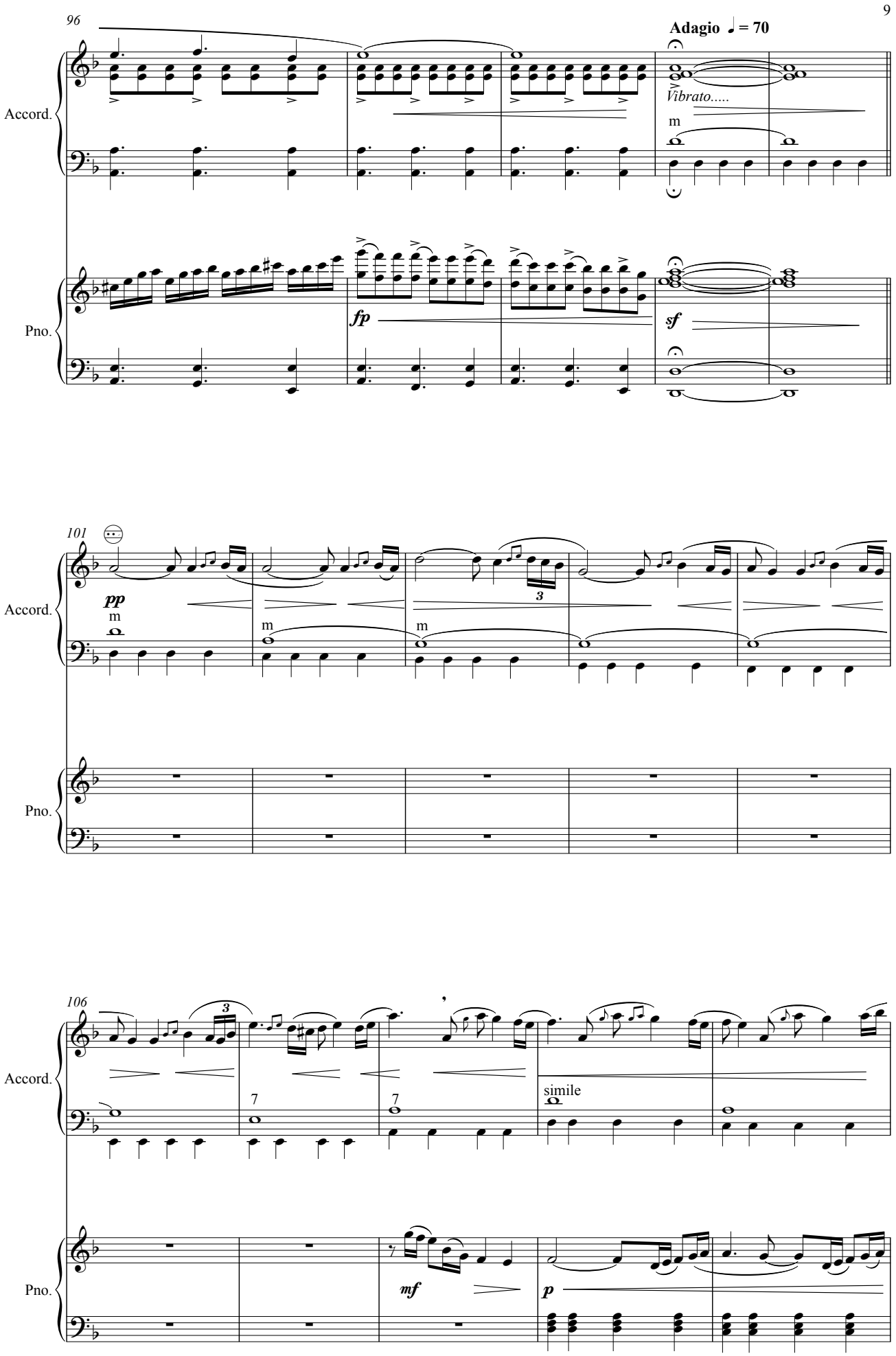
Accord.

Pno.


56
Accord.
sf
Pno.
59
Accord.
mp
Pno.
64
Accord.
p
m
m
Pno.
p
cresc. poco a poco


69
Accord.
m
7
Pno.
74
Accord.
m
m
m
Pno.
mf
cresc. poco a poco
79
Accord.
7
7
ff
m
Pno.
f
3


85
Accord.
m
7
Pno.
3
89
Accord.
fp
ff
m
Pno.
f
p
f
3
93
Accord.
m
7
Pno.
3


96
Adagio ♩ = 70
Accord.
Vibrato.....
m
Pno.
fp
sf
101
pp
m
3
Accord.
Pno.
106
3
7
simile
Accord.
Pno.
mf
p

111

Accord.

Pno.

115

Accord.

Pno.

Allegro doliente (♩ = c. 148)

fp

sf

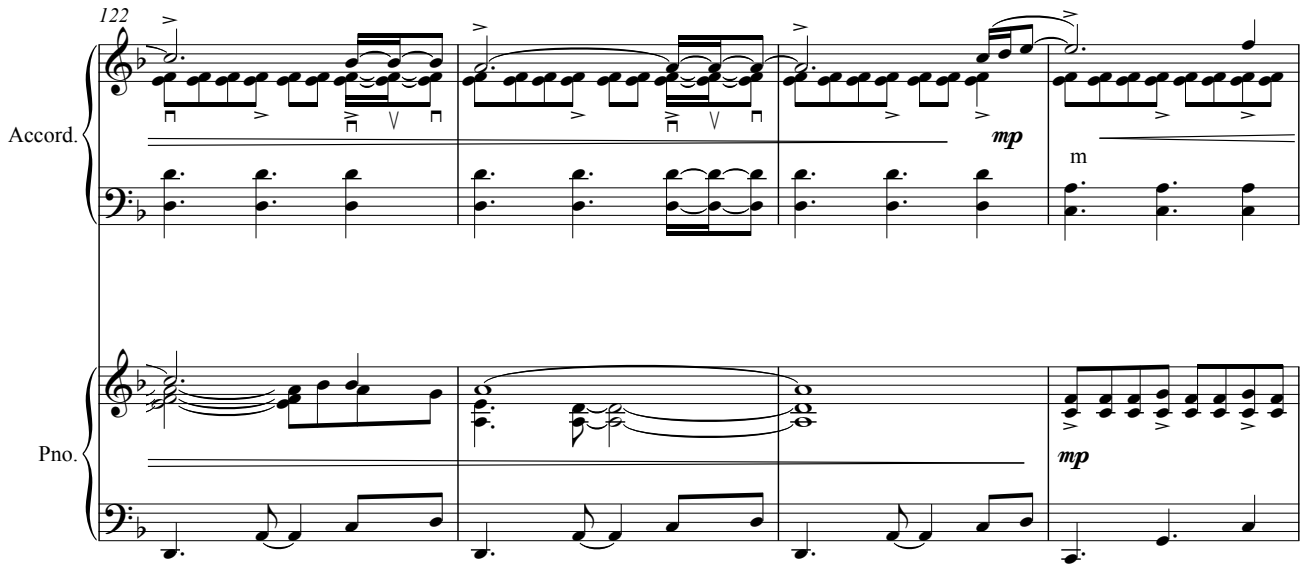
m

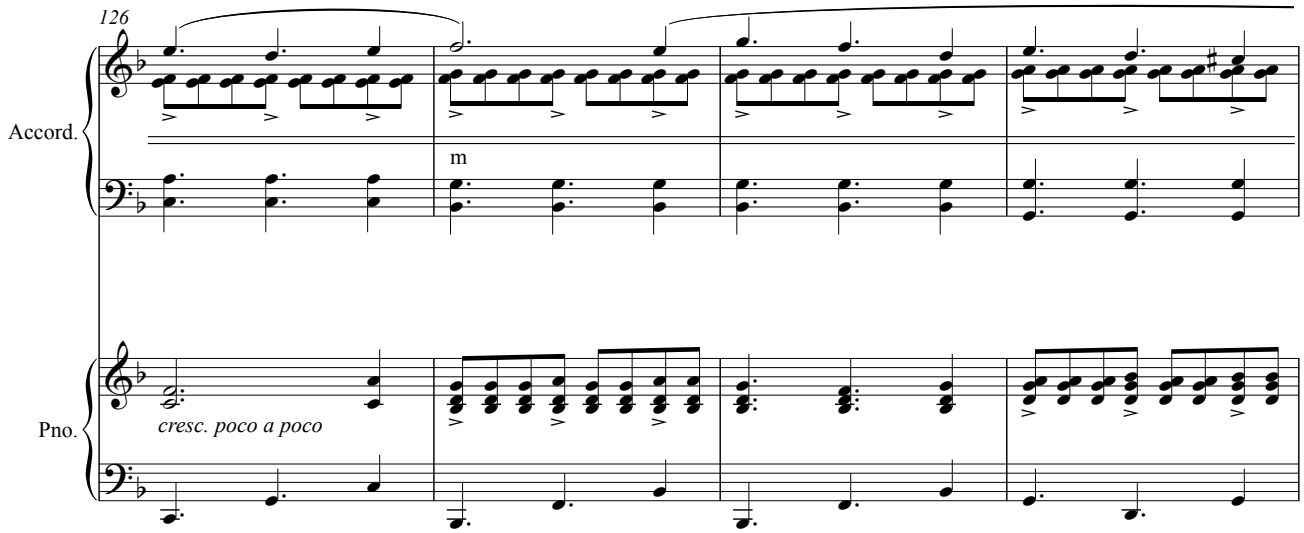
simile

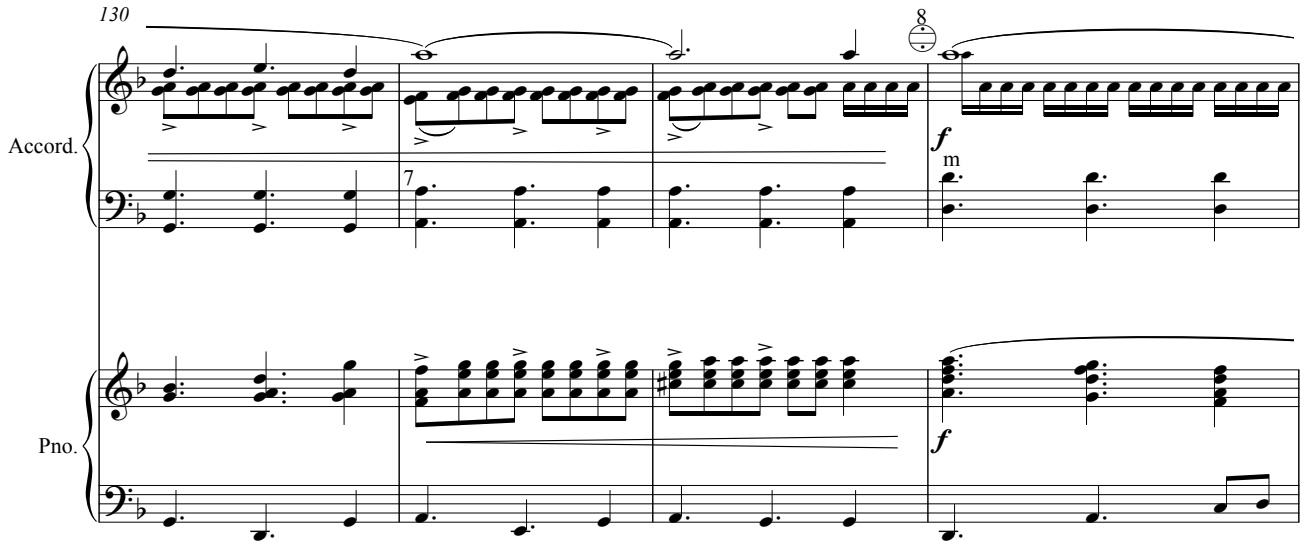
119

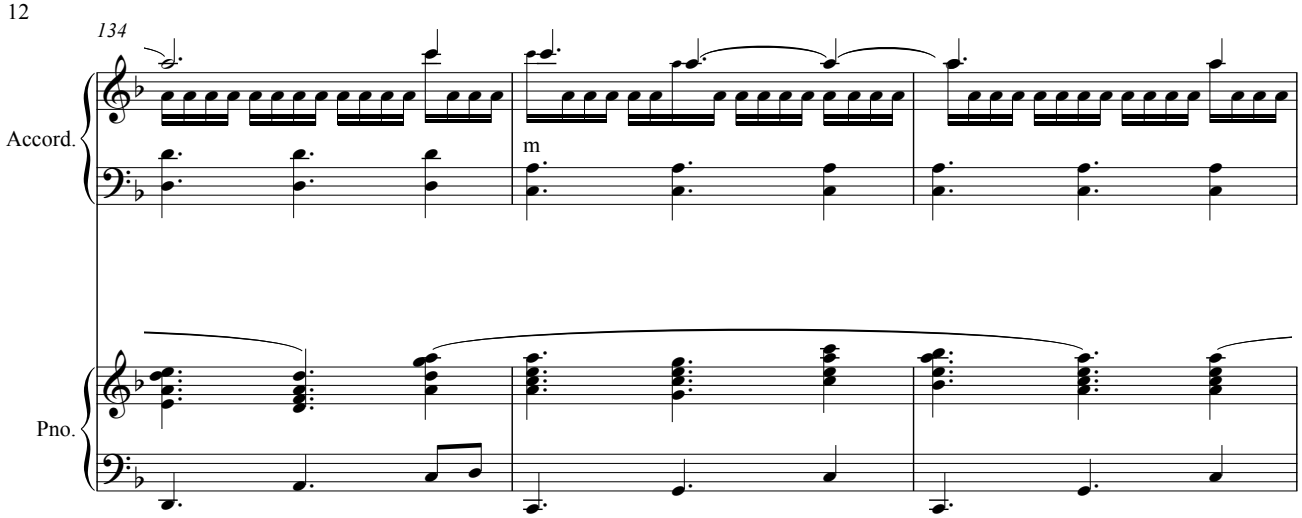
Accord.

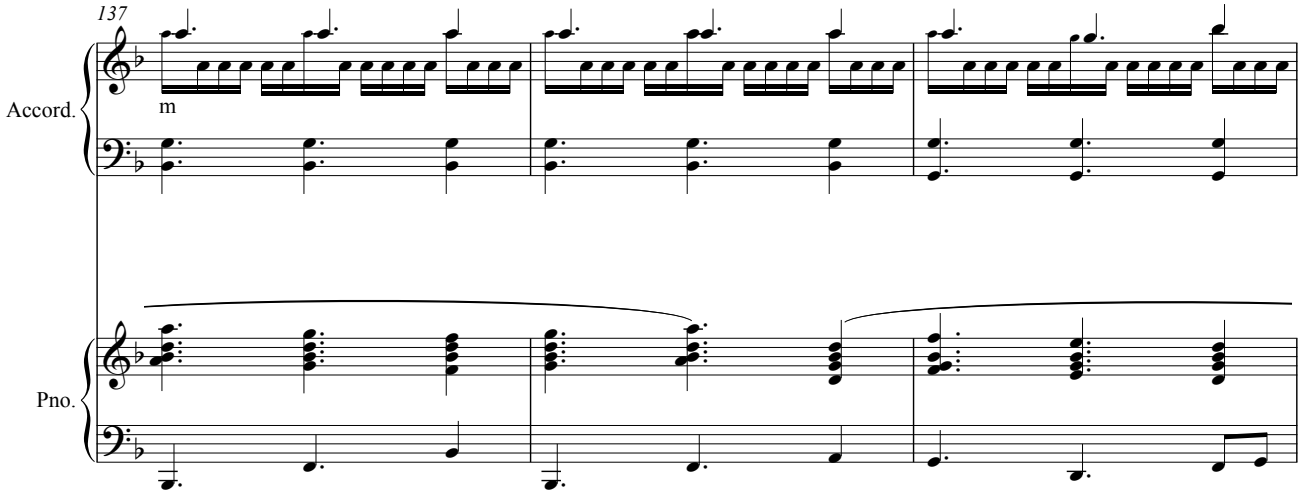
Pno.

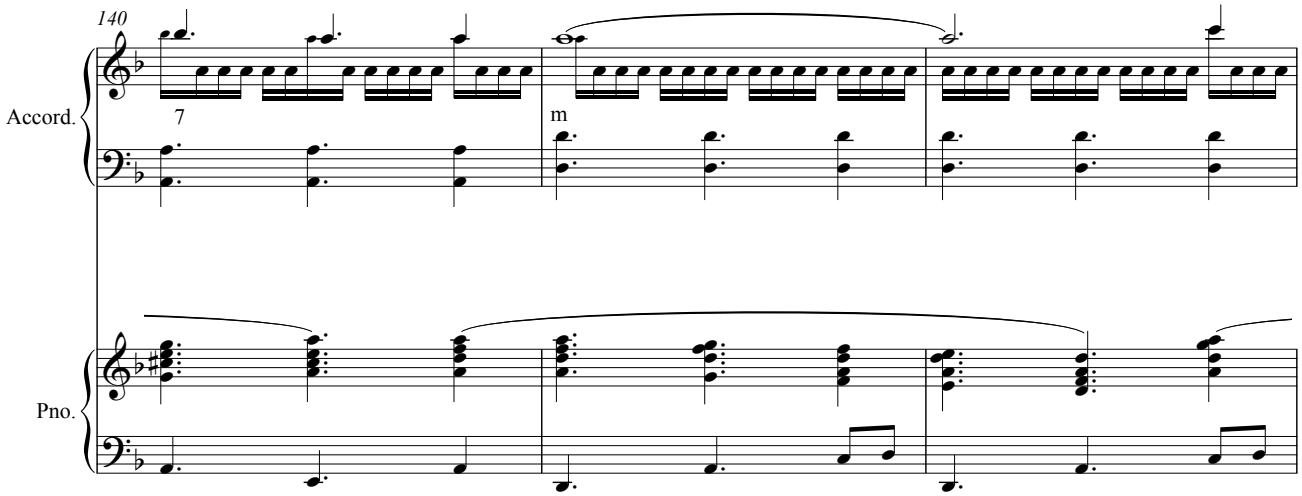

122
Accord.
Pno.
mp
m
mp

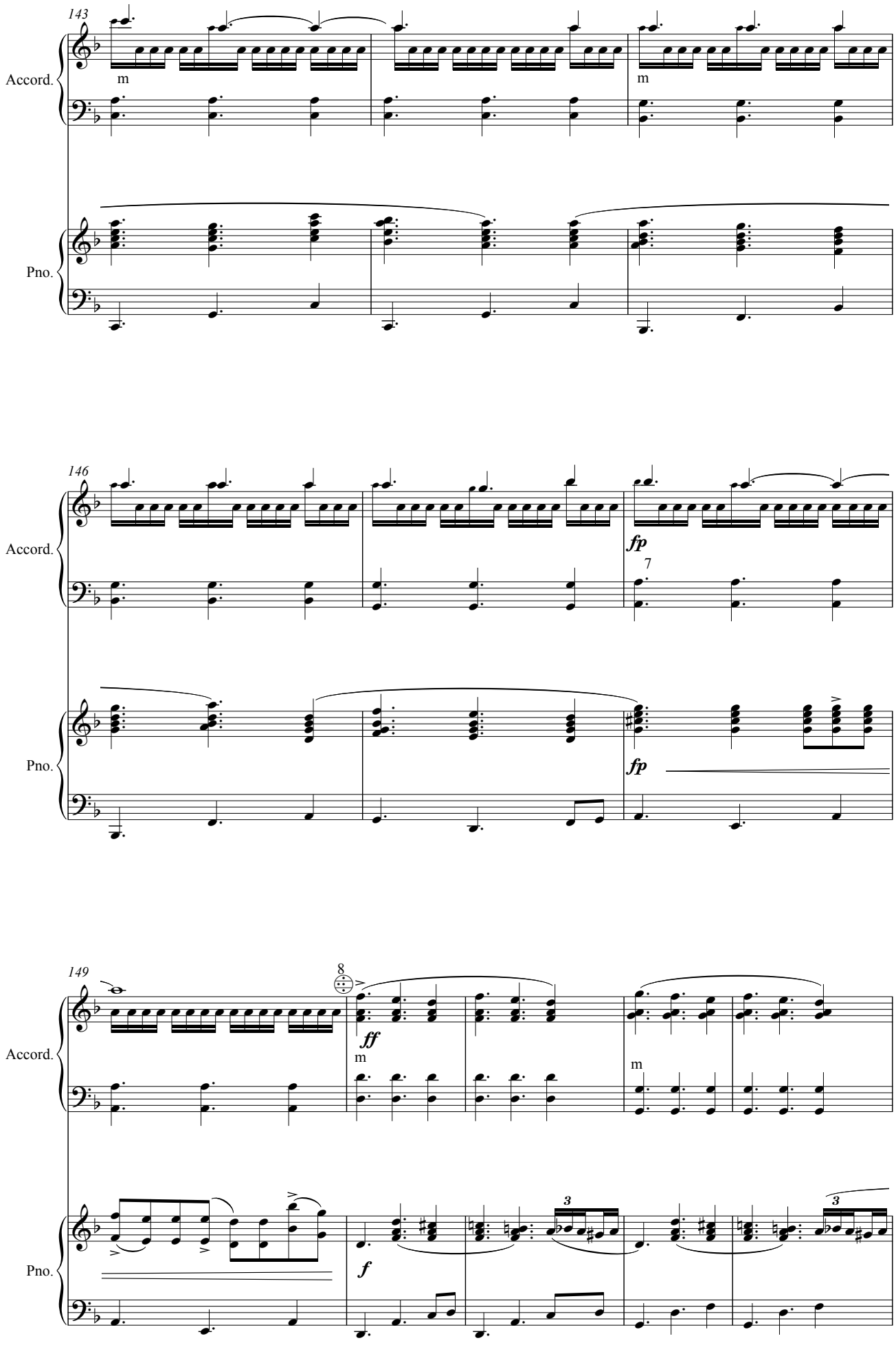

126
Accord.
Pno.
m
cresc. poco a poco

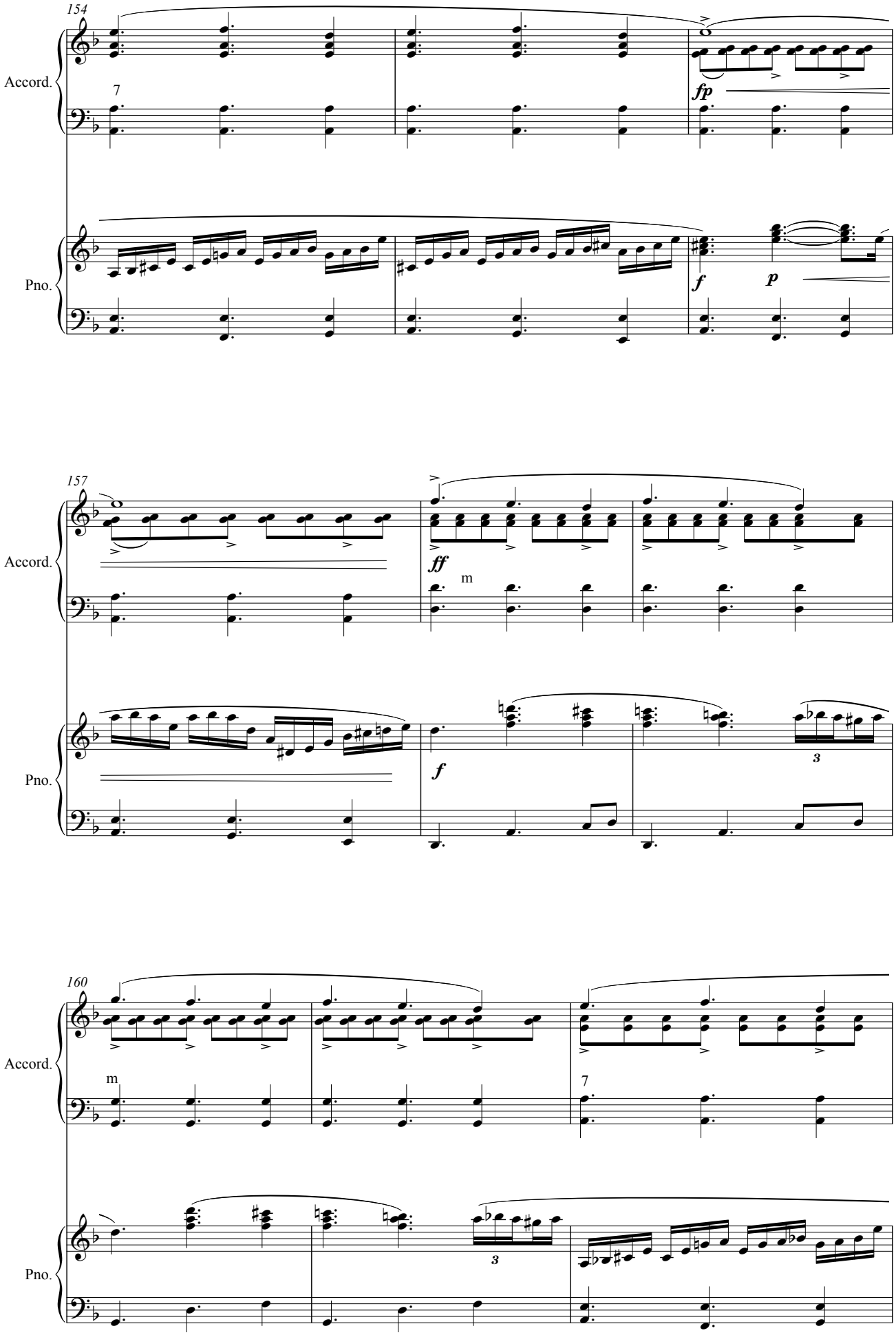

130
Accord.
Pno.
7
8
f
m
f

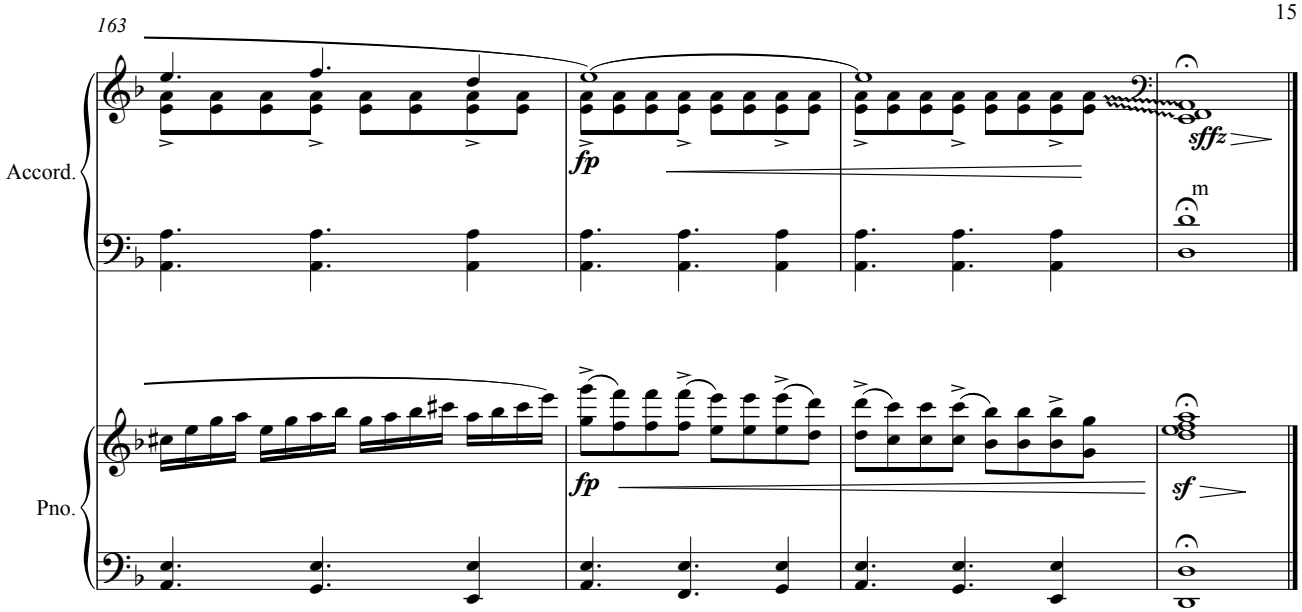

134
Accord.
m
Pno.


137
Accord.
m
Pno.


140
Accord.
7
m
Pno.


143
Accord.
m
m
Pno.
146
Accord.
fp
7
Pno.
fp
149
8
Accord.
ff
m
m
Pno.
f
3
3


154
Accord.
7
fp
Pno.
f
p
157
Accord.
ff
m
Pno.
f
3
160
Accord.
m
7
Pno.
3


163
Accord.
fp
sffz
m
Pno.
fp
sf

ATLANTIA

for accordion and symphonic orchestra

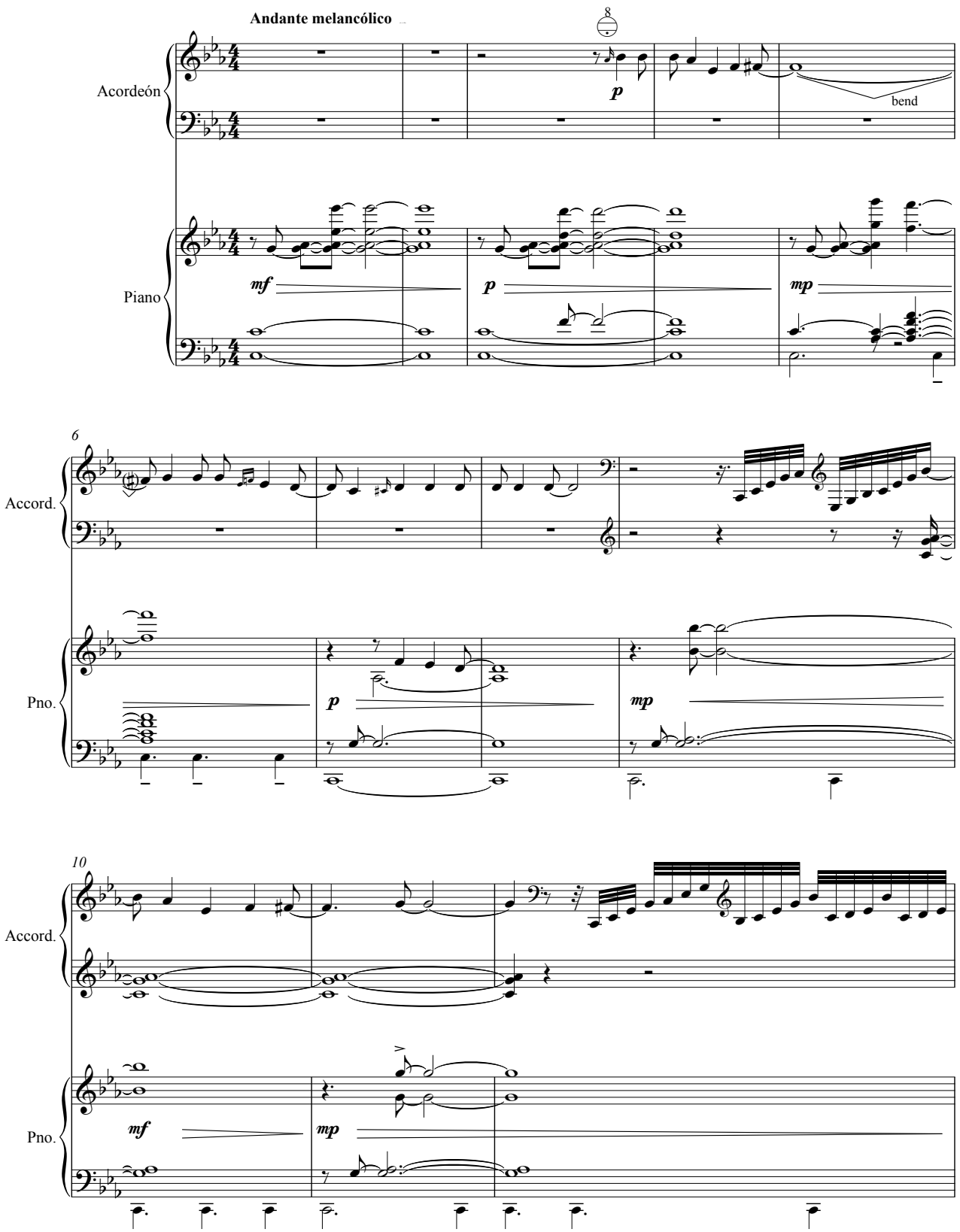
(2017)

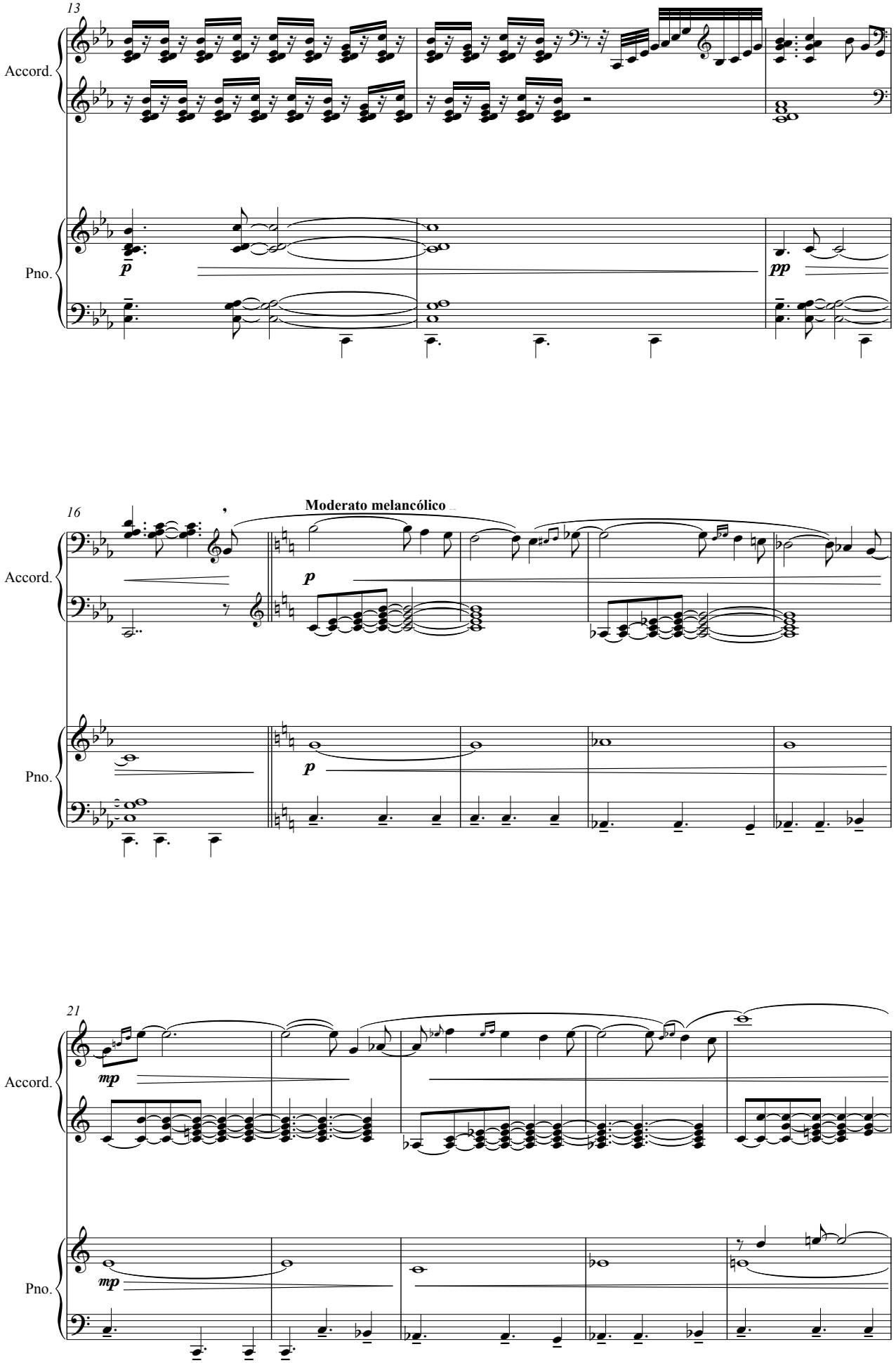
piano reduction

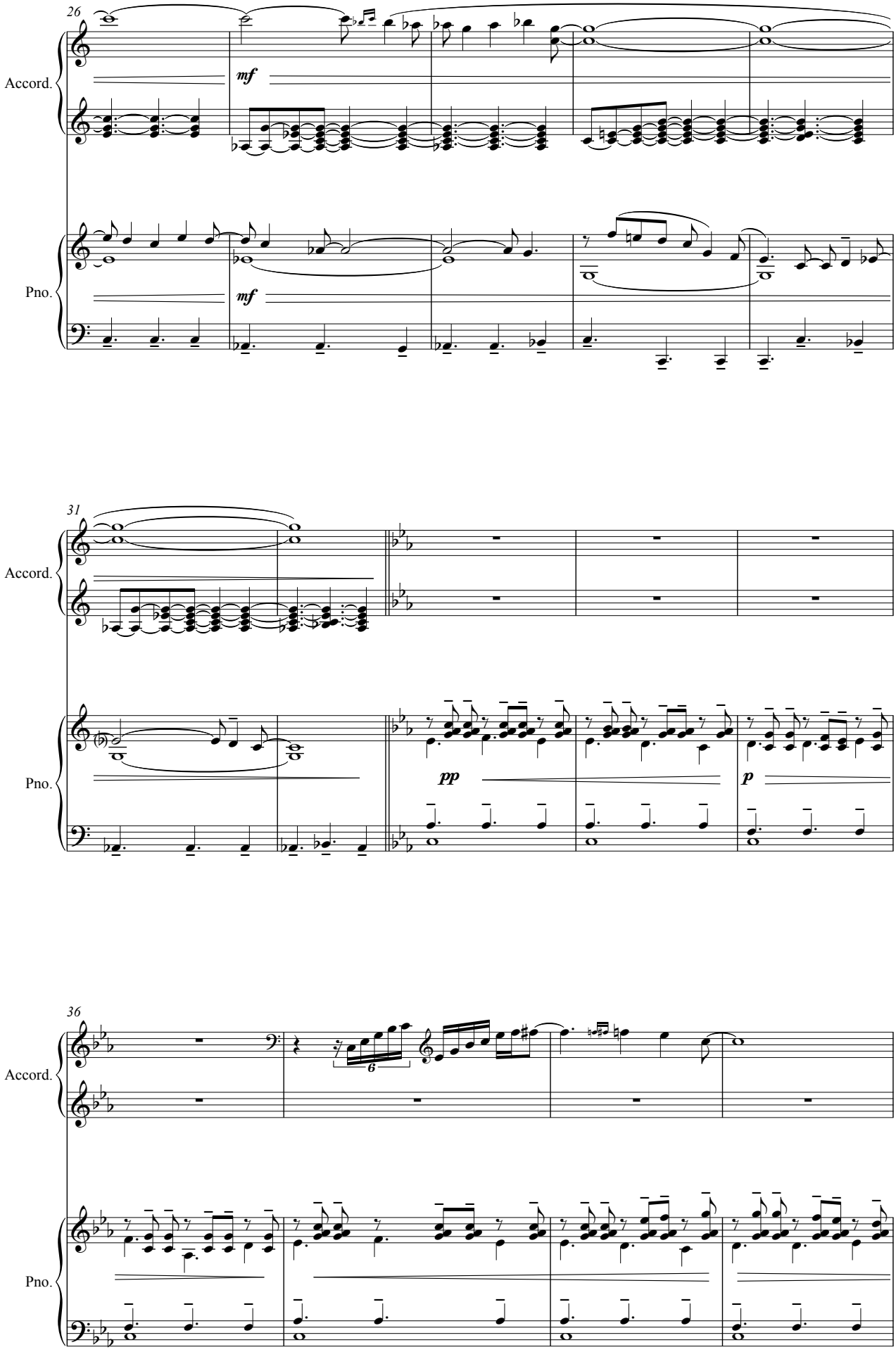
III- MILONGA DEL VENT

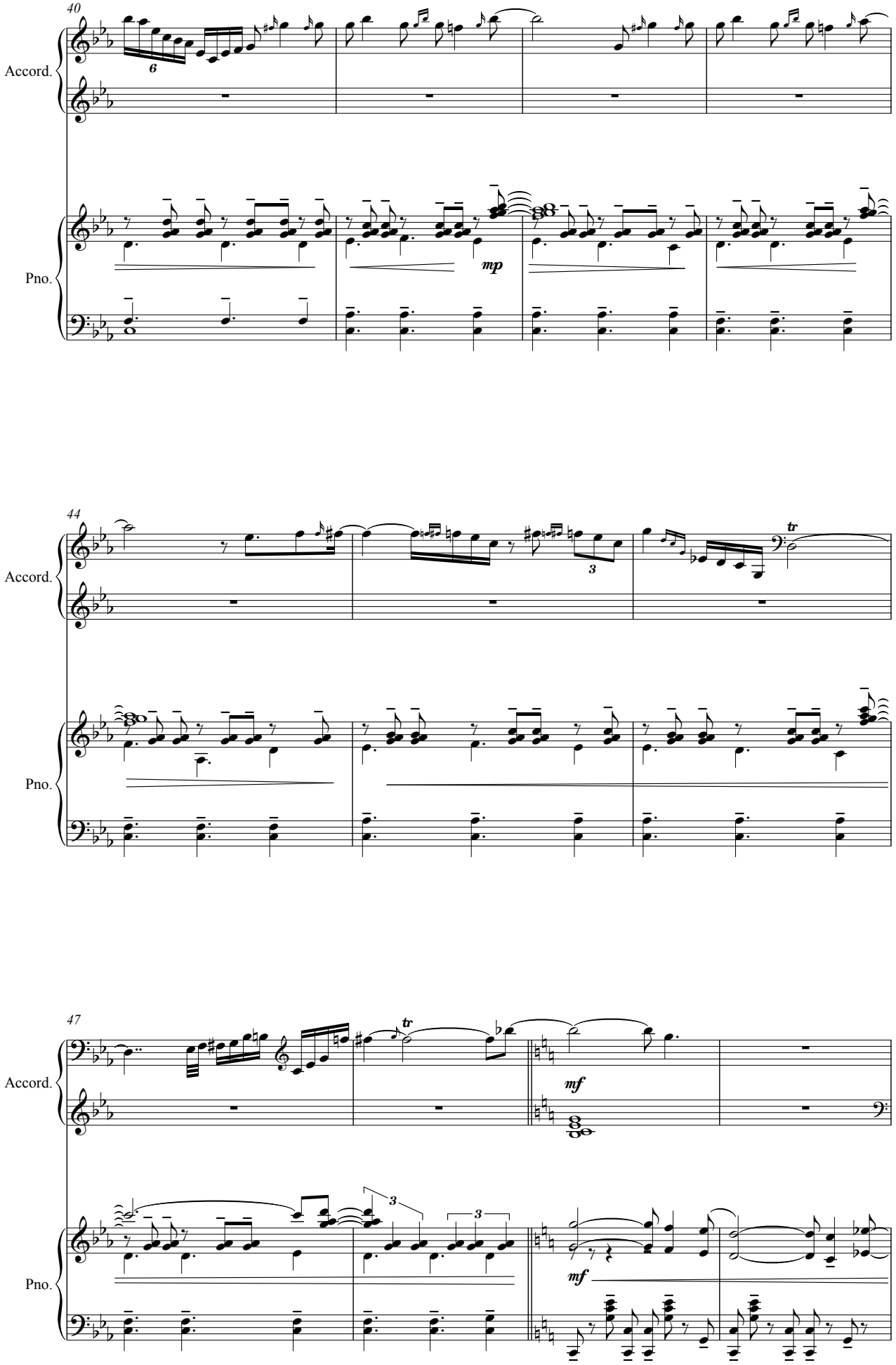
from Montevideo to Río de Janeiro

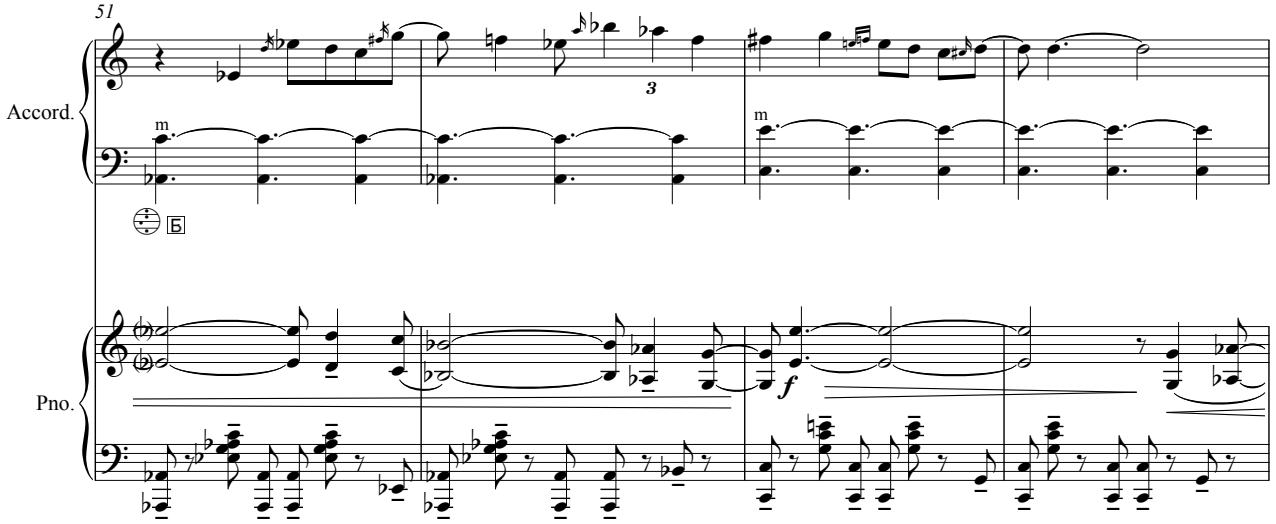
Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

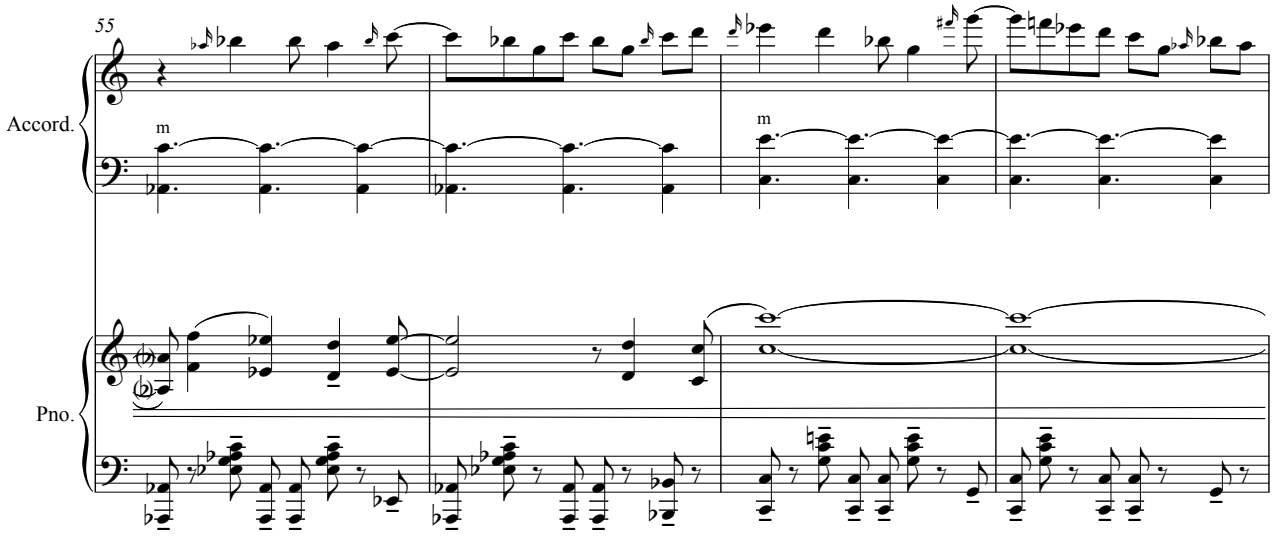


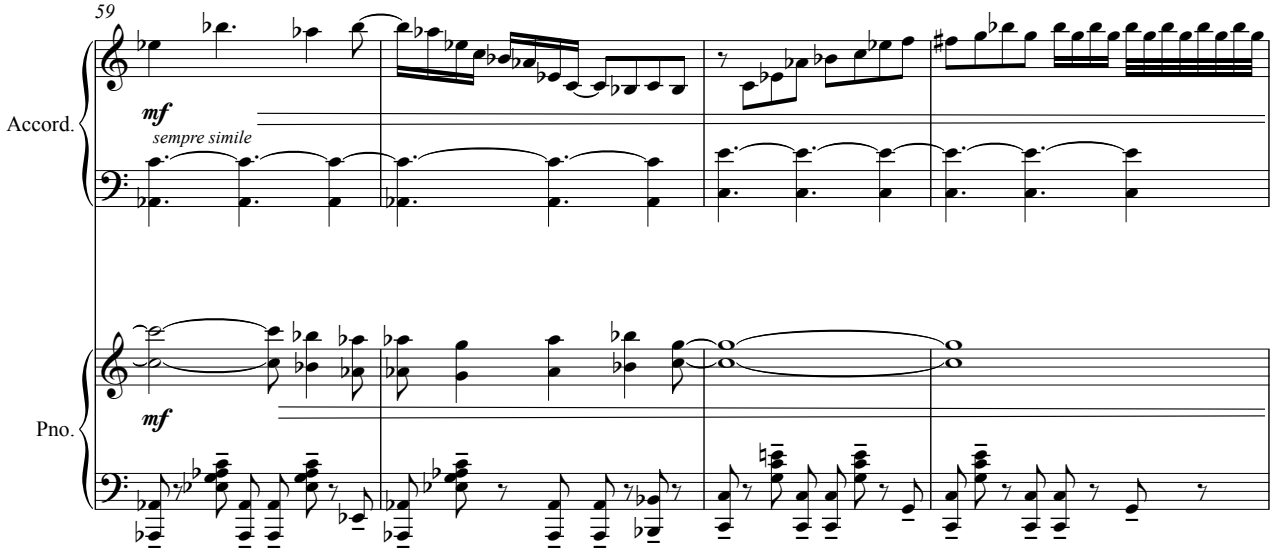

13
Accord.
Pno.
p
pp
16
Moderato melancólico
Accord.
Pno.
p
p
21
Accord.
Pno.
mp
mp

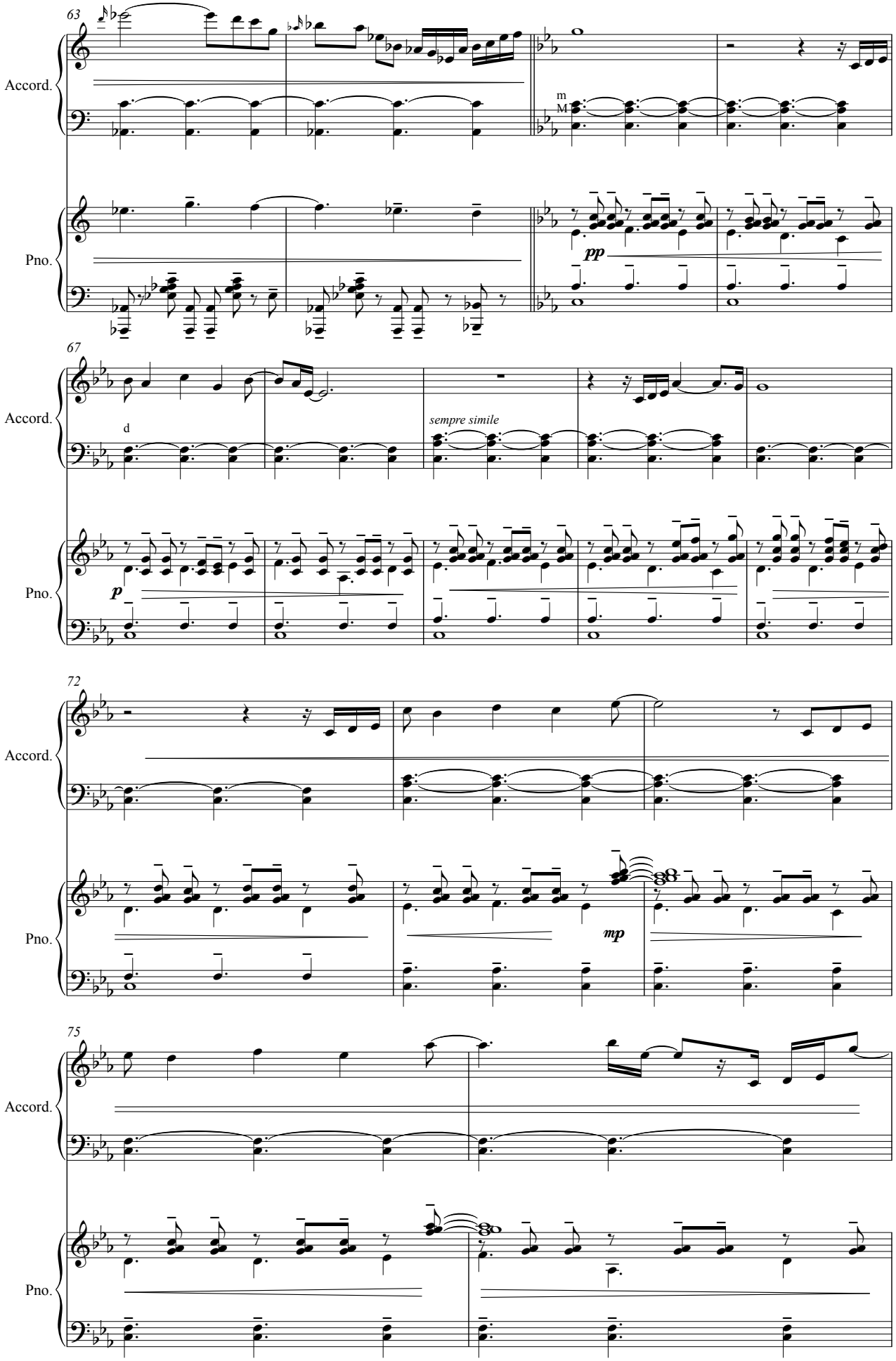

26
Accord.
mf
Pno.
mf
31
Accord.
Pno.
pp
p
36
Accord.
6
Pno.


40
Accord.
Pno.
mp
44
Accord.
Pno.
tr
47
Accord.
Pno.
tr
mf
mf


51
Accord.
m
Б
Pno.
f


55
Accord.
m
Pno.


59
Accord.
mf
sempre simile
Pno.
mf


63
Accord.
Pno.
m
M
pp
67
Accord.
Pno.
d
p
sempre simile
72
Accord.
Pno.
mp
75
Accord.
Pno.

77

Accord.

Pno.

80

Accord.

Pno.

ff

f

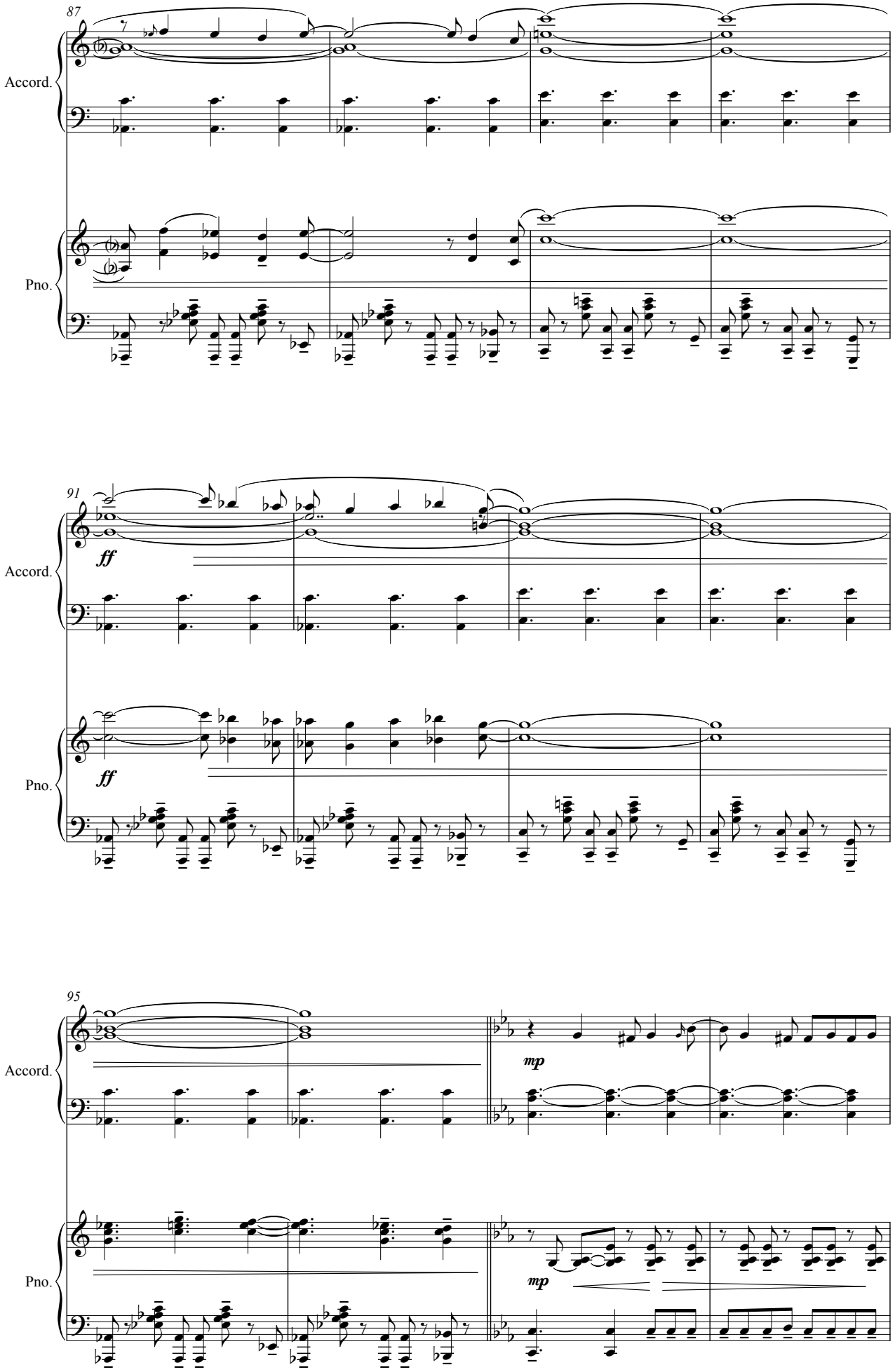
83

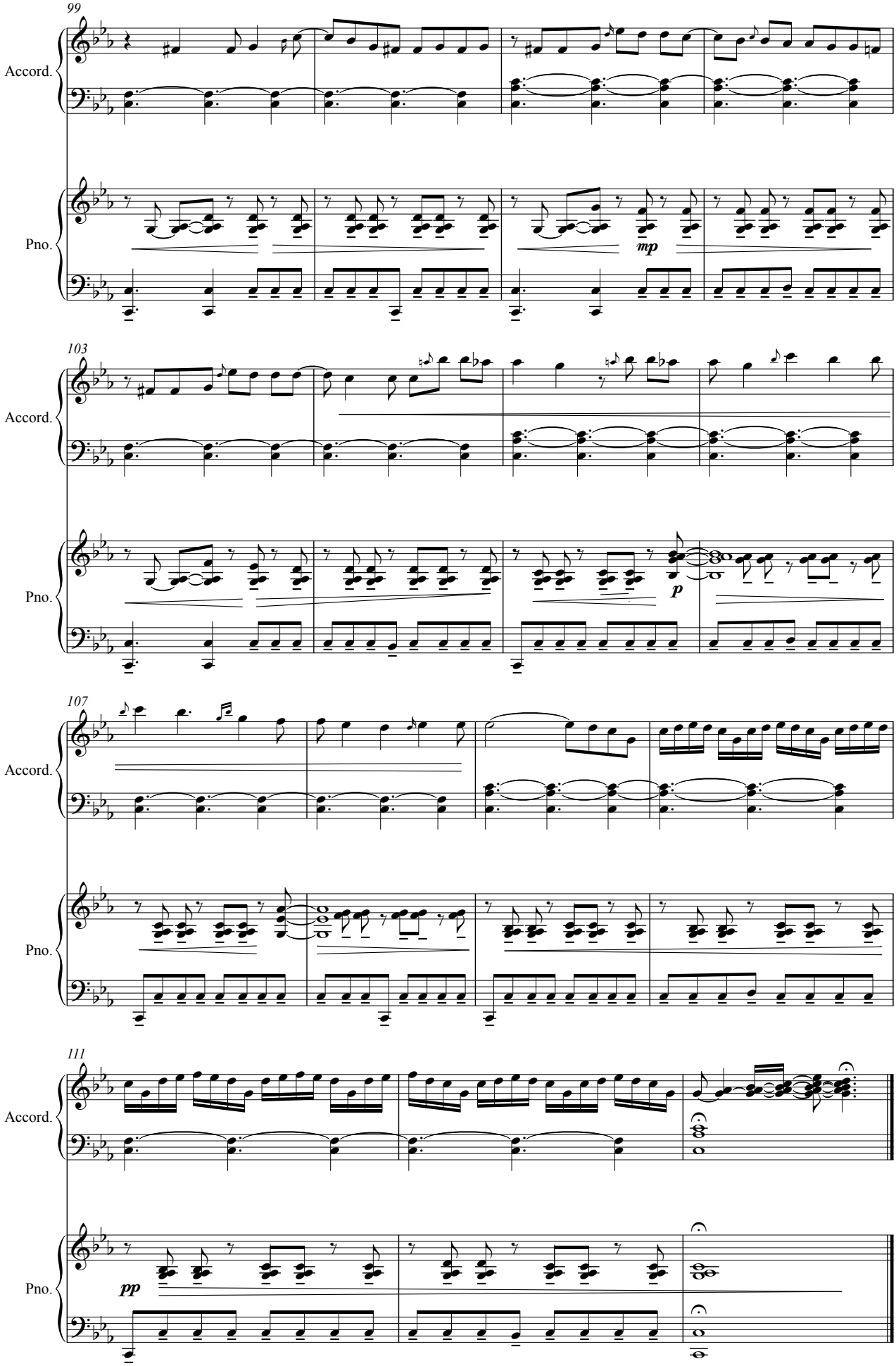
Accord.

Pno.

ff

ff


87
Accord.
Pno.
91
ff
Accord.
ff
Pno.
95
Accord.
mp
Pno.
mp


99
Accord.
Pno.
mp
103
Accord.
Pno.
p
107
Accord.
Pno.
111
Accord.
Pno.
pp

ATLANTIA

for accordion and symphonic orchestra

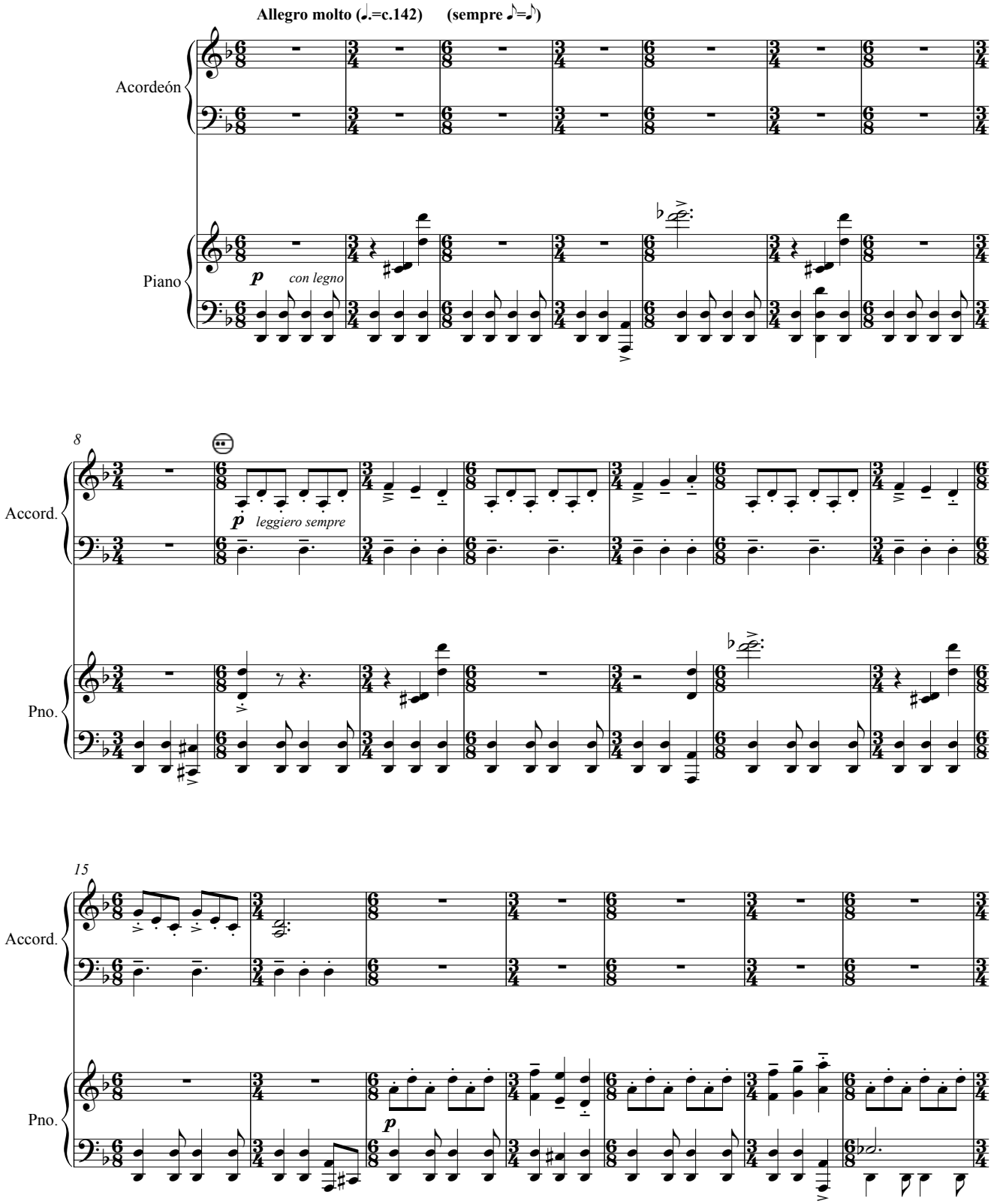
(2017)

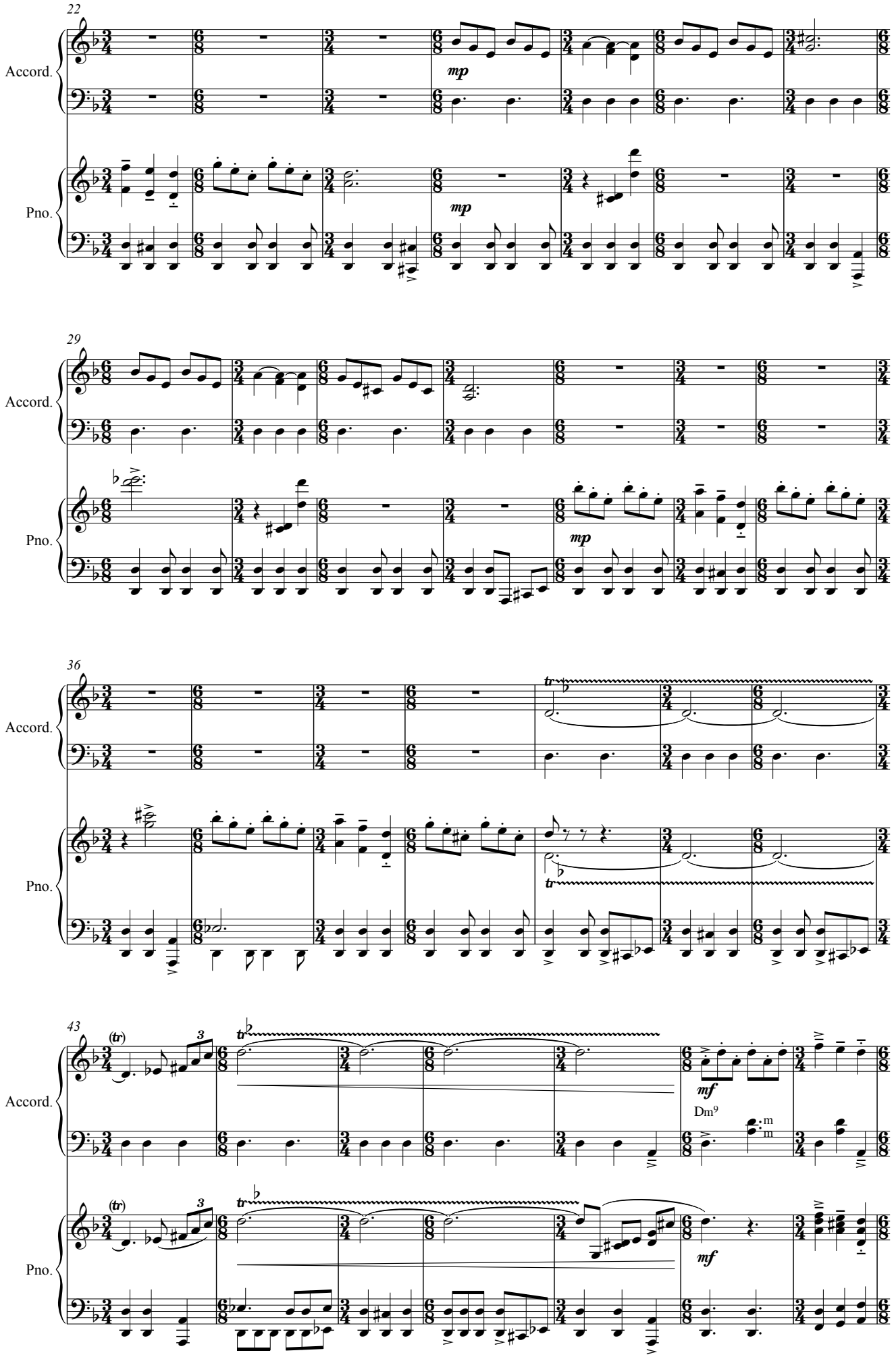
IV- BREHME

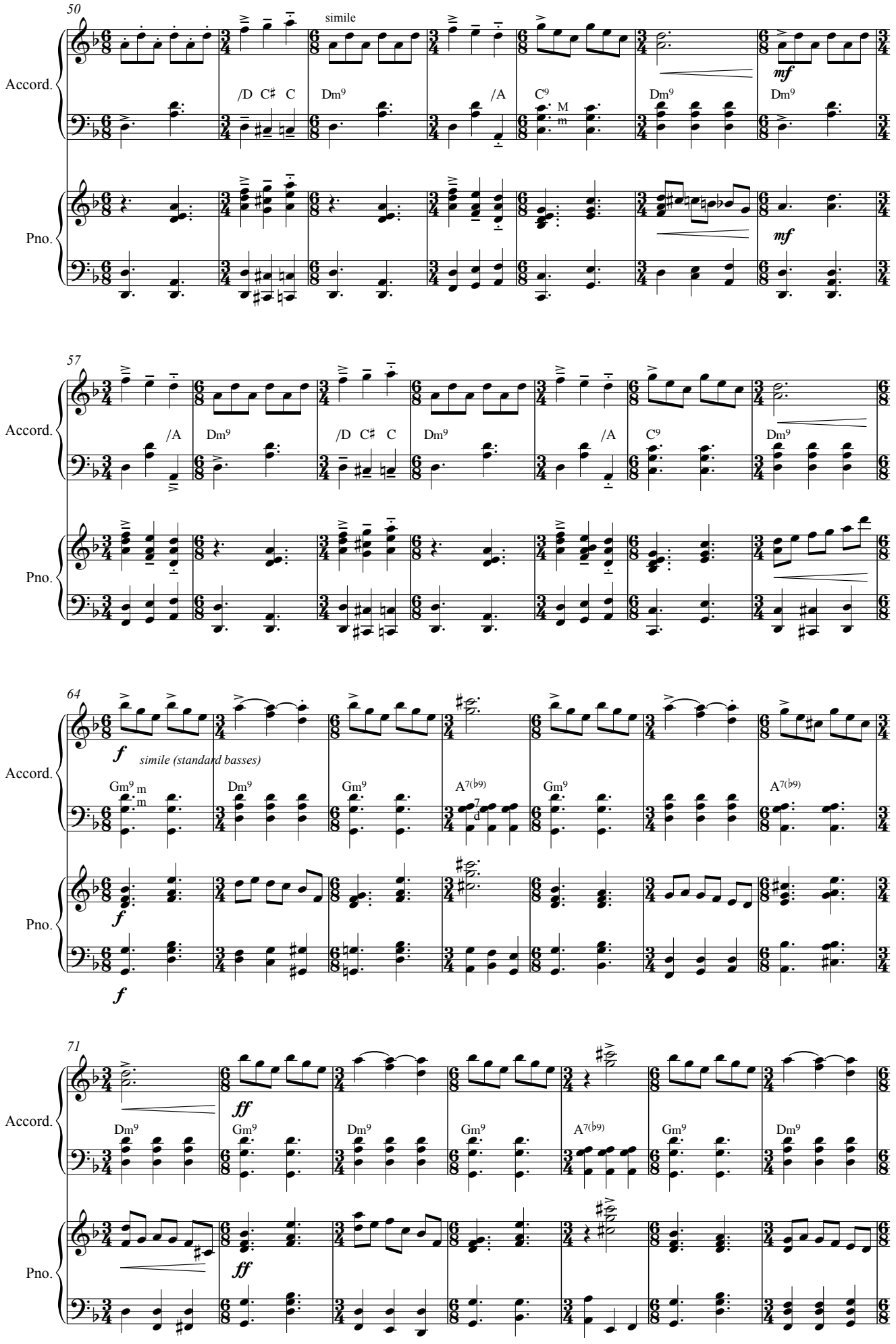
from Bilbao to Brest

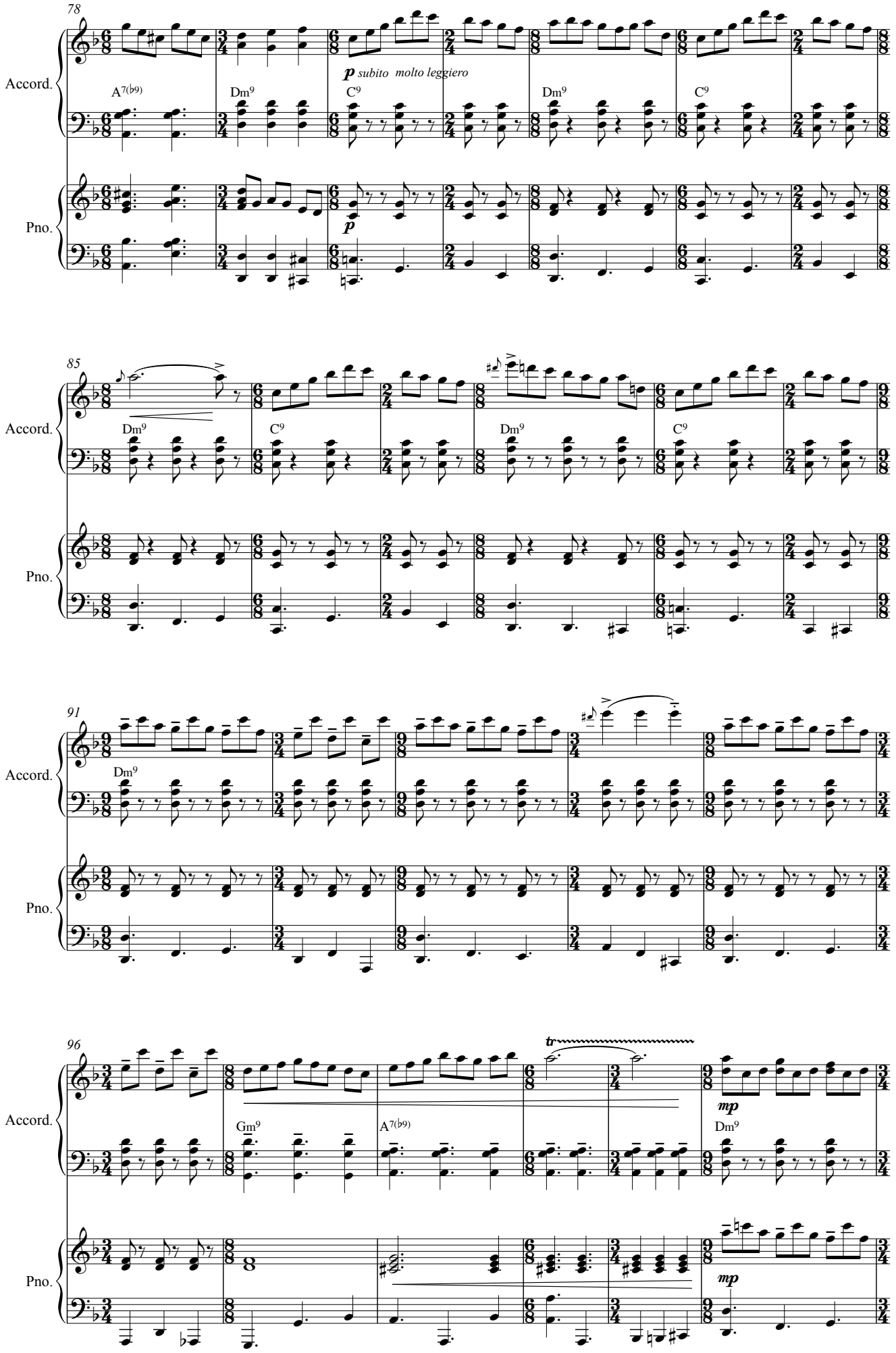
piano reduction

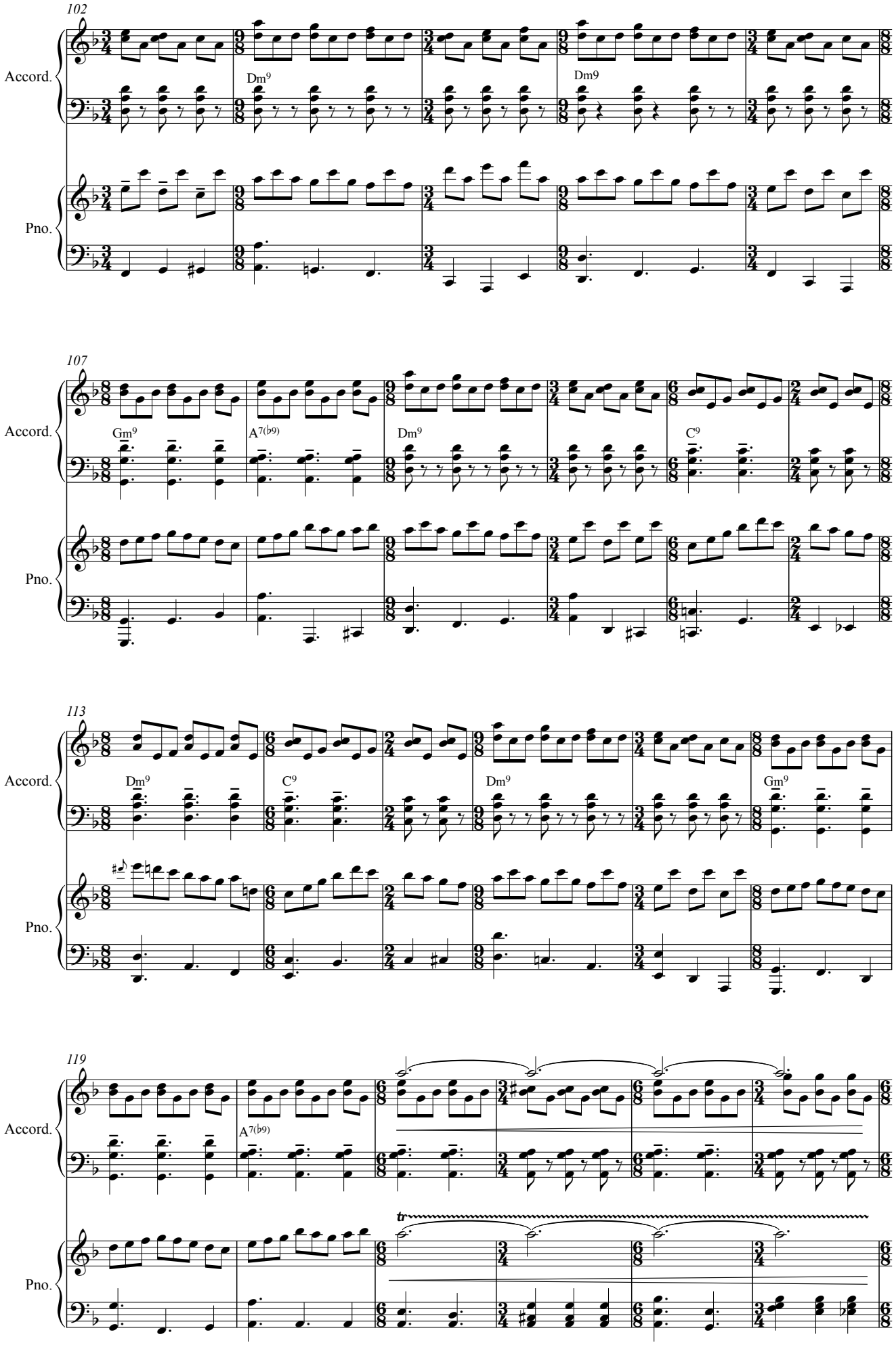
Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

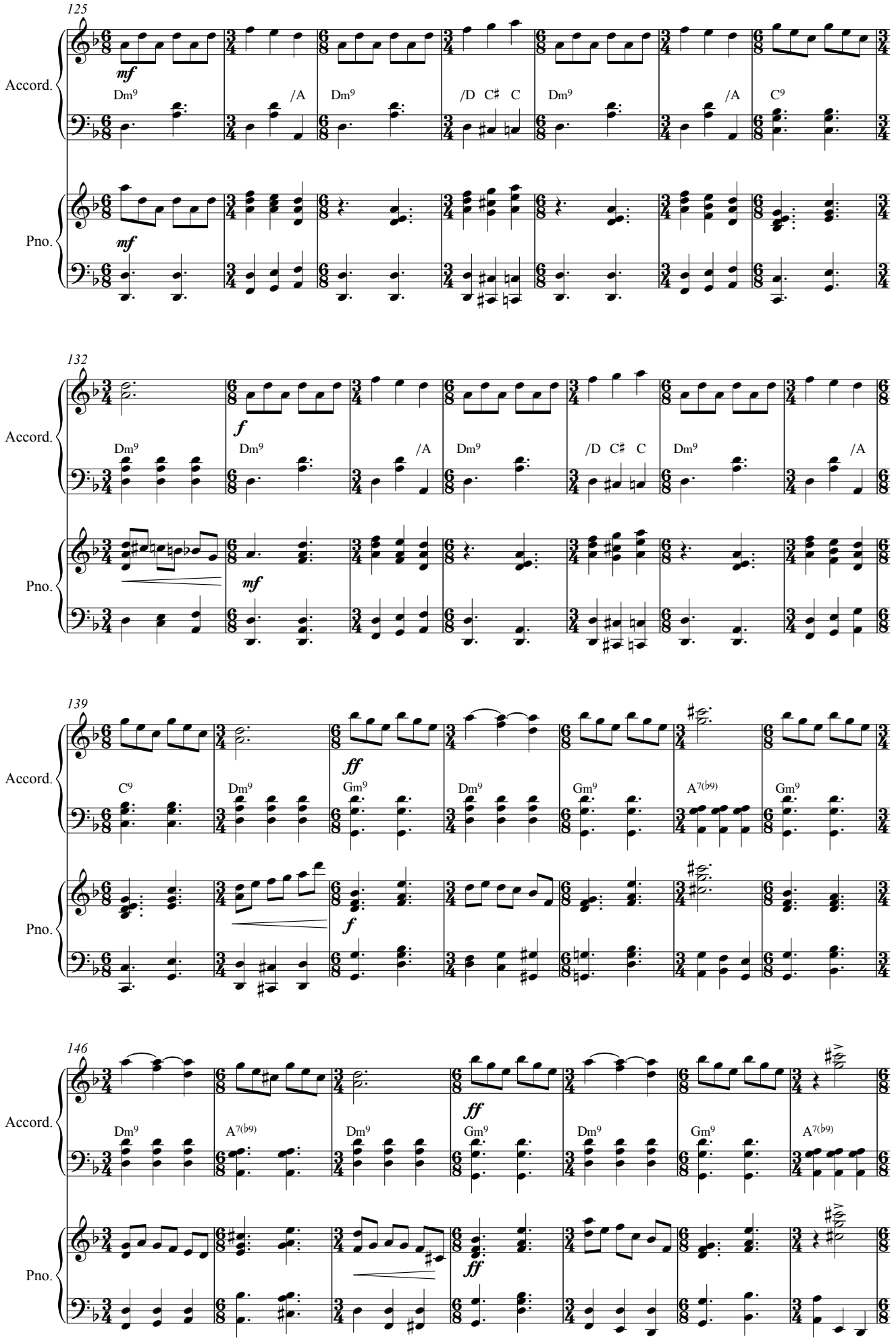


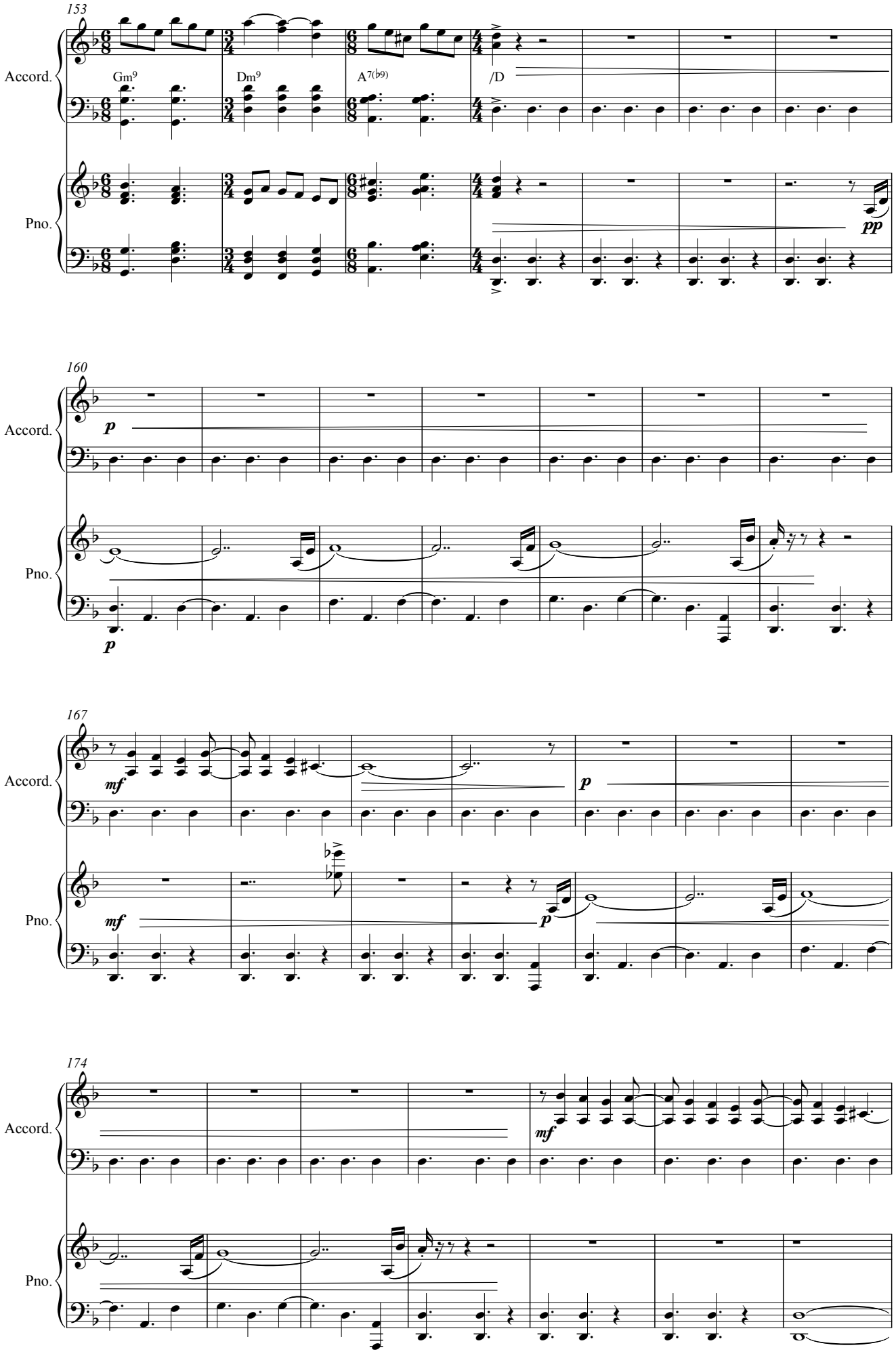

22
Accord.
Pno.
mp
mp
29
Accord.
Pno.
mp
36
Accord.
Pno.
tr
tr
43
Accord.
Pno.
(tr)
3
tr
mf
Dm9
m
m
(tr)
3
tr
mf

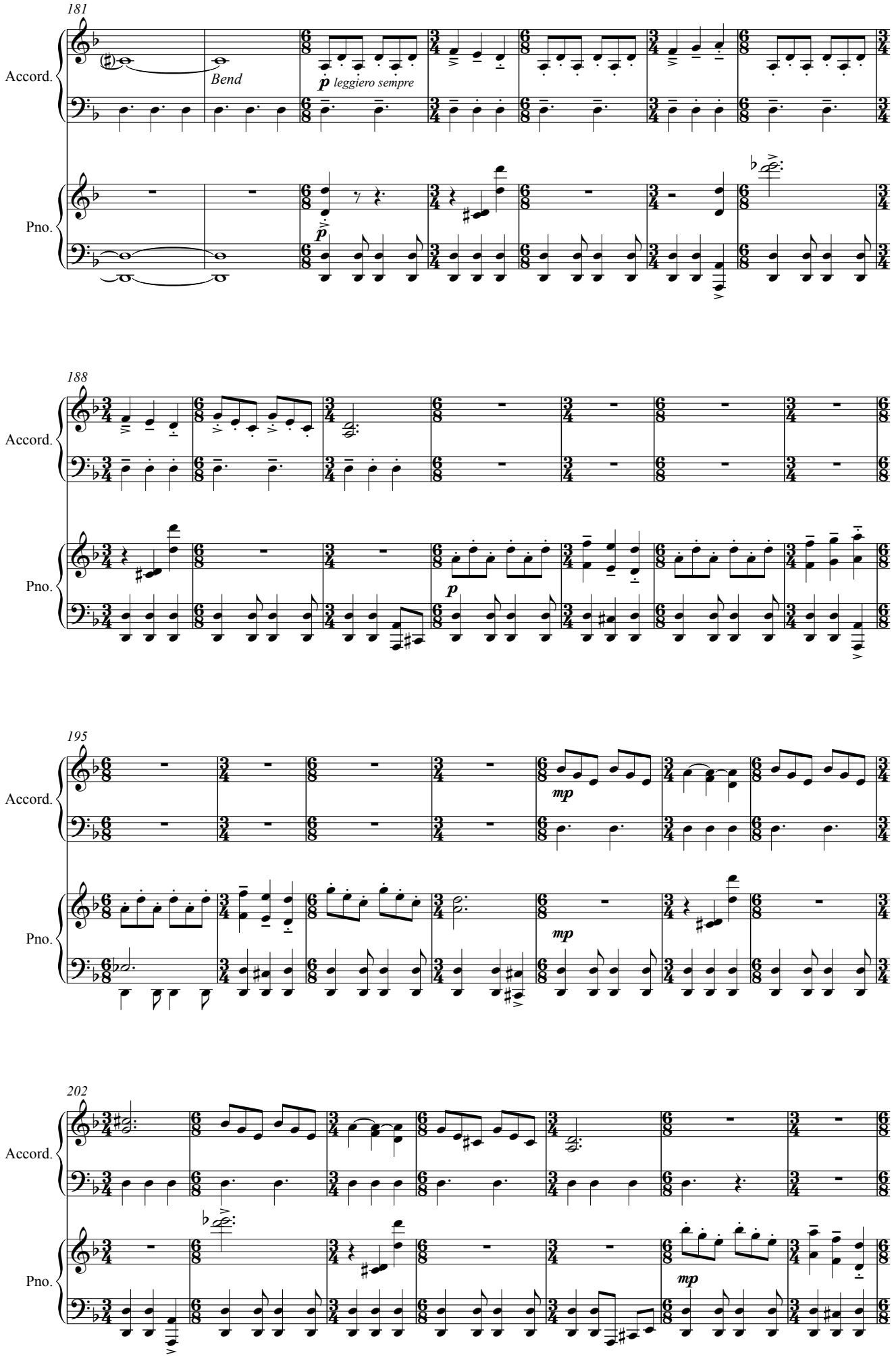

50
simile
Accord.
/D C♯ C
Dm9
/A
C9
M
m
Dm9
Dm9
mf
Pno.
mf
57
Accord.
/A
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
Pno.
64
f
simile (standard basses)
Accord.
Gm9
m
m
Dm9
Gm9
A7(♭9)
7
d
Gm9
A7(♭9)
Pno.
f
f
71
Accord.
ff
Dm9
Gm9
Dm9
Gm9
A7(♭9)
Gm9
Dm9
Pno.
ff

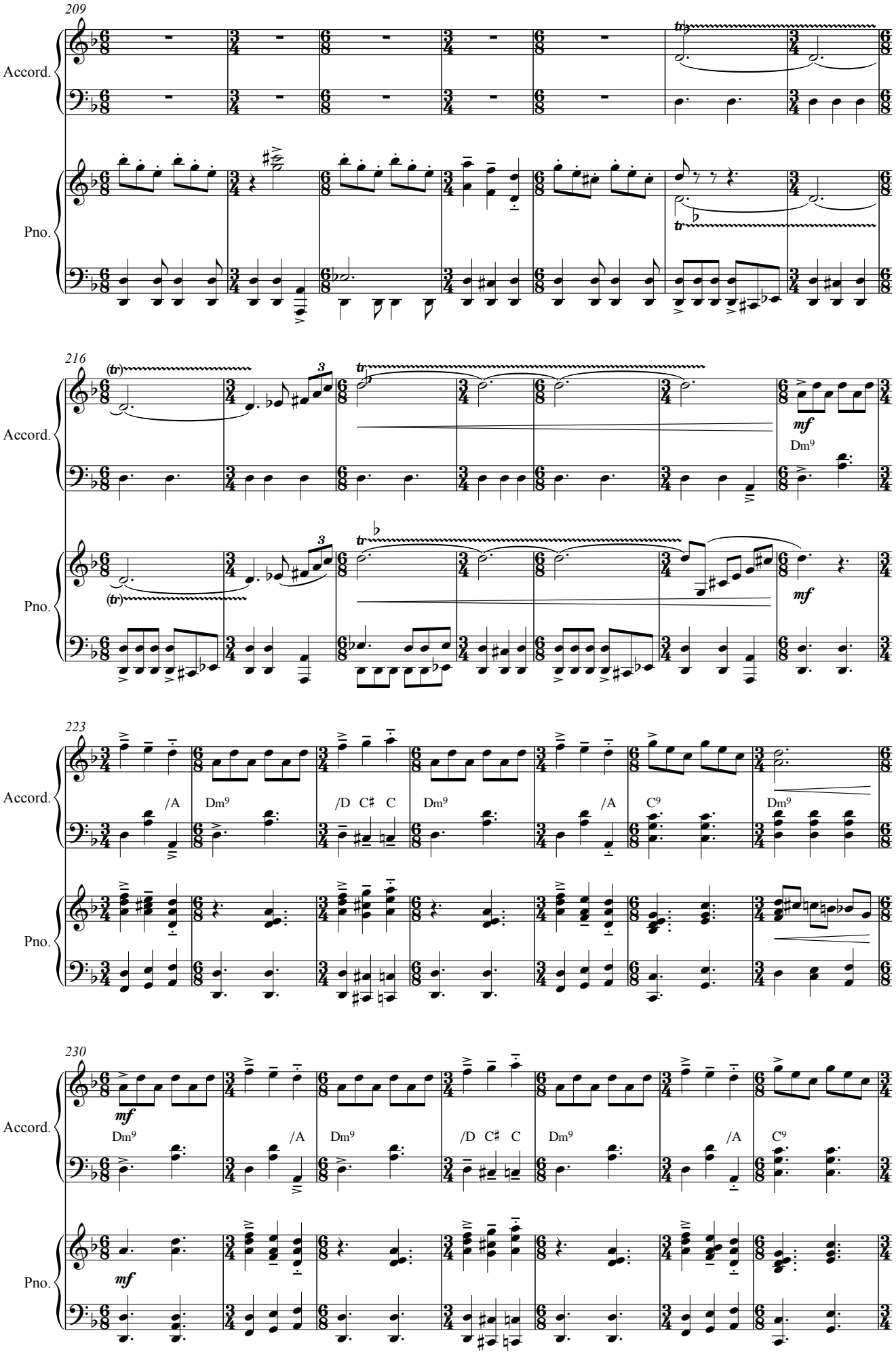

78
Accord.
Pno.
A7(♭9)
Dm9
C9
p subito molto leggiero
p
85
91
96
Gm9
tr
mp

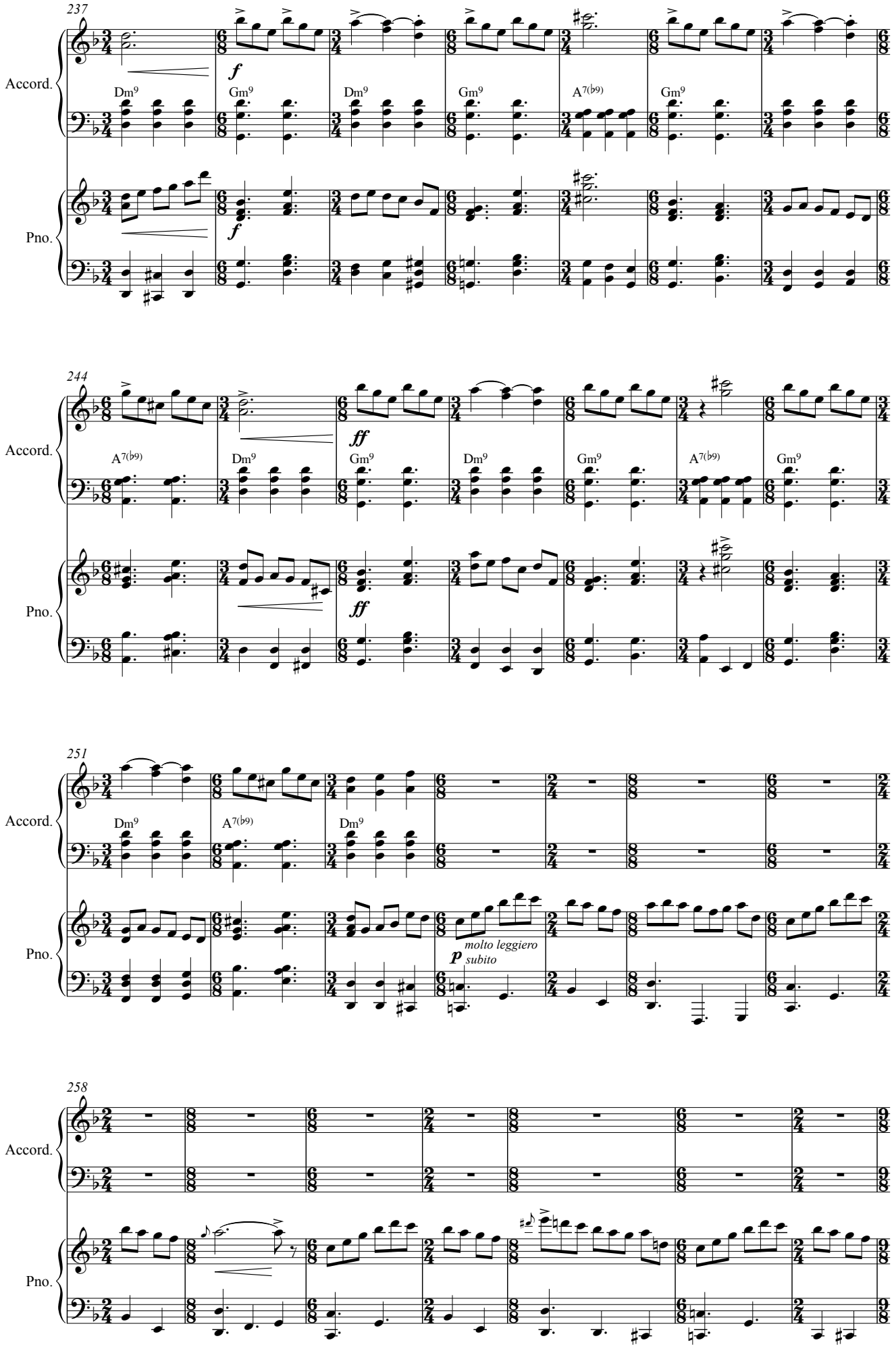

102
Accord.
Dm9
Dm9
Pno.
107
Accord.
Gm9
A7(b9)
Dm9
C9
Pno.
113
Accord.
Dm9
C9
Dm9
Gm9
Pno.
119
Accord.
A7(b9)
tr
Pno.

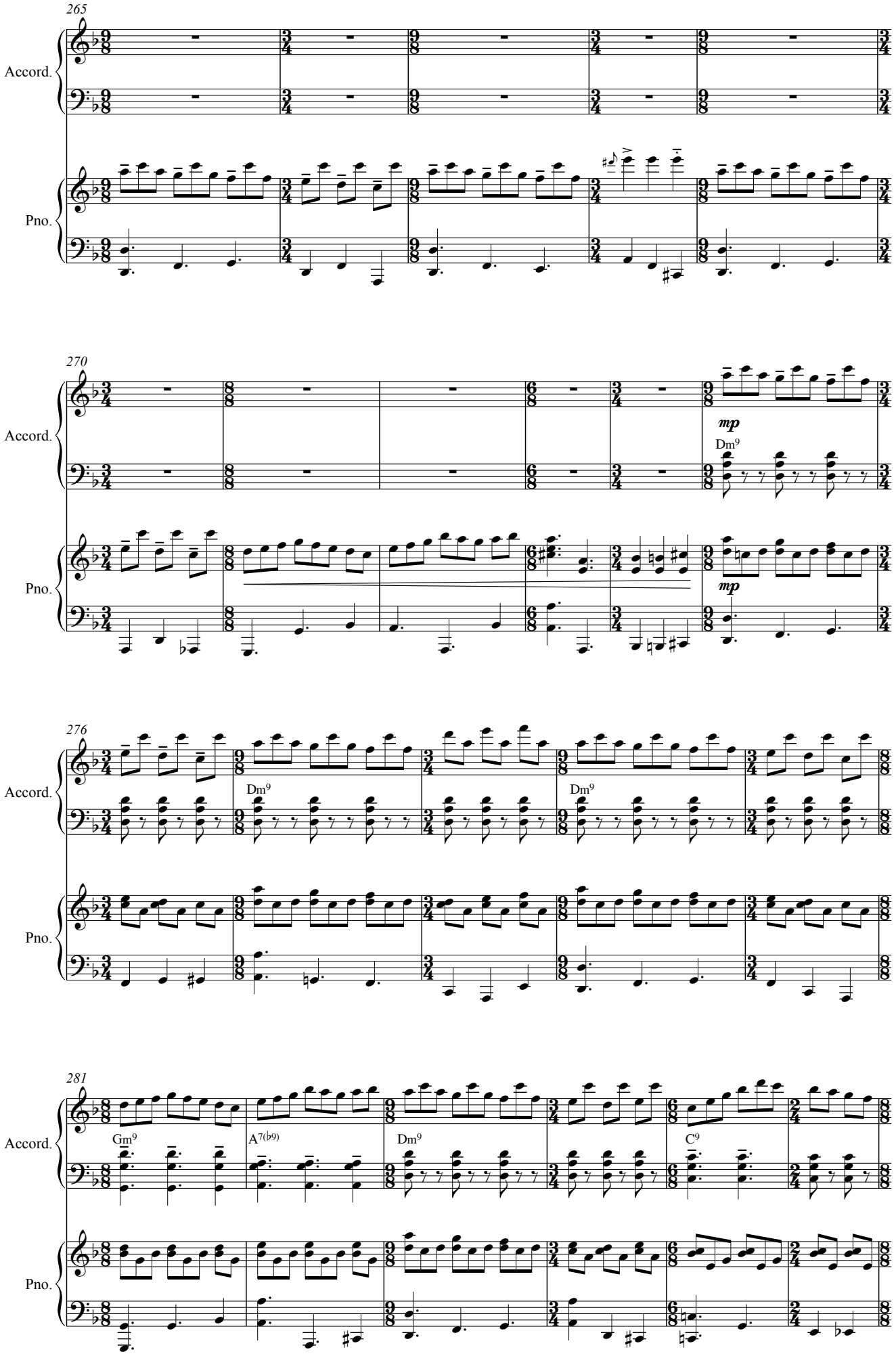

125
Accord.
Pno.
mf
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
C9
132
f
mf
139
ff
f
C9
Dm9
Gm9
Dm9
Gm9
A7(♭9)
Gm9
146
ff
Dm9
A7(♭9)
Dm9
Gm9
Dm9
Gm9
A7(♭9)

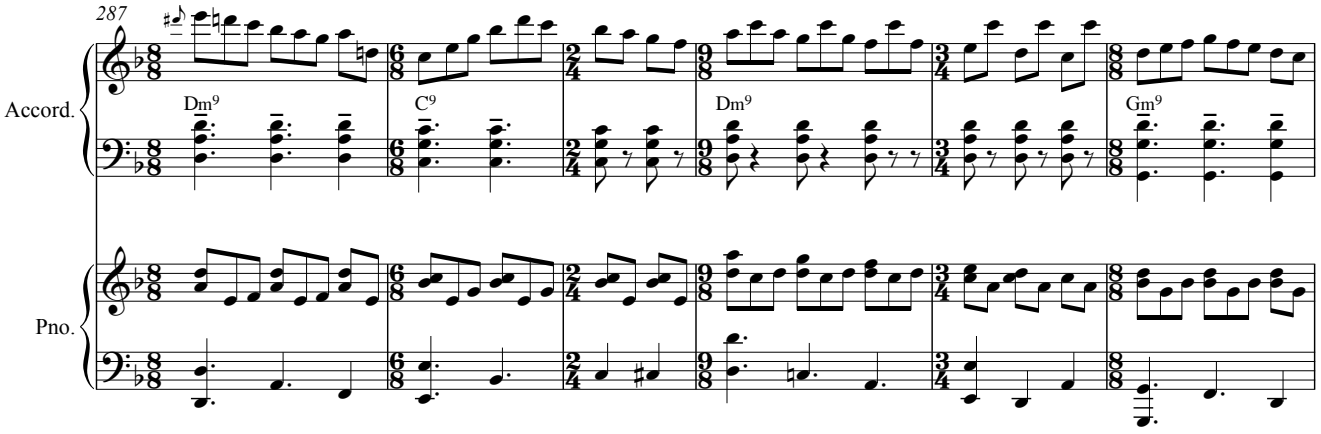

153
Accord.
Gm9
Dm9
A7(b9)
/D
Pno.
pp
160
Accord.
p
Pno.
p
167
Accord.
mf
p
Pno.
mf
p
174
Accord.
mf
Pno.

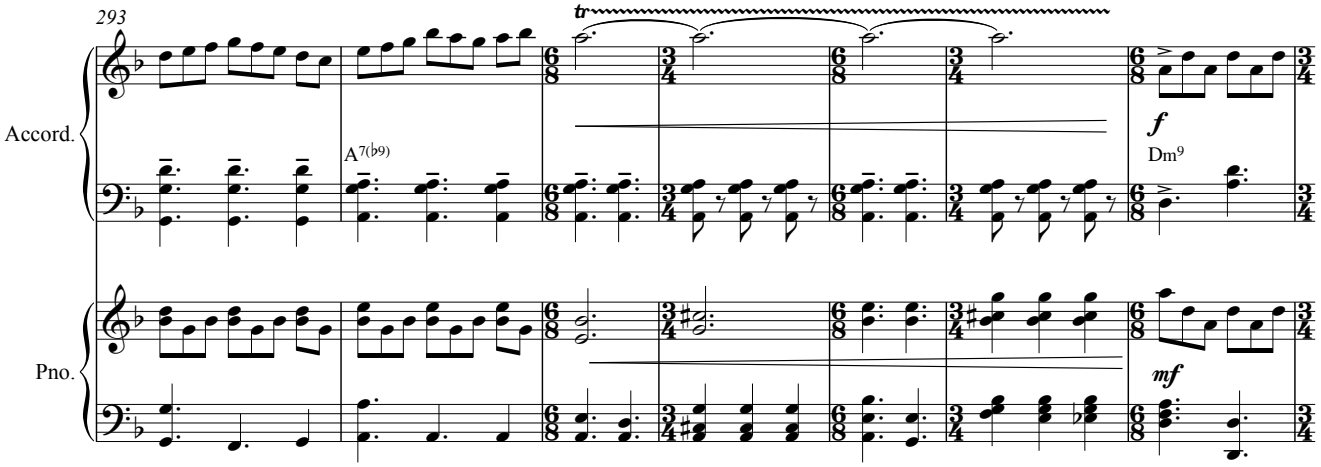

181
Accord.
Bend
p leggiero sempre
Pno.
188
Accord.
Pno.
p
195
Accord.
mp
Pno.
mp
202
Accord.
Pno.
mp

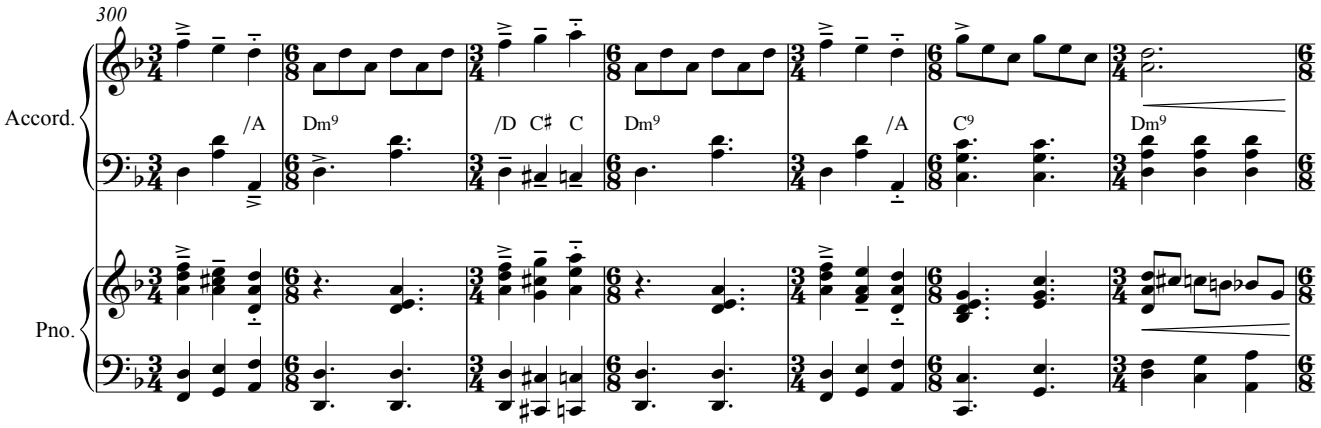

209
Accord.
Pno.
216
Accord.
Pno.
mf
Dm9
mf
223
Accord.
Pno.
/A
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
230
Accord.
Pno.
mf
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
C9
mf

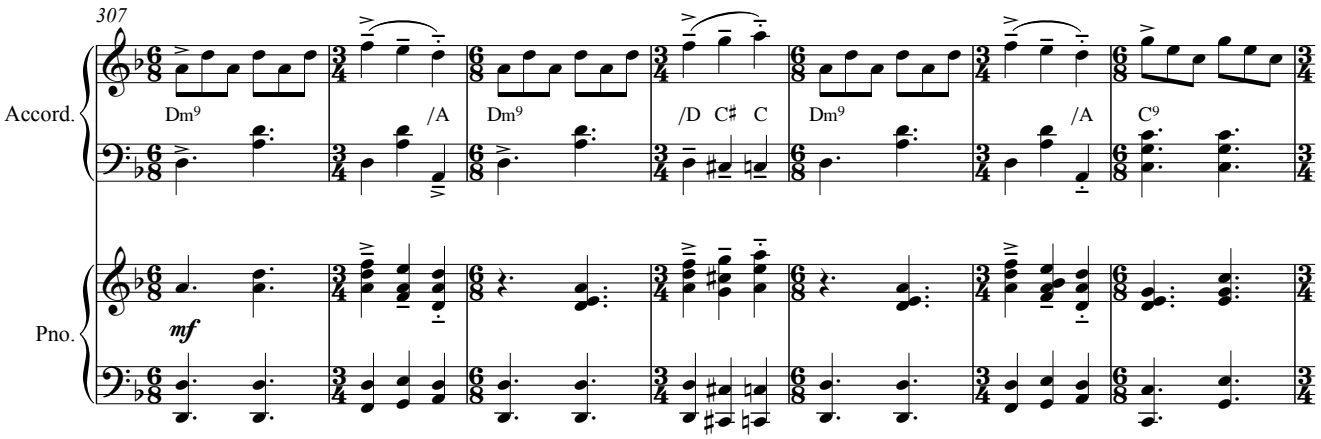

237
Accord.
Pno.
Dm9
Gm9
Dm9
Gm9
A7(b9)
Gm9
f
244
Accord.
Pno.
A7(b9)
Dm9
Gm9
Dm9
Gm9
A7(b9)
Gm9
ff
251
Accord.
Pno.
Dm9
A7(b9)
Dm9
molto leggiero
p subito
258
Accord.
Pno.

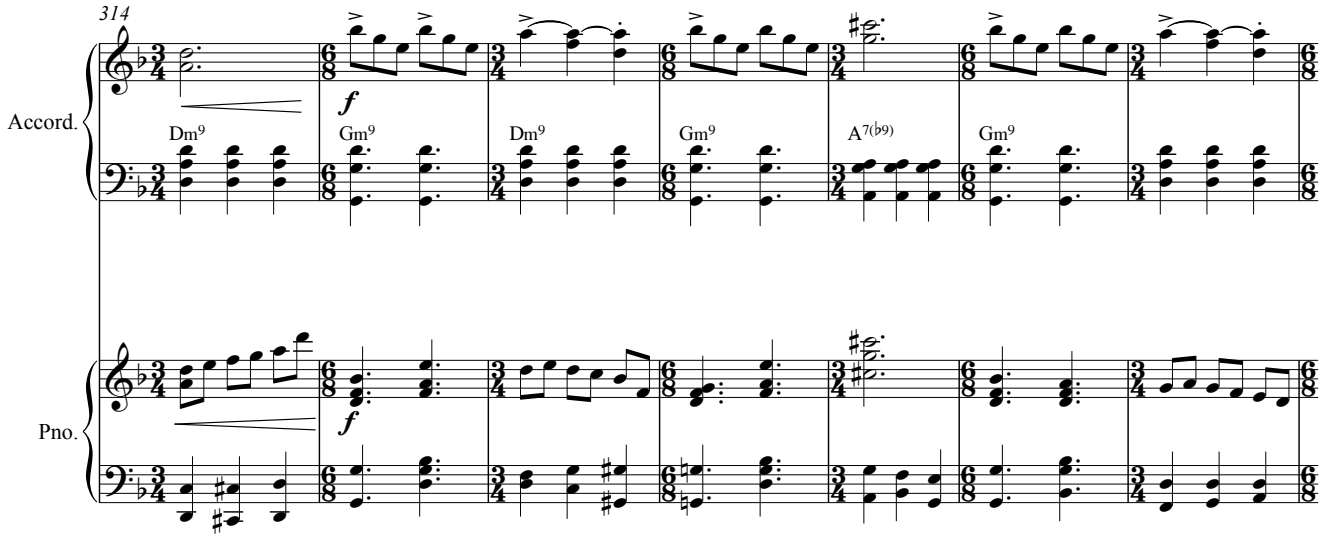

265
Accord.
Pno.
270
Accord.
Pno.
mp
Dm9
mp
276
Accord.
Pno.
Dm9
Dm9
281
Accord.
Pno.
Gm9
A7(b9)
Dm9
C9

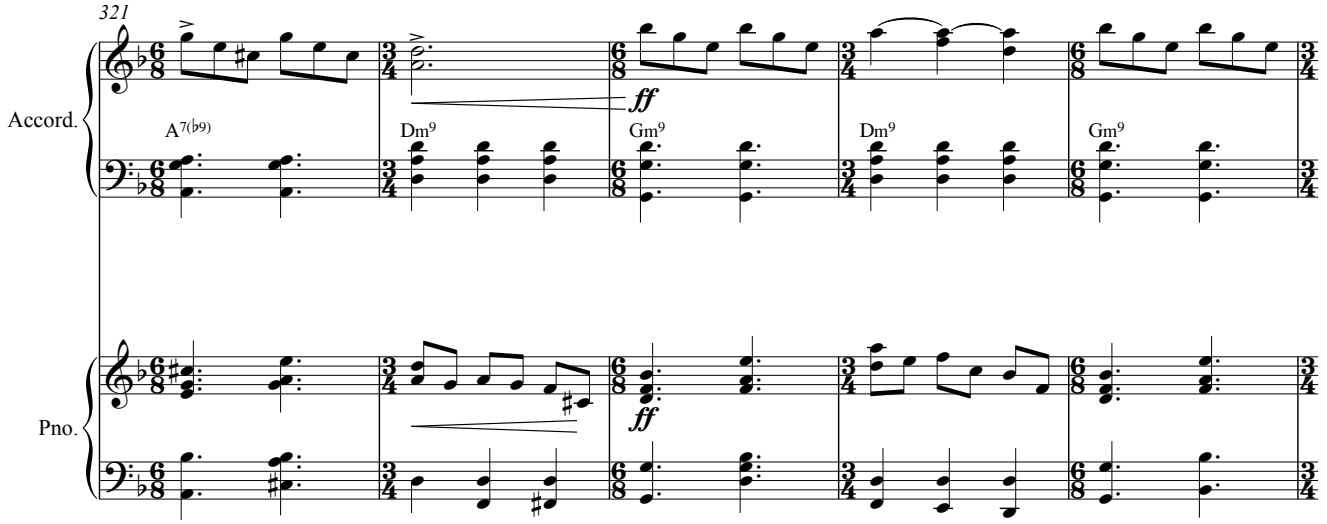

287
Accord.
Pno.
Dm9
C9
Dm9
Gm9

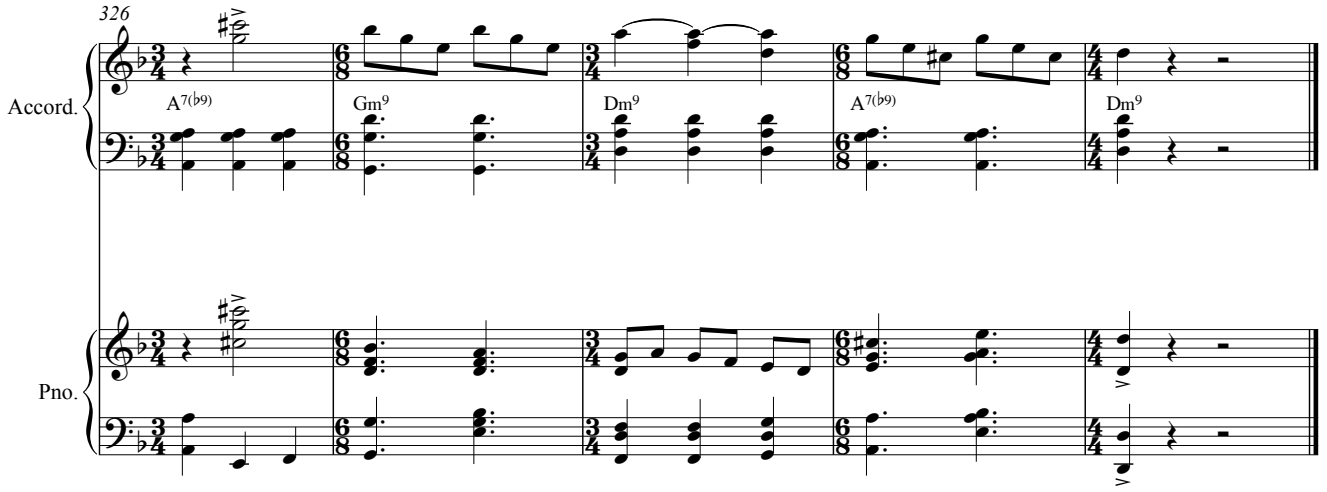

293
Accord.
Pno.
tr
A7(b9)
f
Dm9
mf


300
Accord.
Pno.
/A
Dm9
/D C♯ C
Dm9
/A
C9
Dm9


307
Accord.
Pno.
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
C9
mf


314
Accord.
Pno.
Dm9
Gm9
Dm9
Gm9
A7(b9)
Gm9
f
f


321
Accord.
Pno.
A7(b9)
Dm9
Gm9
Dm9
Gm9
ff
ff


326
Accord.
Pno.
A7(b9)
Gm9
Dm9
A7(b9)
Dm9

ATLANTIA

for accordion and symphonic orchestra

(2017)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

piano reduction

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Andante tranquilo

Acordeón

Piano

pp

7

Andante doliente

Accord.

Pno.

pp

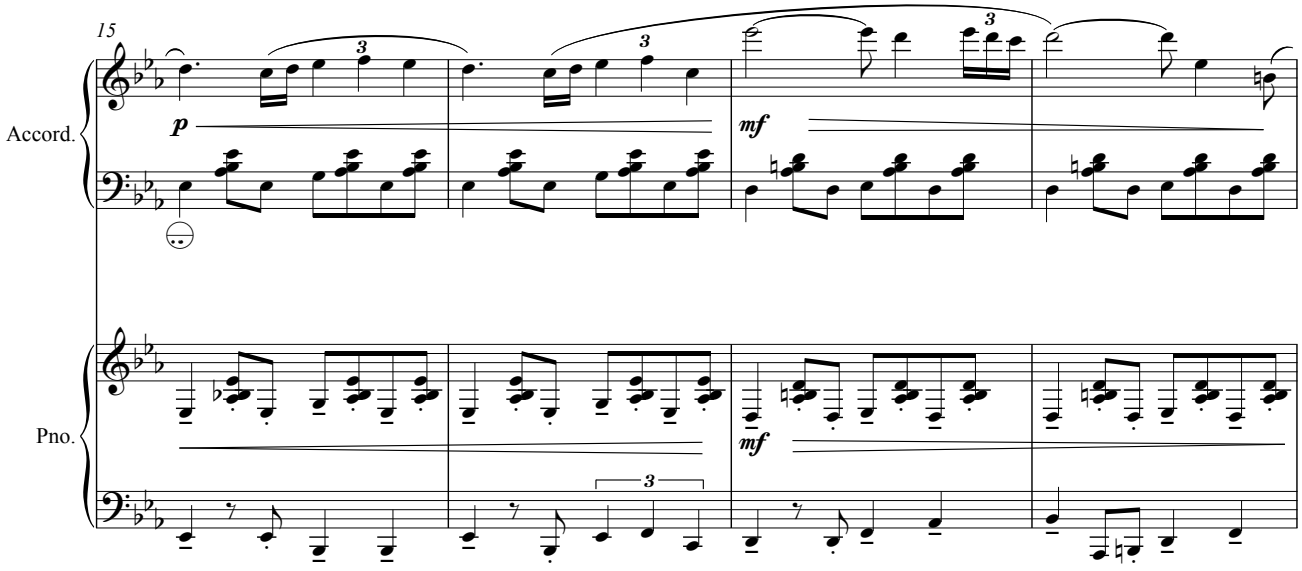
11

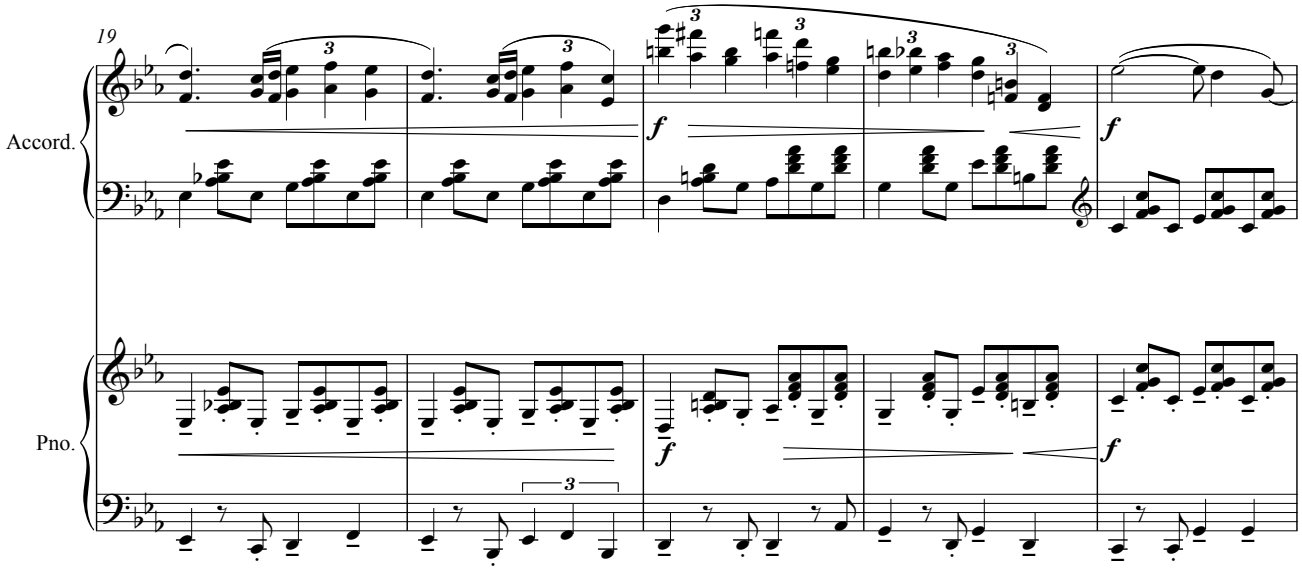
Accord.

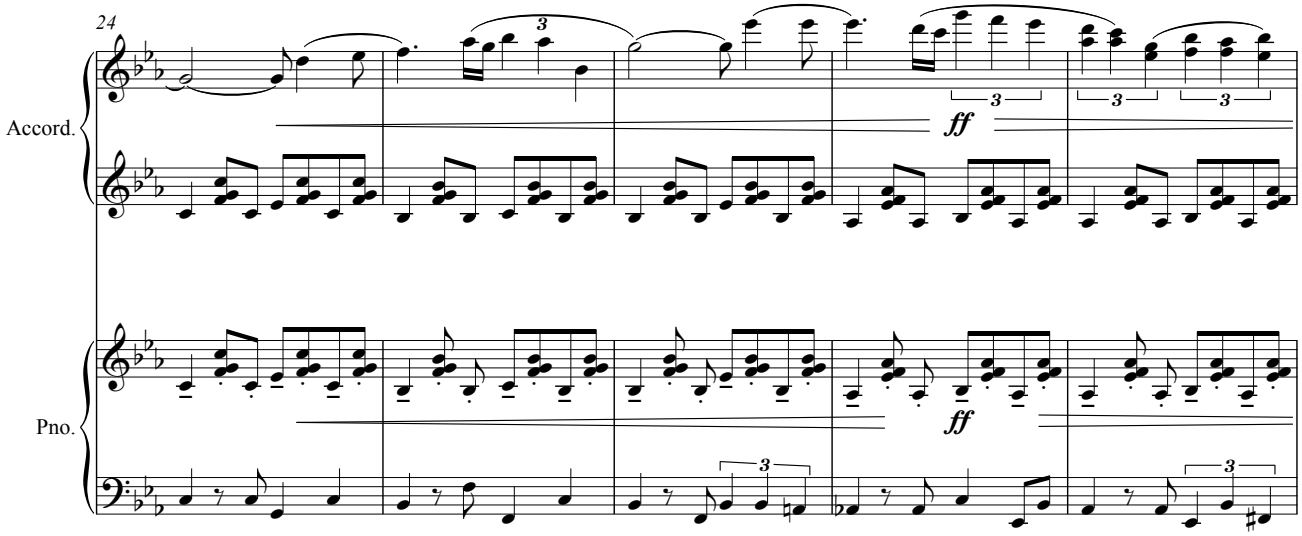
Pno.

mf

Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic


15
Accord.
Pno.
p
mf
mf


19
Accord.
Pno.
f
f
f
f


24
Accord.
Pno.
ff
ff

29

Accord.

Pno.

pp

35

Allegro

Accord.

p

p

mp

Standard Basses

Allegro

Pno.

p

mp

42

Accord.

p

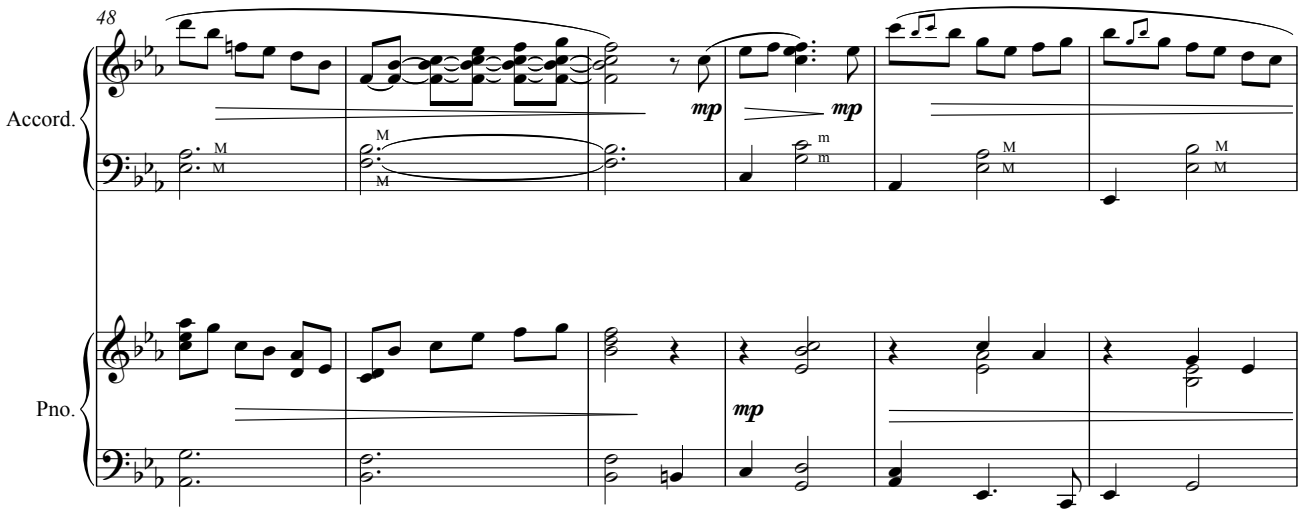
p

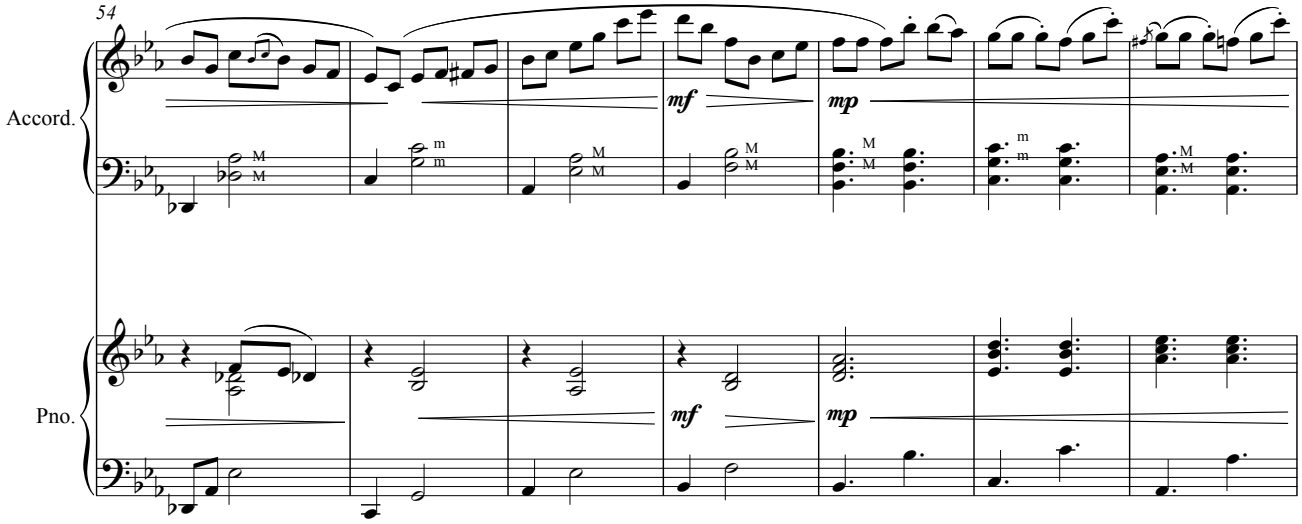
pp

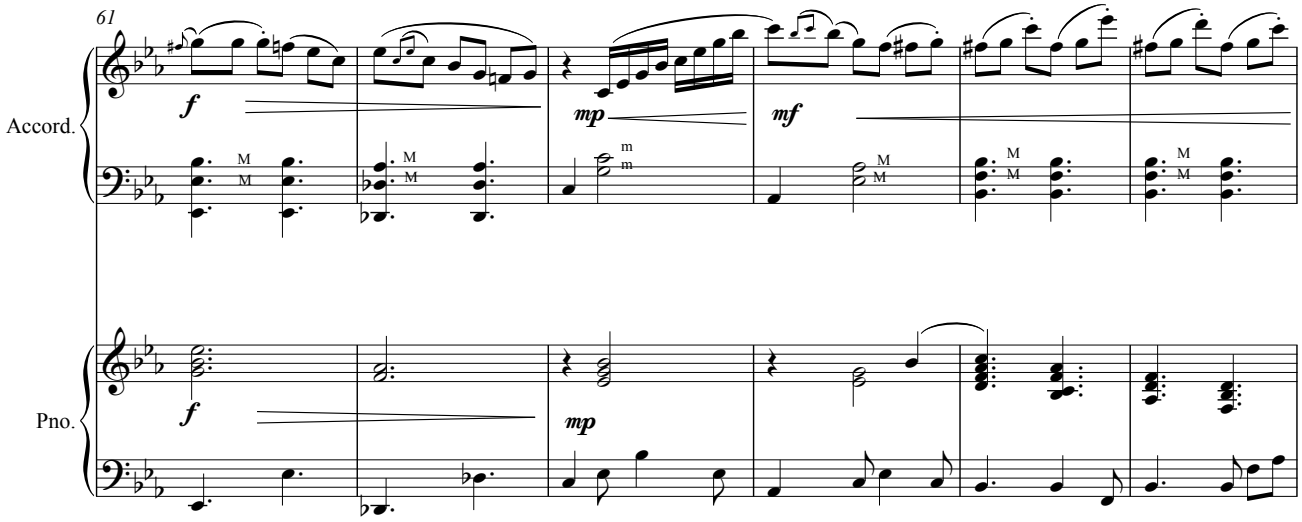
mf

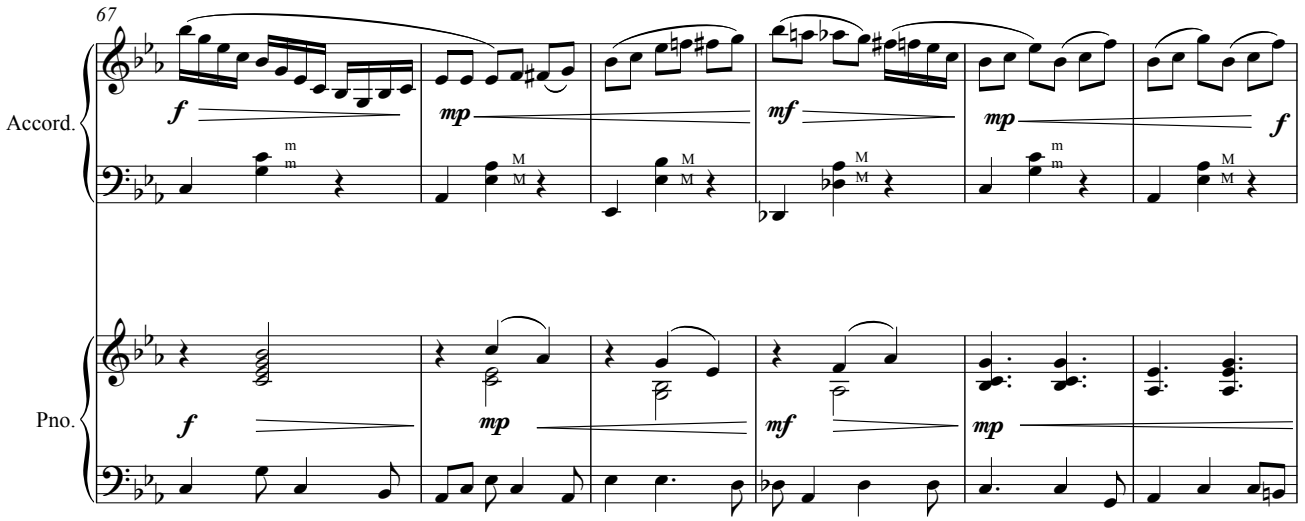
Pno.

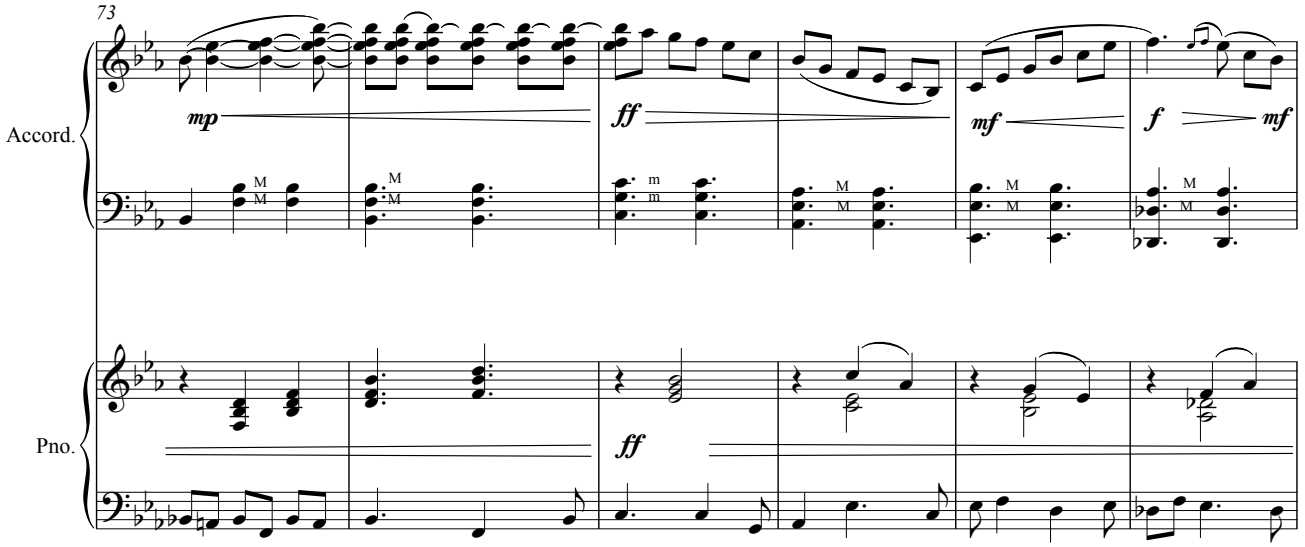
pp

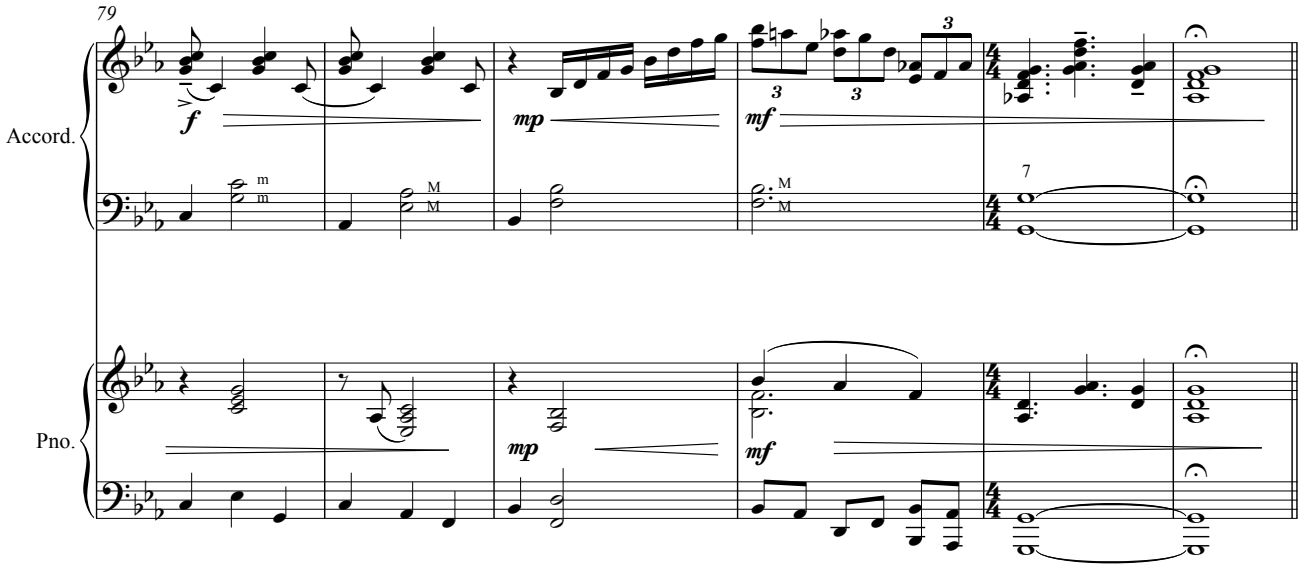

48
Accord.
Pno.
mp
mp
mp

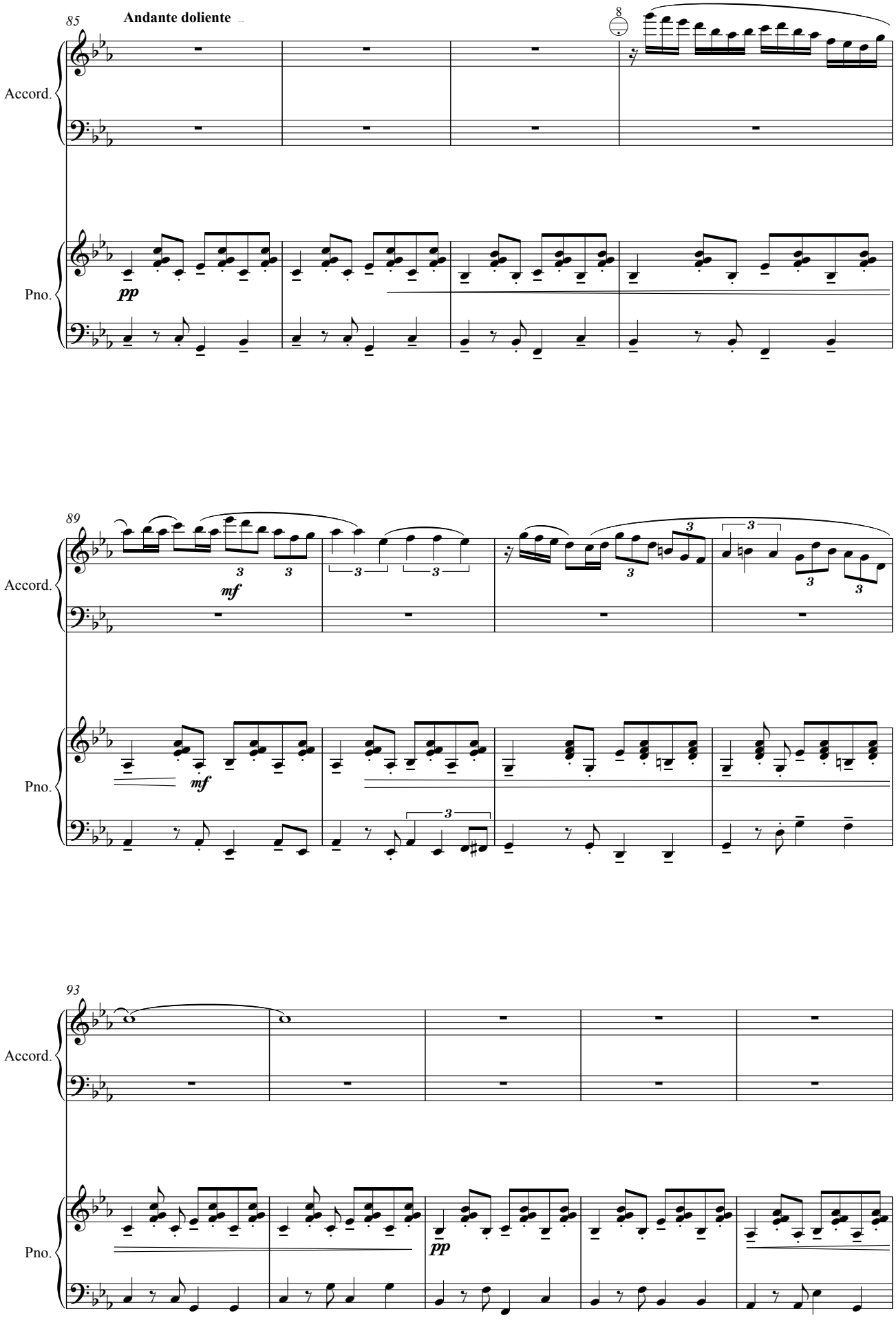

54
Accord.
Pno.
mf
mp
mf
mp

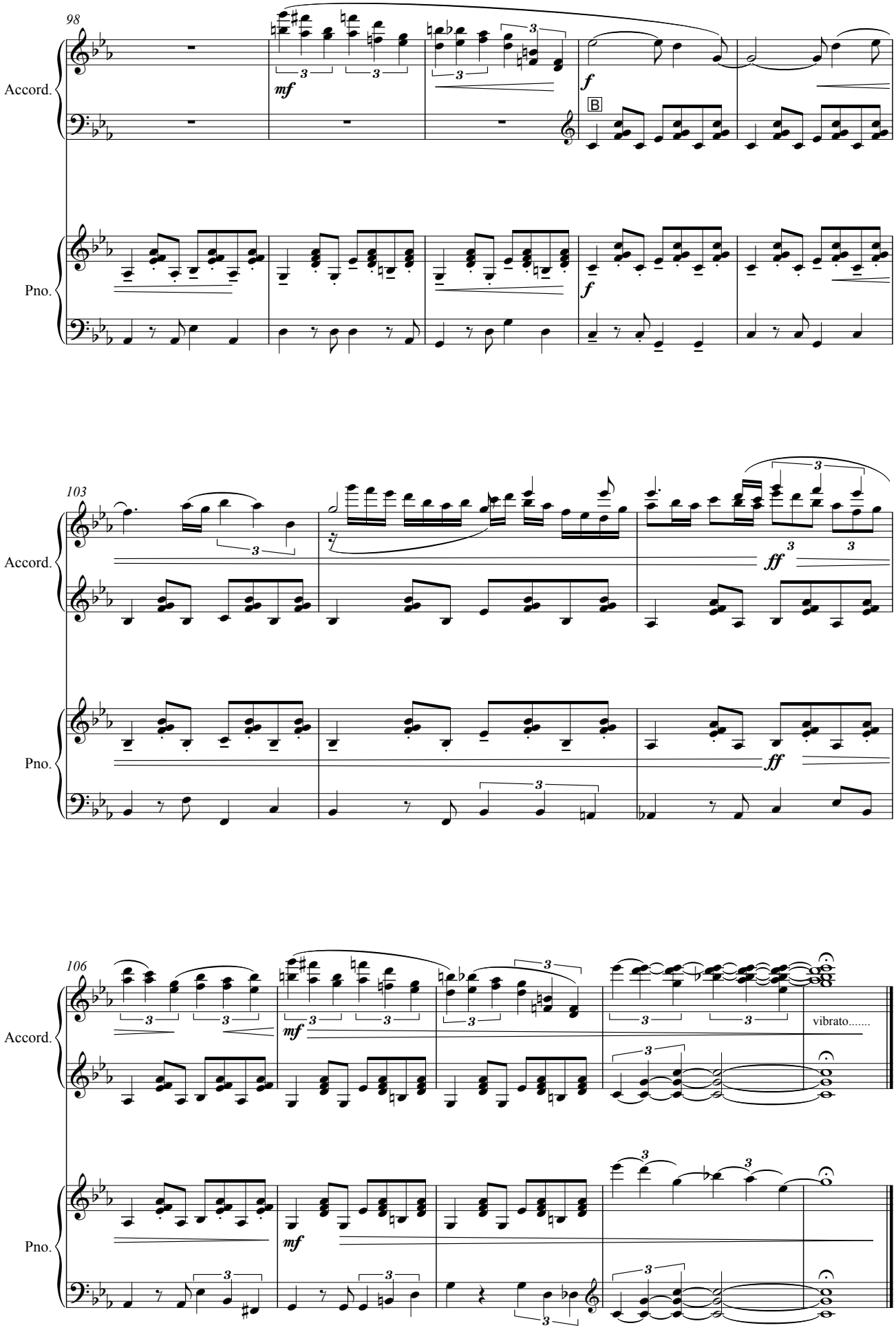

61
Accord.
Pno.
f
mp
mf
f
mp


67
Accord.
Pno.
f
mp
mf
mp
f
f
mp
mf
mp


73
Accord.
Pno.
mp
ff
mf
f
mf
ff


79
Accord.
Pno.
f
mp
mf
mp
mf


85
Andante doliente
8
Accord.
Pno.
pp
89
mf
93


98
Accord.
Pno.
mf
f
B
103
Accord.
Pno.
ff
106
Accord.
Pno.
mf
vibrato.....

ATLANTIA

for accordion and symphonic orchestra

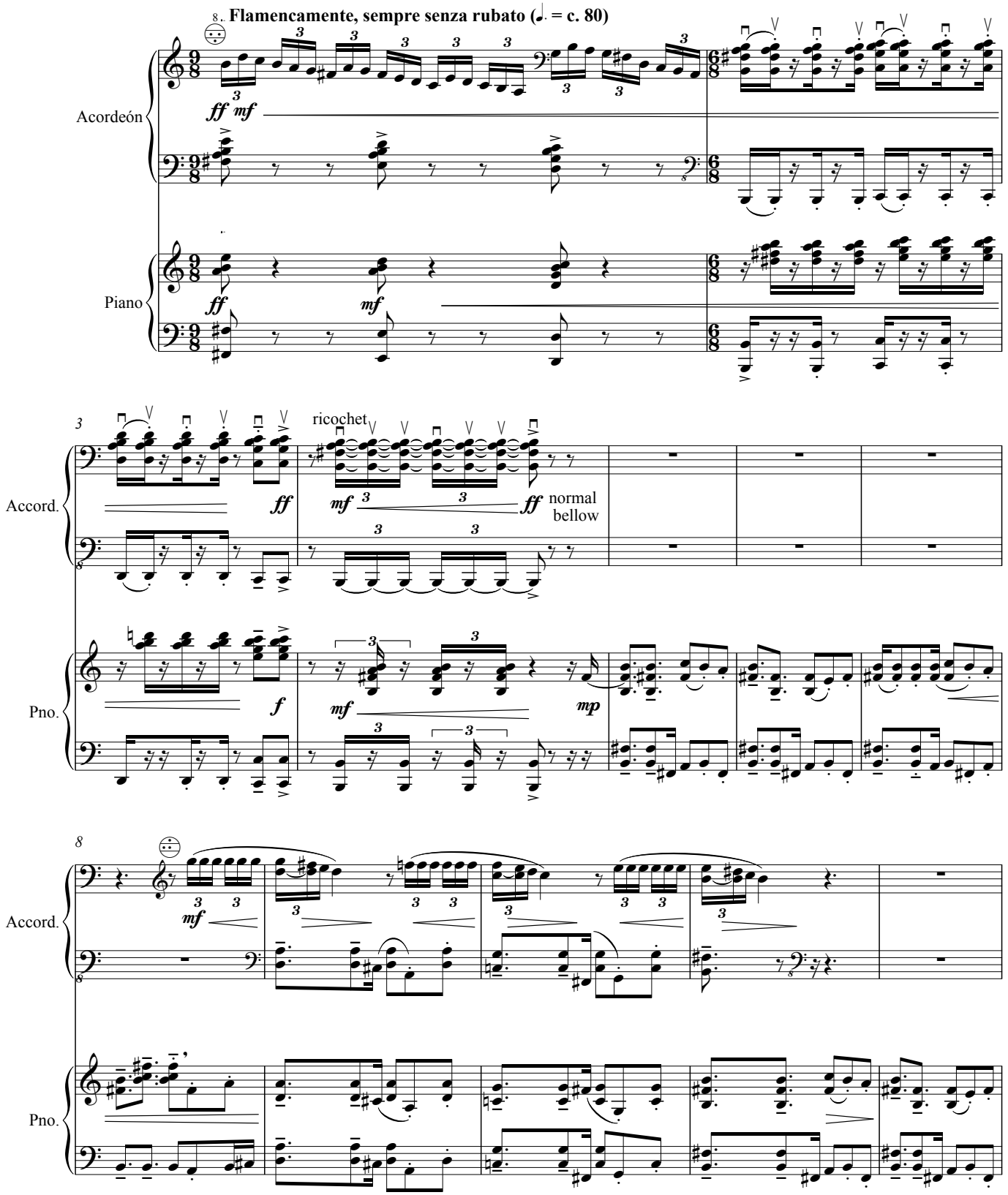
(2017)

piano reduction

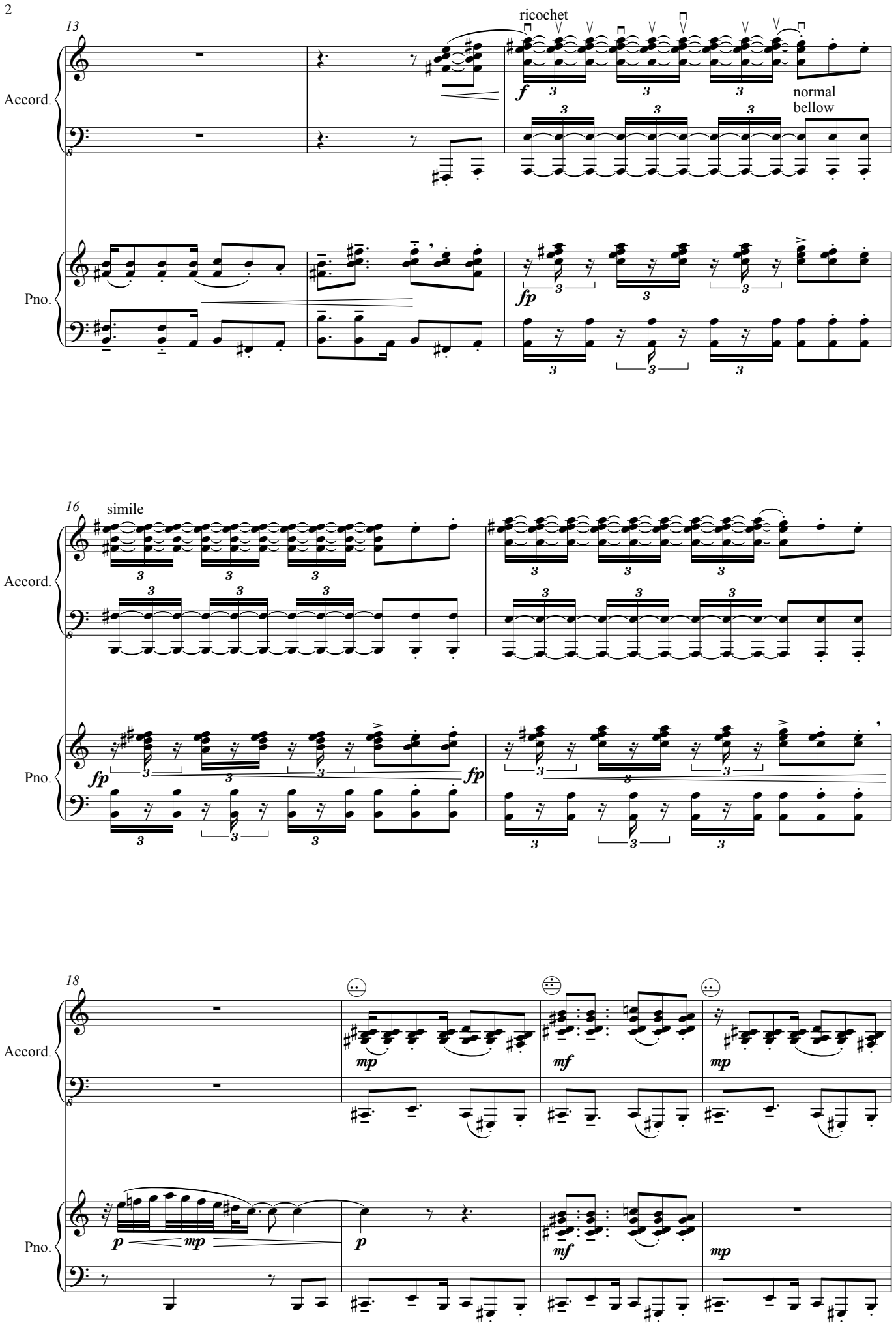
VI- PACO

from Algeciras to the world

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa



Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.


13
ricochet
Accord.
f
normal
bellow
Pno.
fp
16
simile
Accord.
Pno.
fp
fp
18
Accord.
mp
mf
mp
Pno.
p
mp
p
mf
mp

22

Accord.

mf

ricochet

mp

normal bellow

Pno.

mf

mp

cresc.

26

Accord.

ricochet

normal
bellow

Pno.

fp

ff

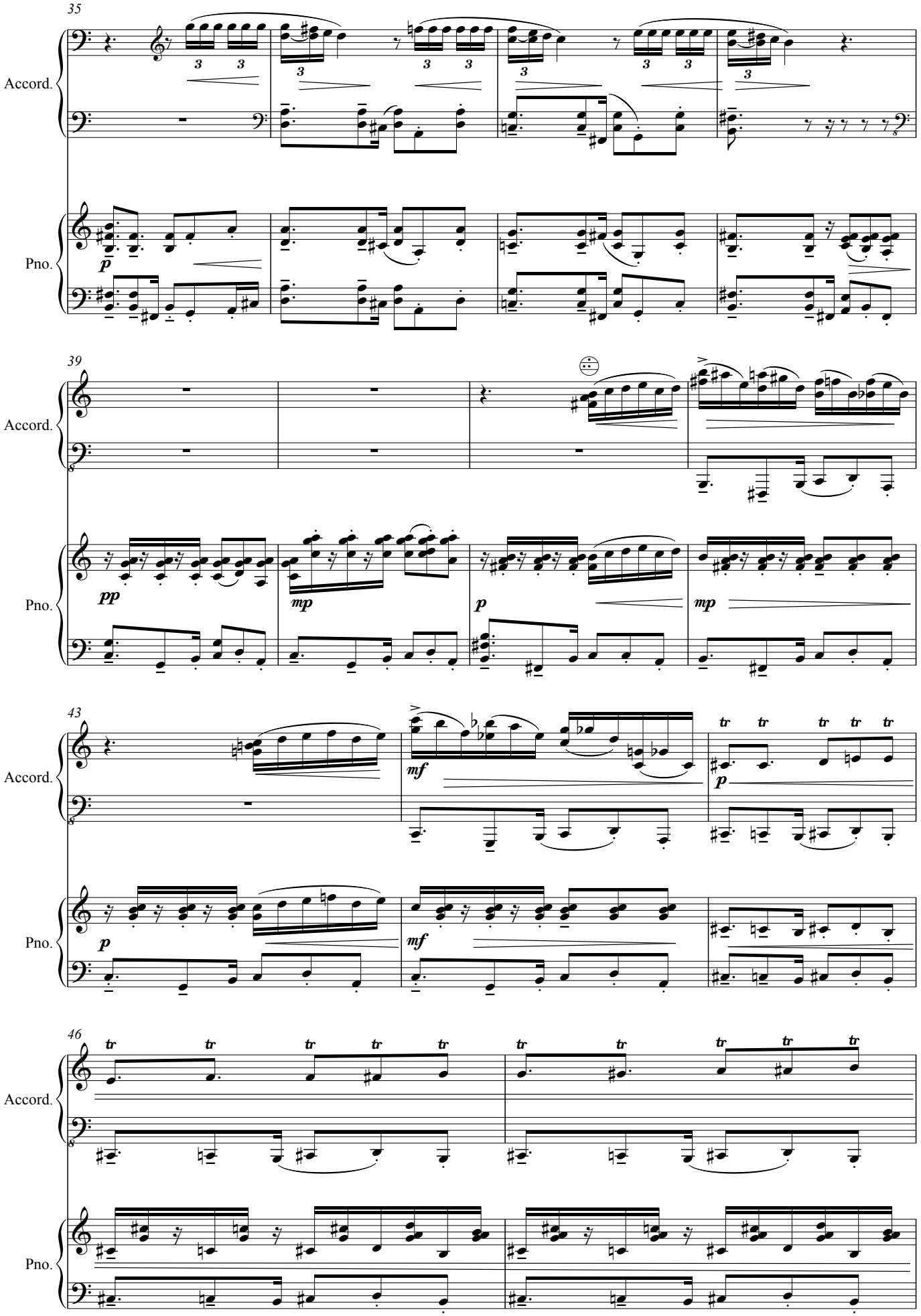
mf

31

Accord.

f

Pno.


35
Accord.
Pno.
p
39
Accord.
Pno.
pp
mp
p
mp
43
Accord.
Pno.
mf
p
p
mf
46
Accord.
Pno.

48

Accord.

ricochet

normal bellow

f

Pno.

fp

f *mp*

52

Accord.

Pno.

57

Accord.

f

mf

ricochet

ff

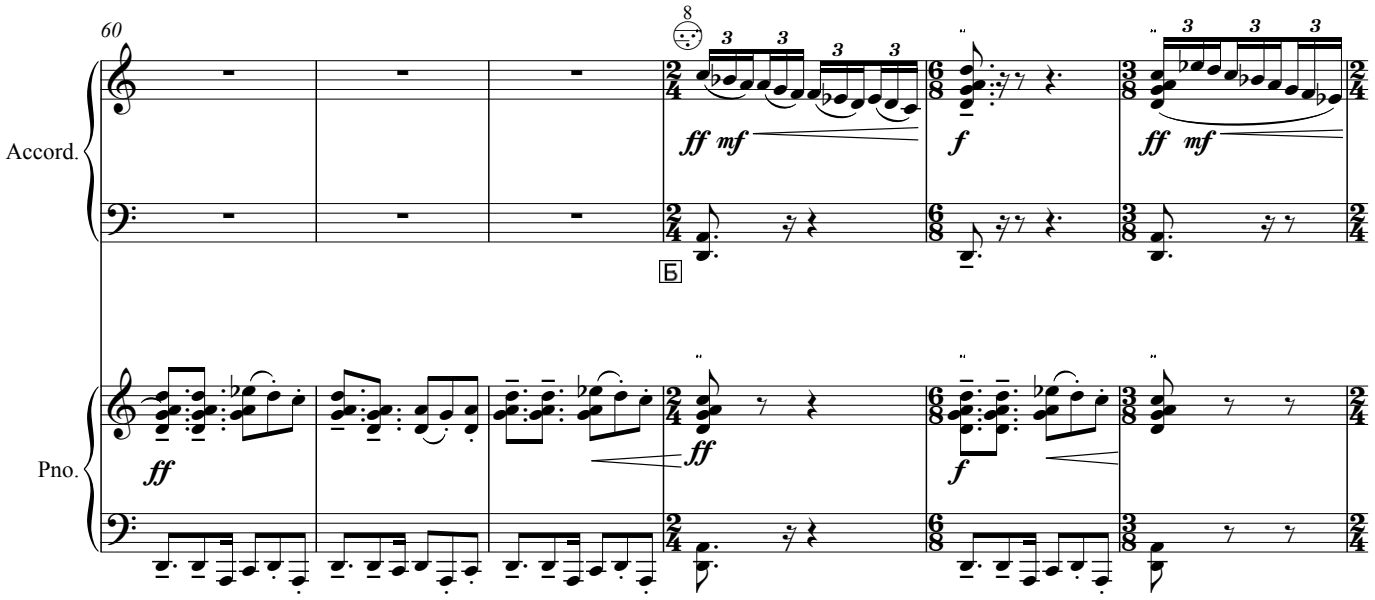
normal bellow

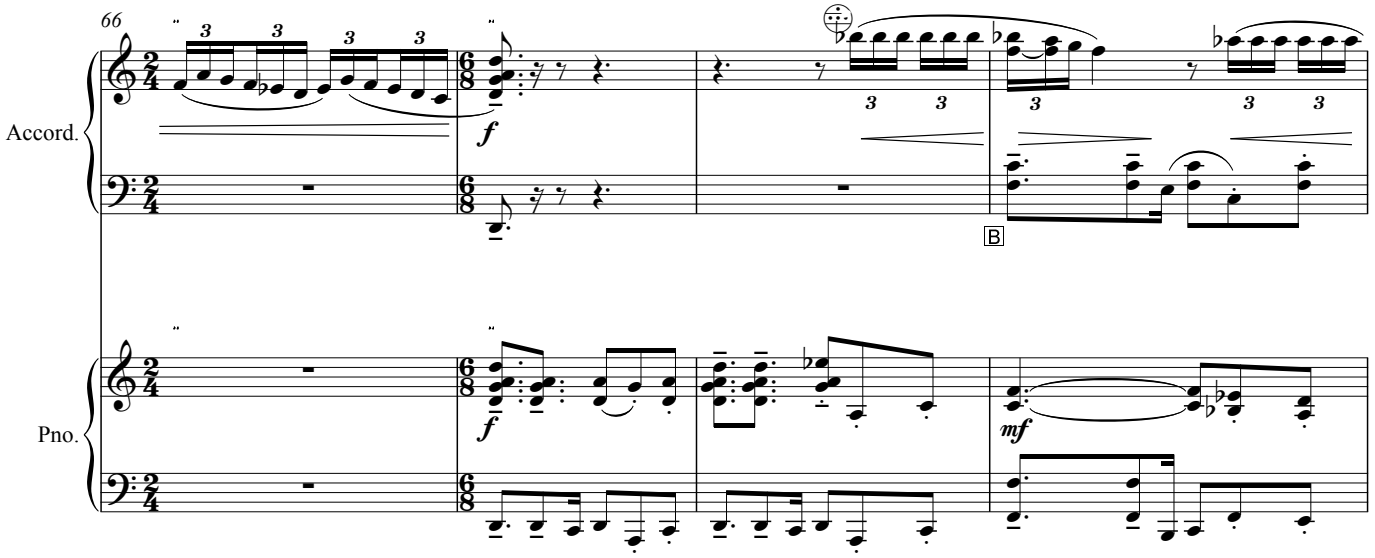
Pno.

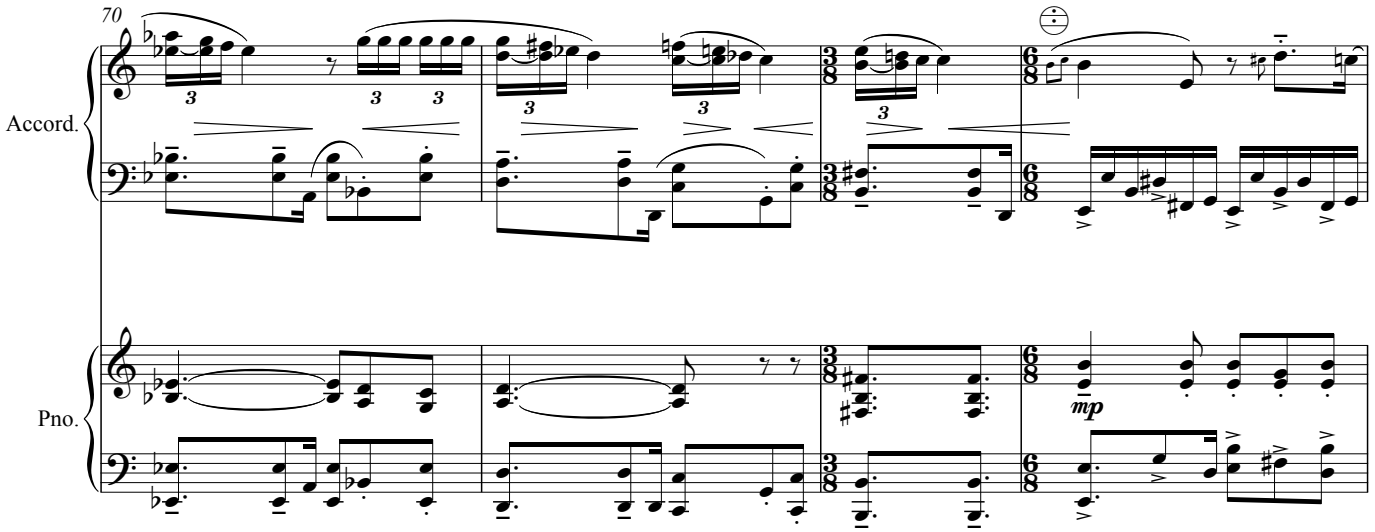
f

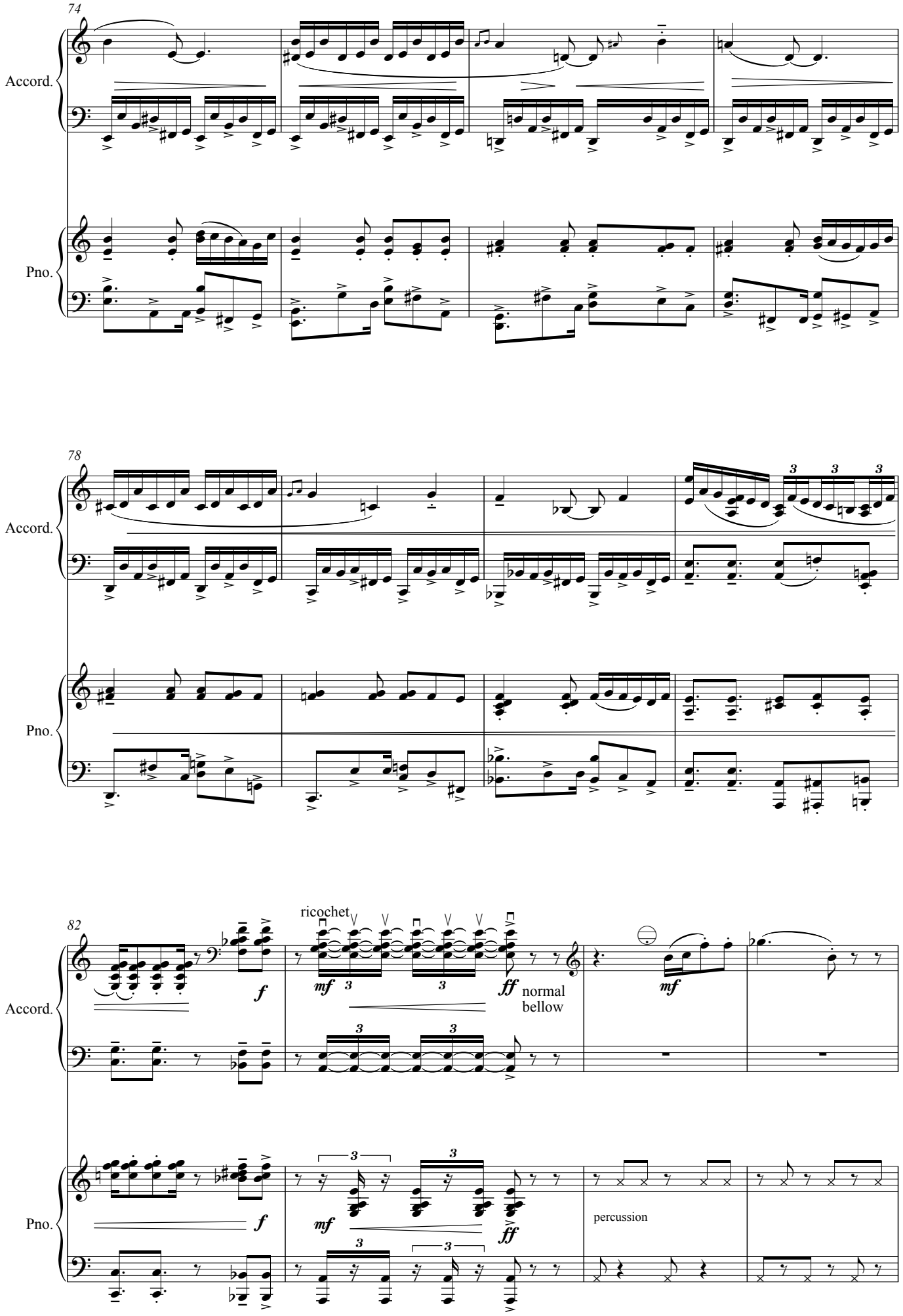
mf

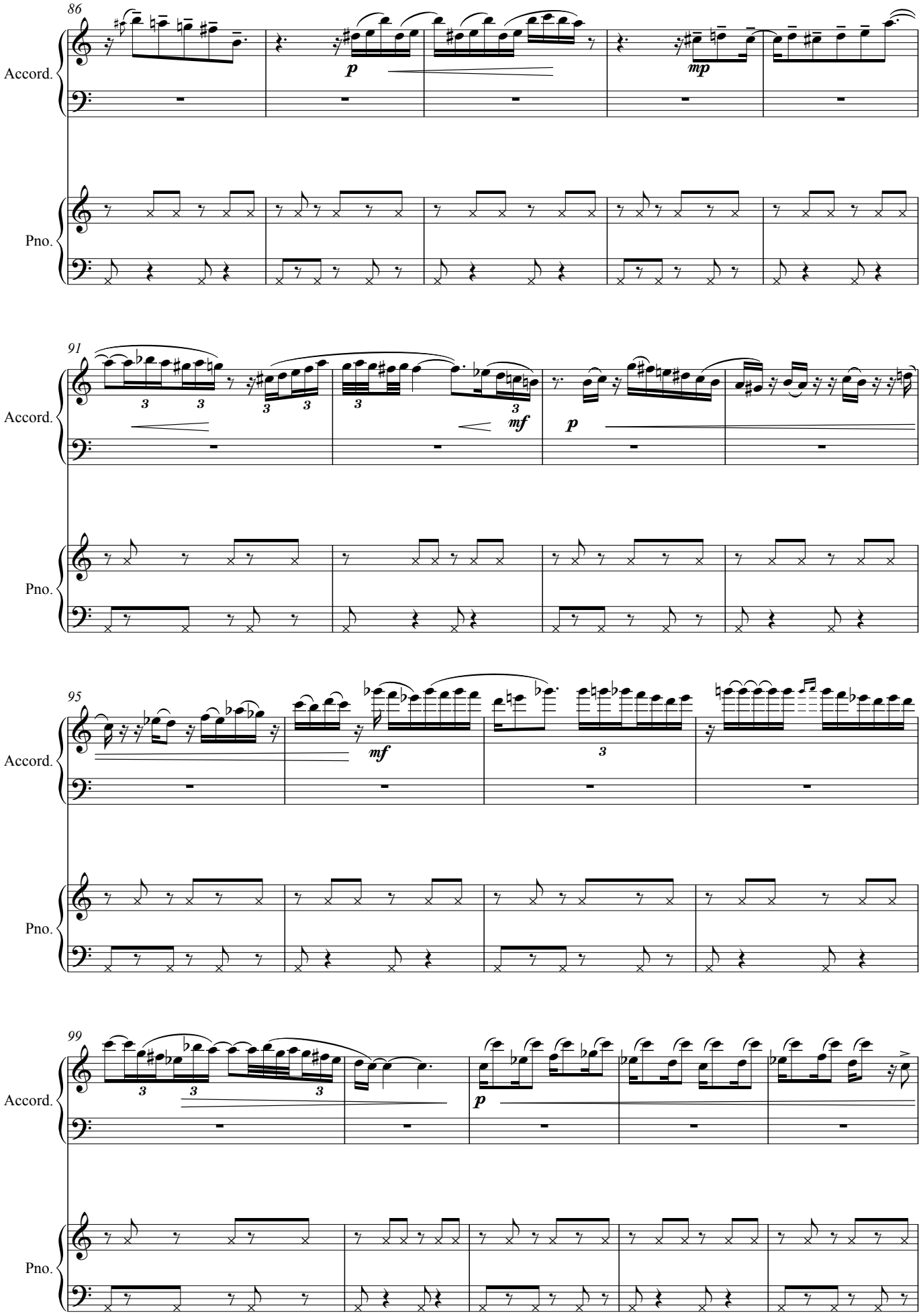
ff

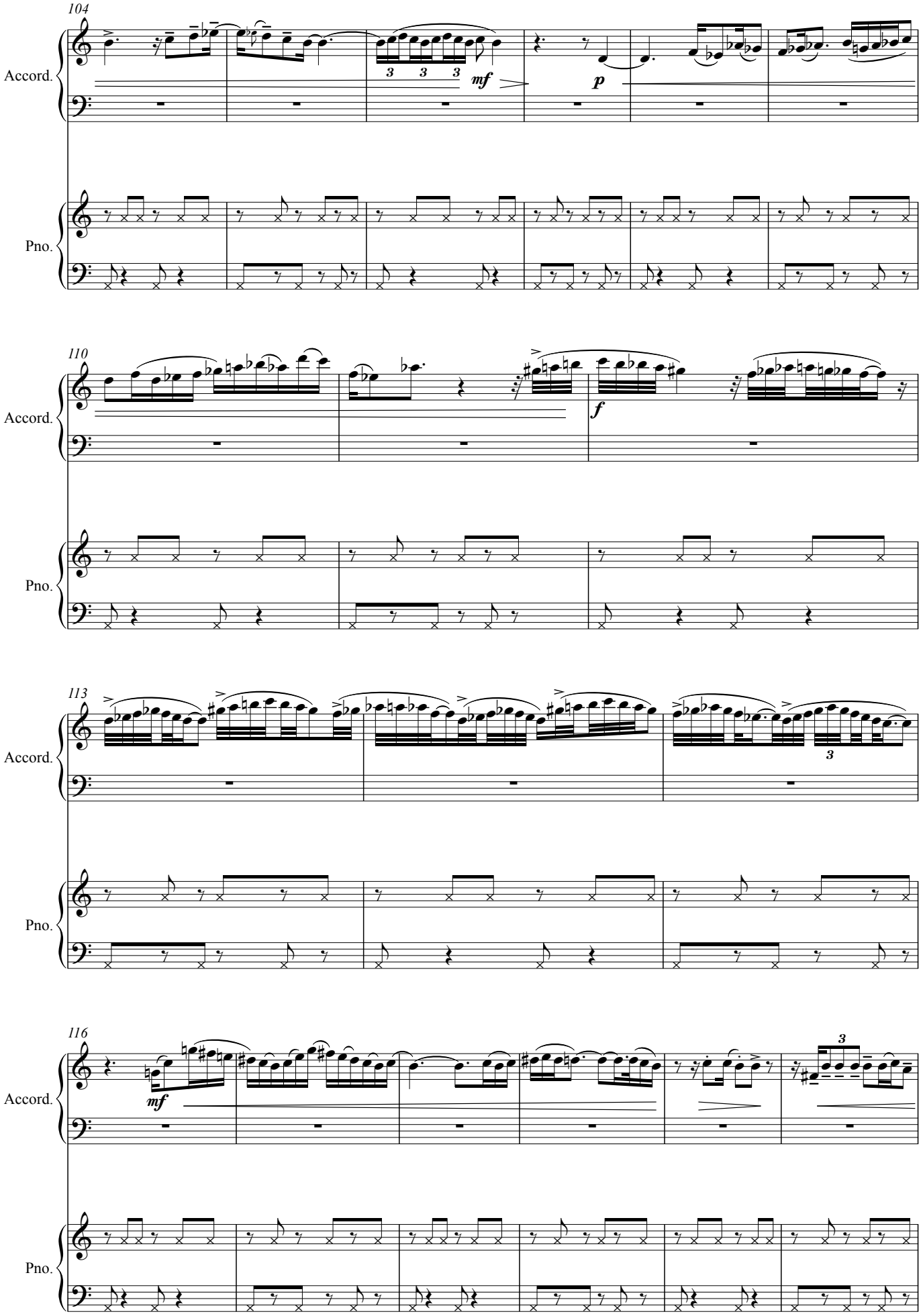

60
8
Accord.
Pno.
Б
ff mf
f
ff mf
ff
ff
f

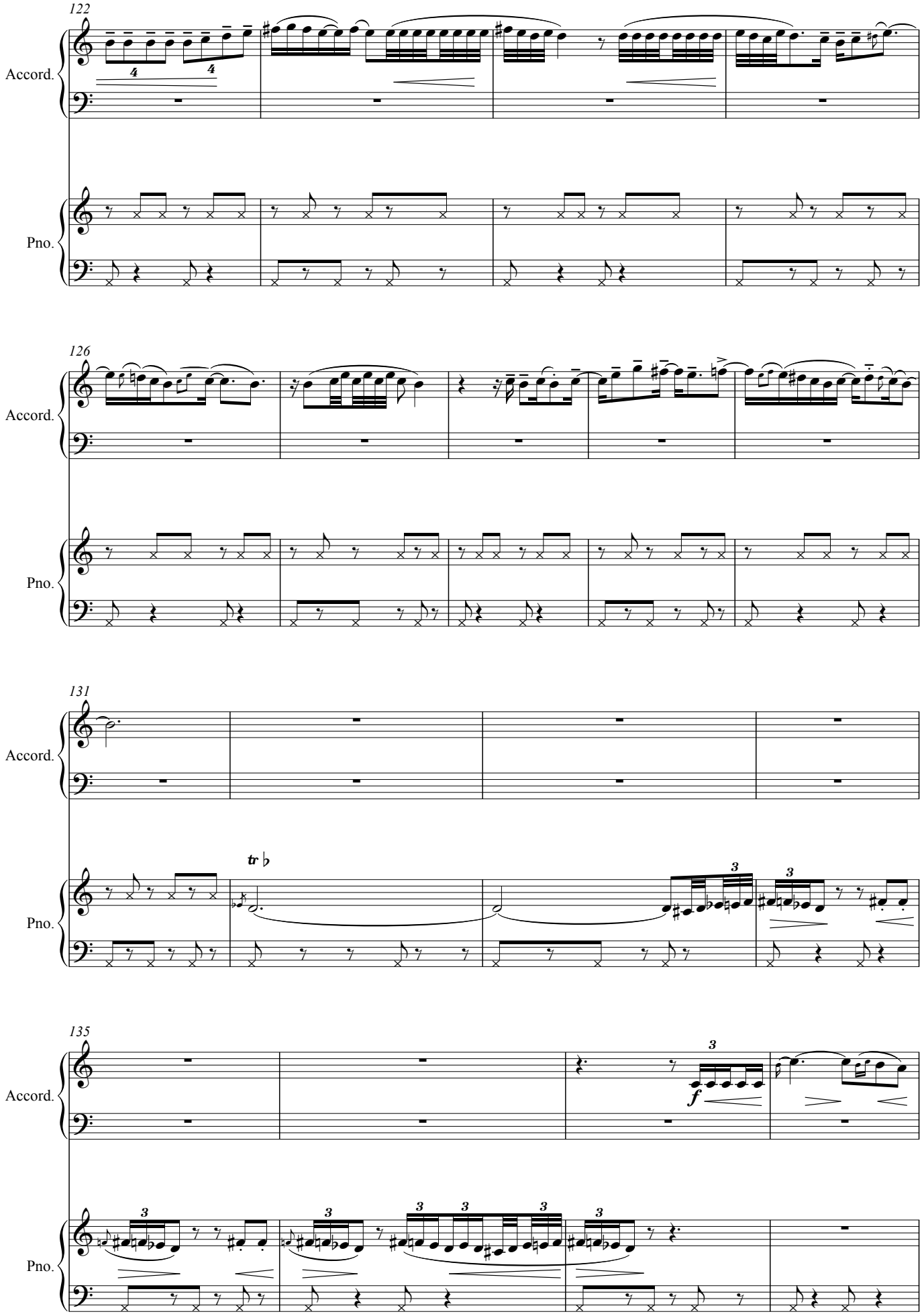

66
Accord.
Pno.
f
f
f
В
mf

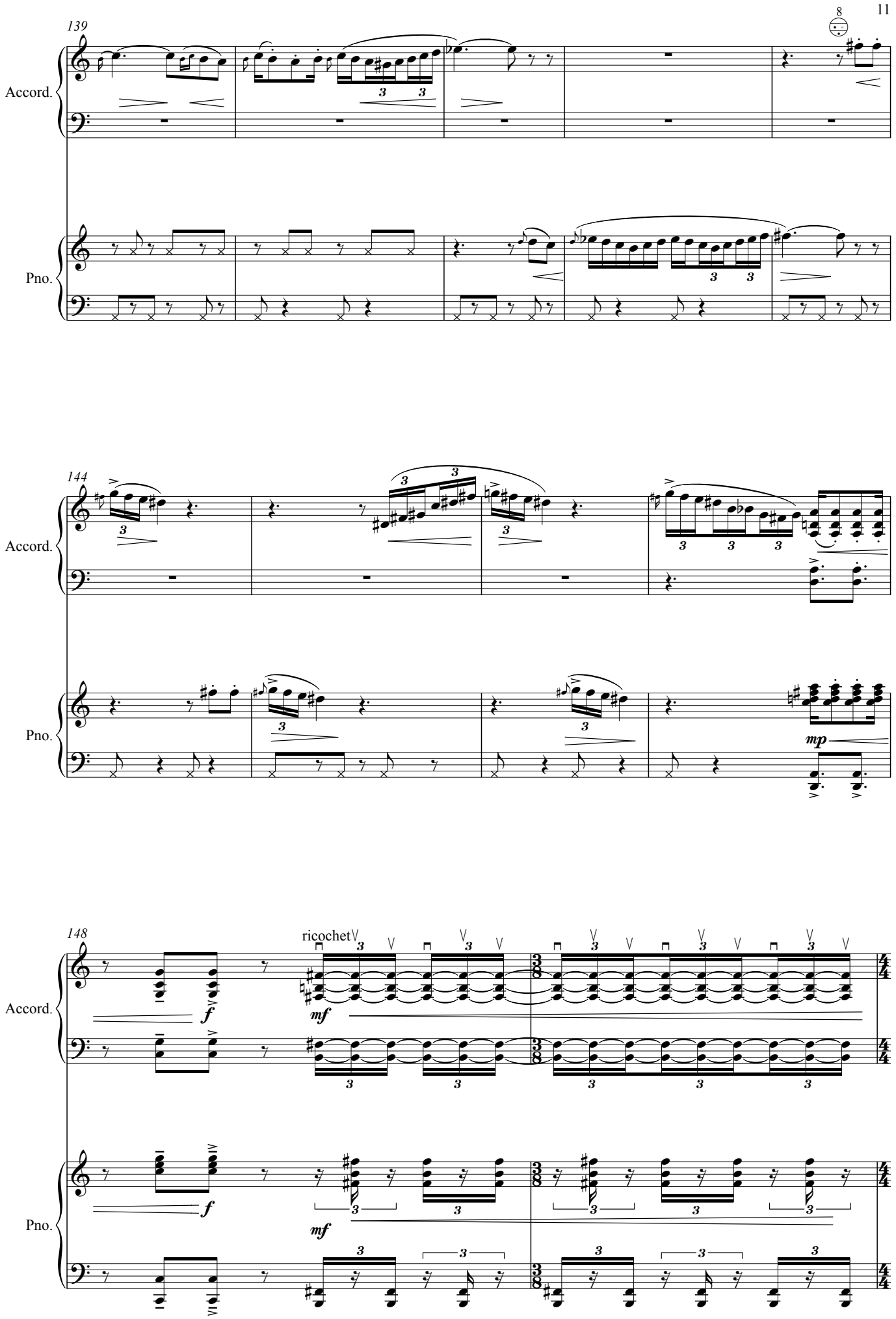

70
Accord.
Pno.
mp

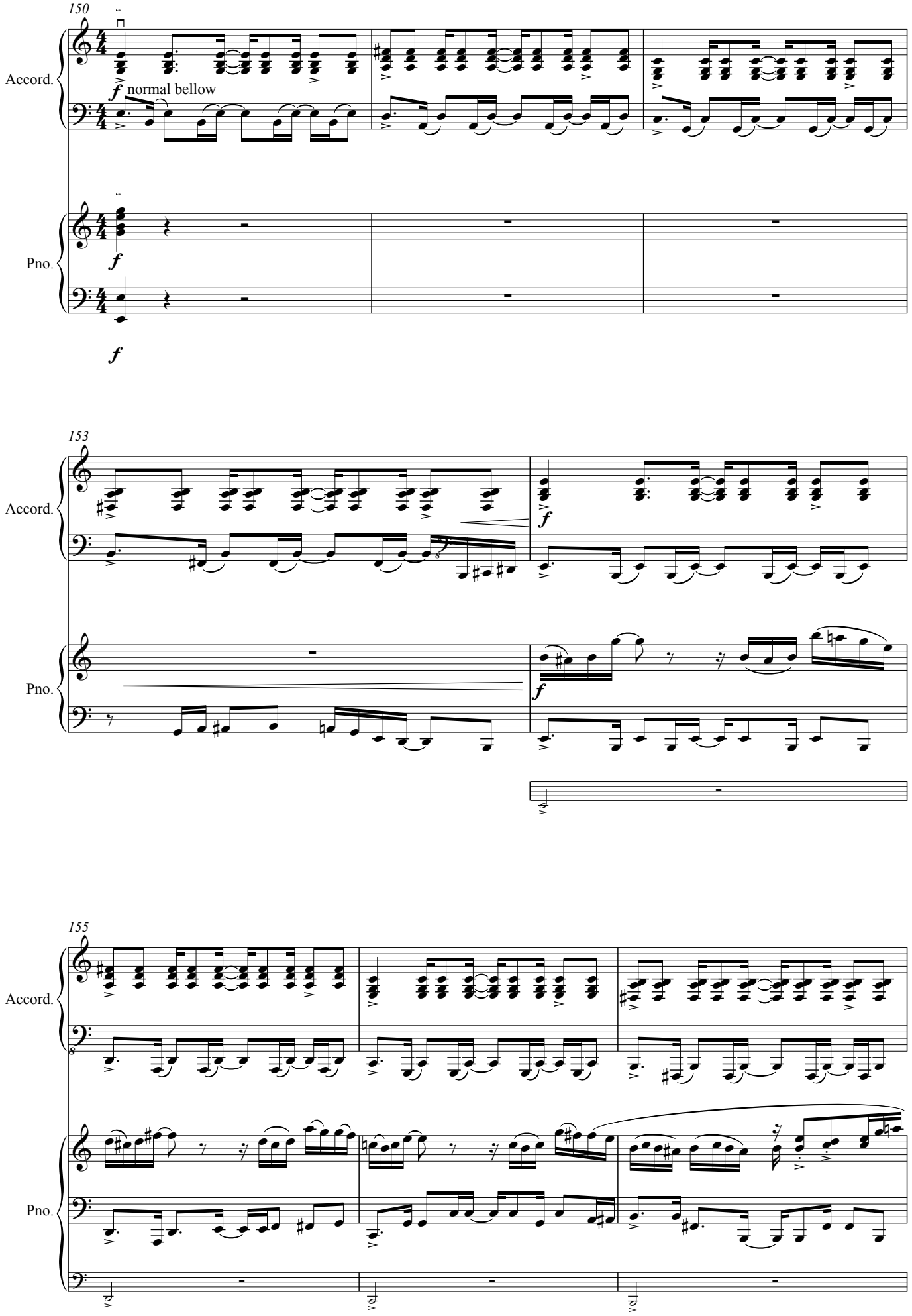

74
Accord.
Pno.
78
Accord.
Pno.
82
Accord.
ricochet
normal
bellow
Pno.
percussion

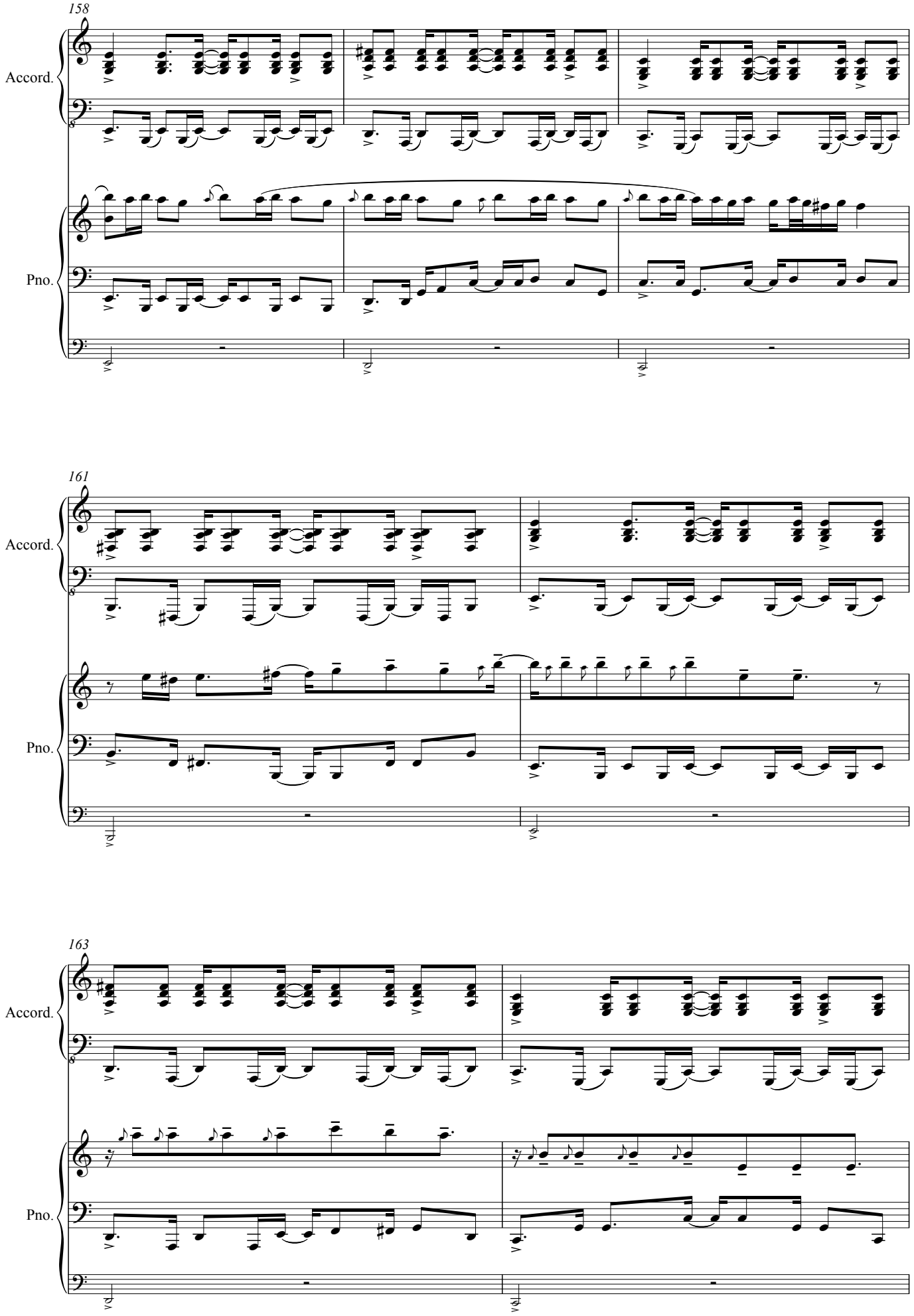

86
Accord.
Pno.
p
mp
91
Accord.
Pno.
mf
p
95
Accord.
Pno.
mf
99
Accord.
Pno.
p

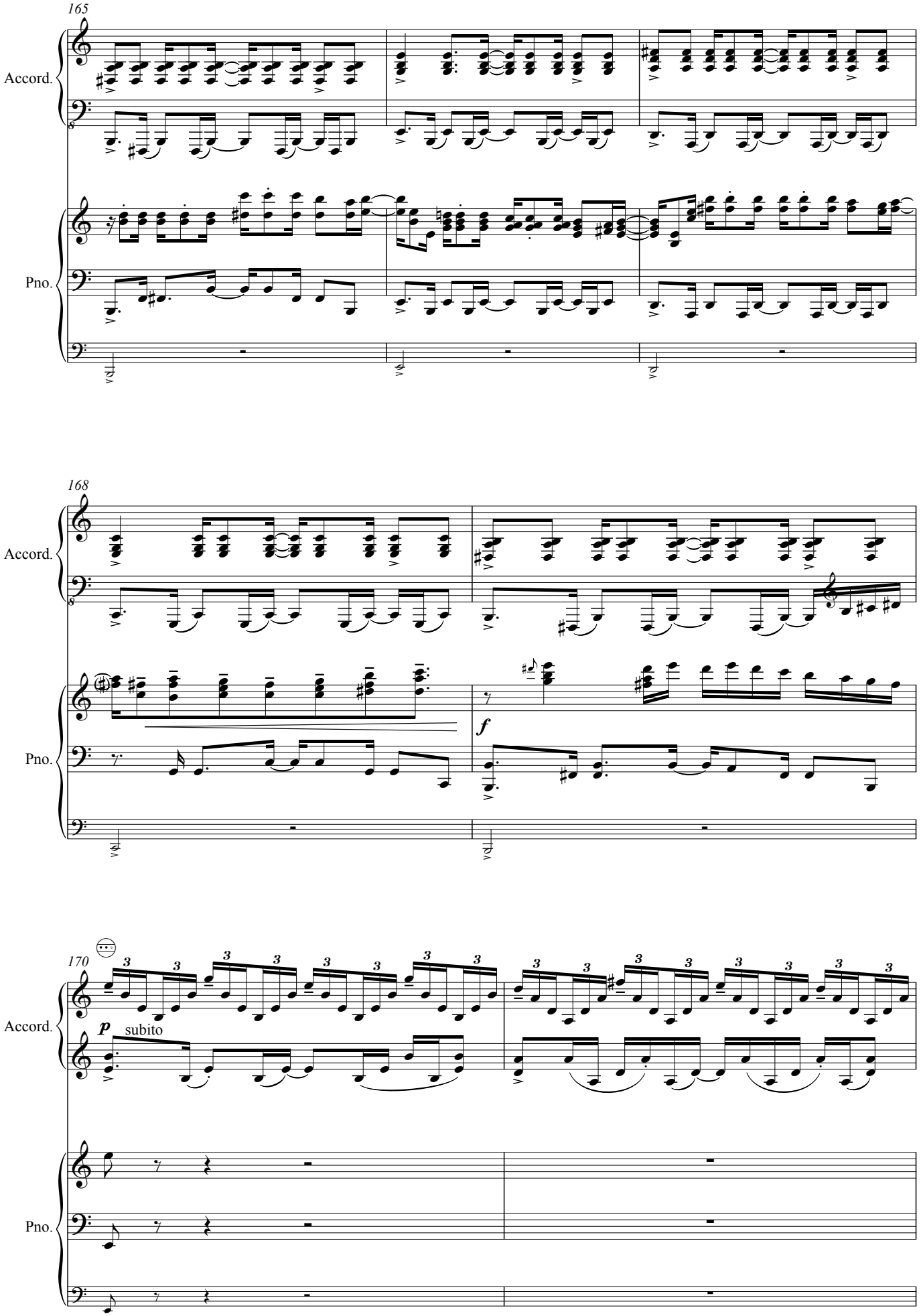

104
Accord.
Pno.
mf
p
110
Accord.
Pno.
f
113
Accord.
Pno.
116
Accord.
Pno.
mf

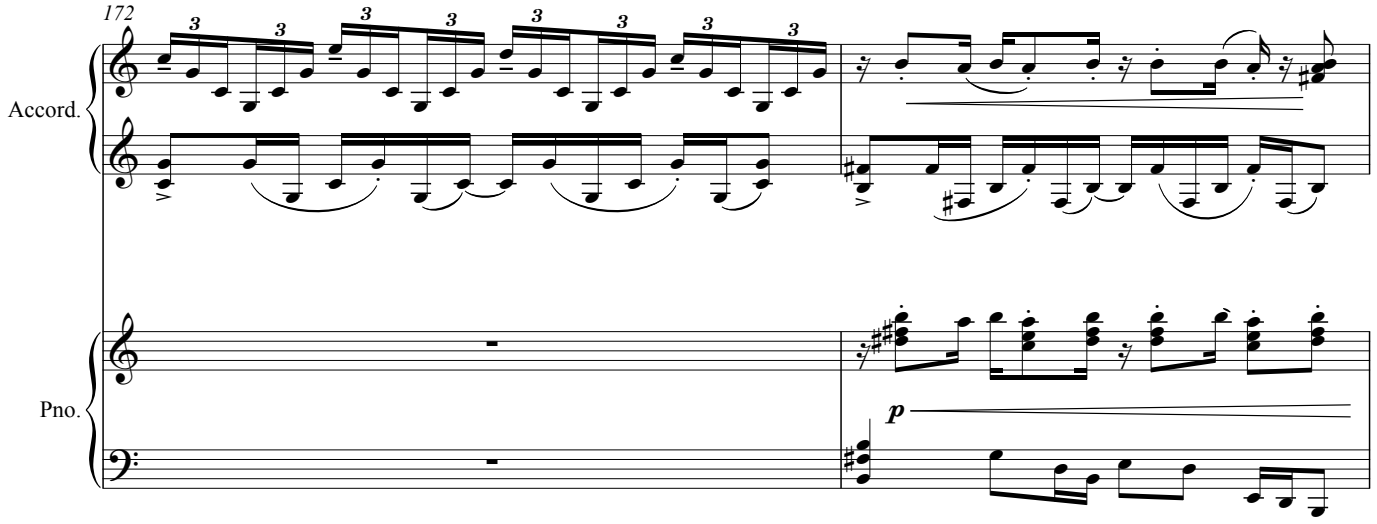

122
Accord.
Pno.
126
Accord.
Pno.
131
Accord.
Pno.
tr
135
Accord.
Pno.
f

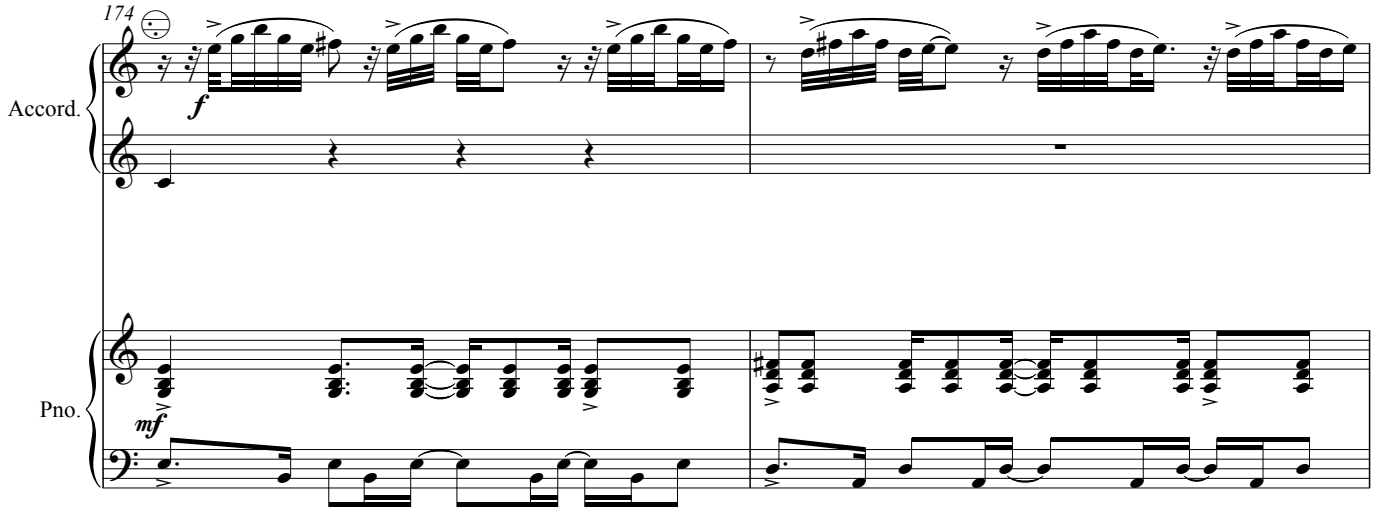

139
8
Accord.
Pno.
144
Accord.
Pno.
mp
148
ricochet
Accord.
f
mf
Pno.
f
mf

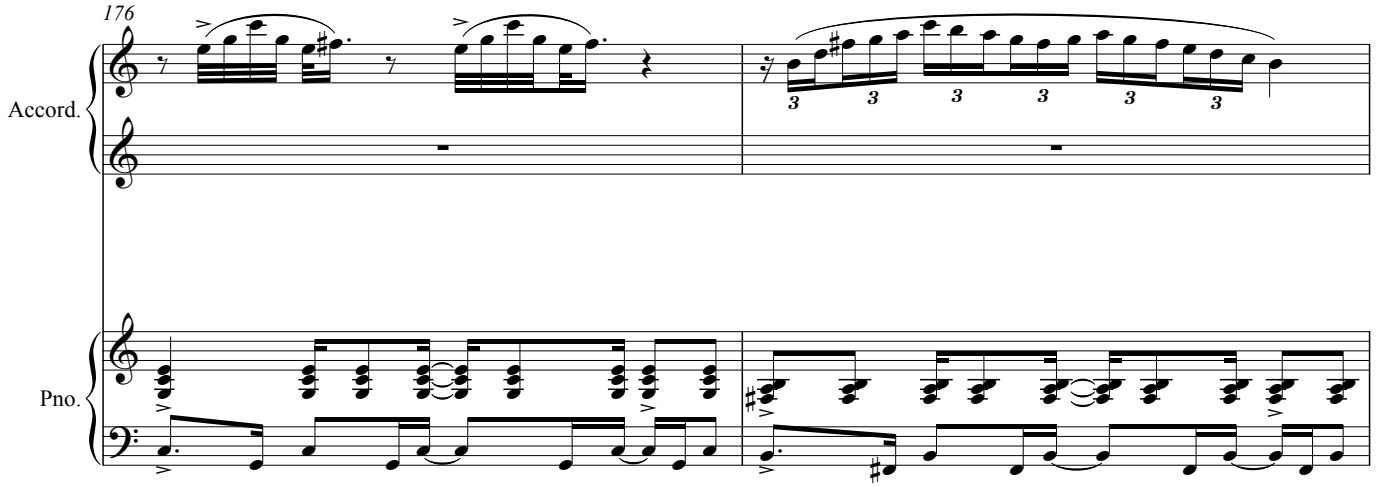

150
Accord.
f normal bellow
Pno.
f
f
153
Accord.
f
Pno.
f
155
Accord.
Pno.

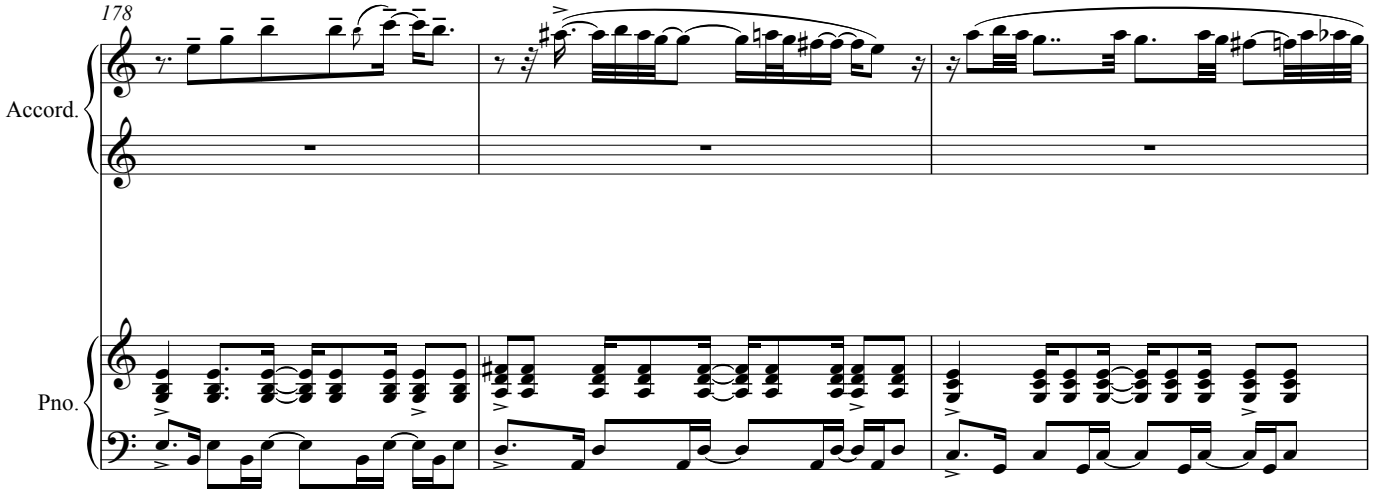

158
Accord.
Pno.
161
Accord.
Pno.
163
Accord.
Pno.

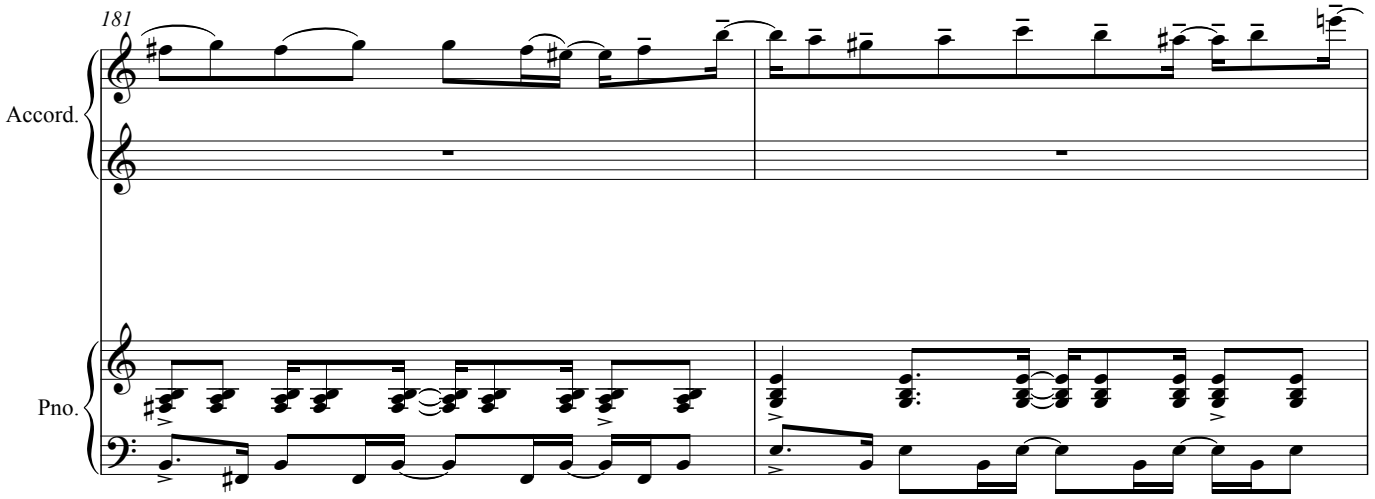

165
Accord.
Pno.
168
Accord.
Pno.
f
170
Accord.
p
subito
Pno.

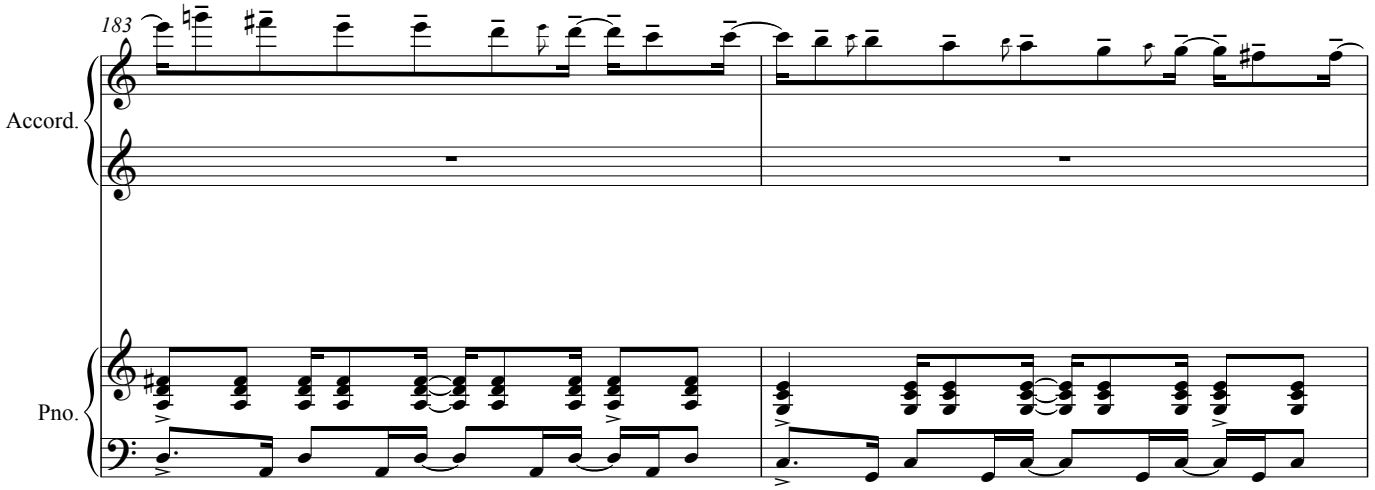

172
Accord.
Pno.
p


174
Accord.
f
Pno.
mf


176
Accord.
Pno.


178
Accord.
Pno.


181
Accord.
Pno.


183
Accord.
Pno.

185

Accord.

Pno.

188

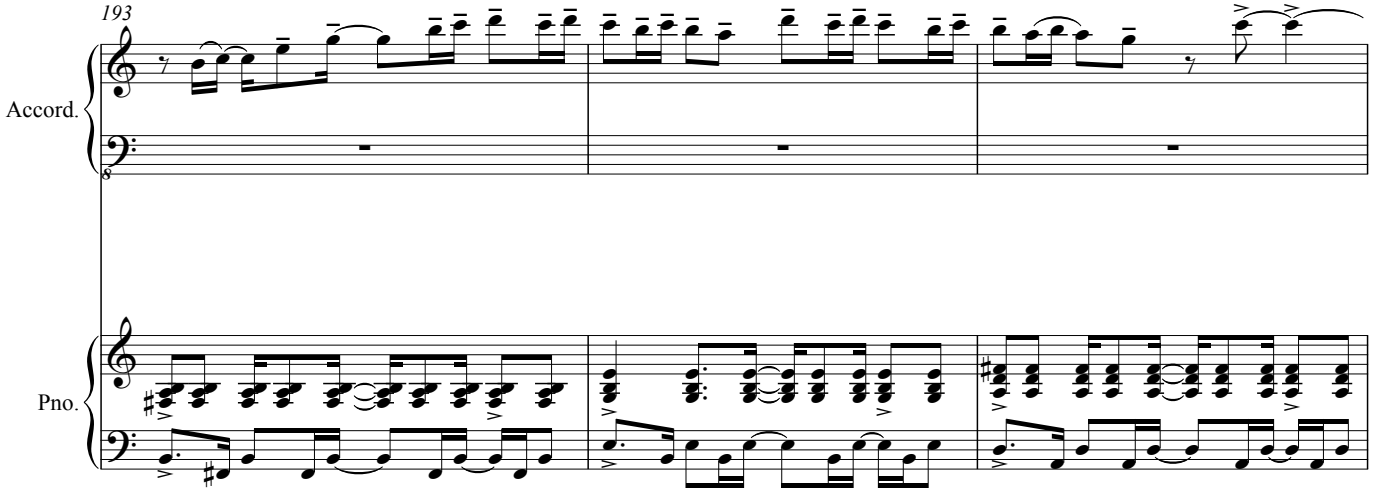
Accord.

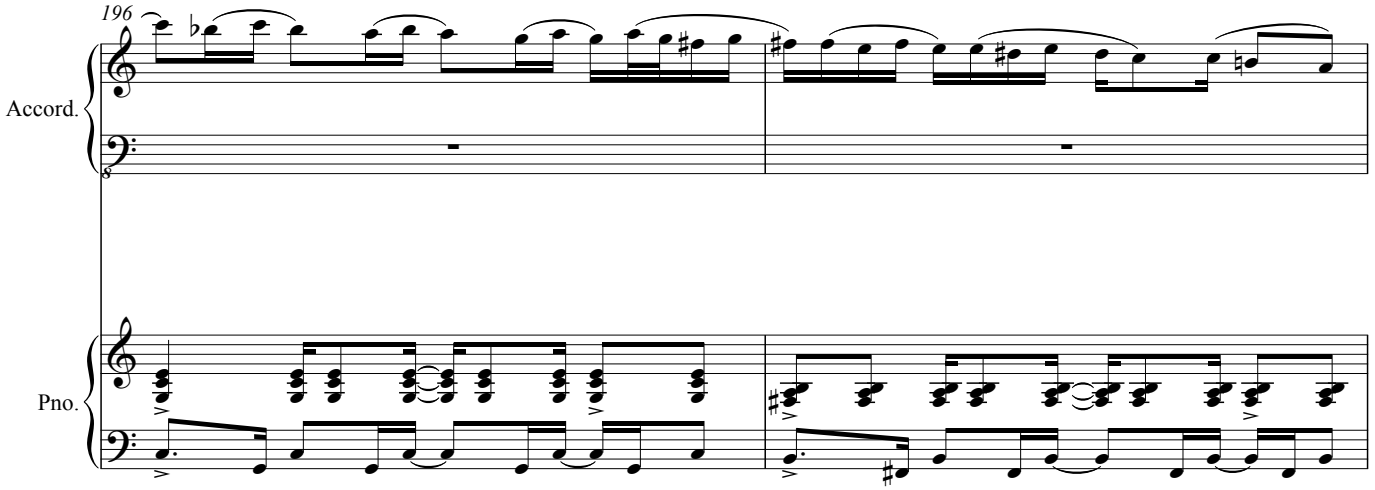
Pno.

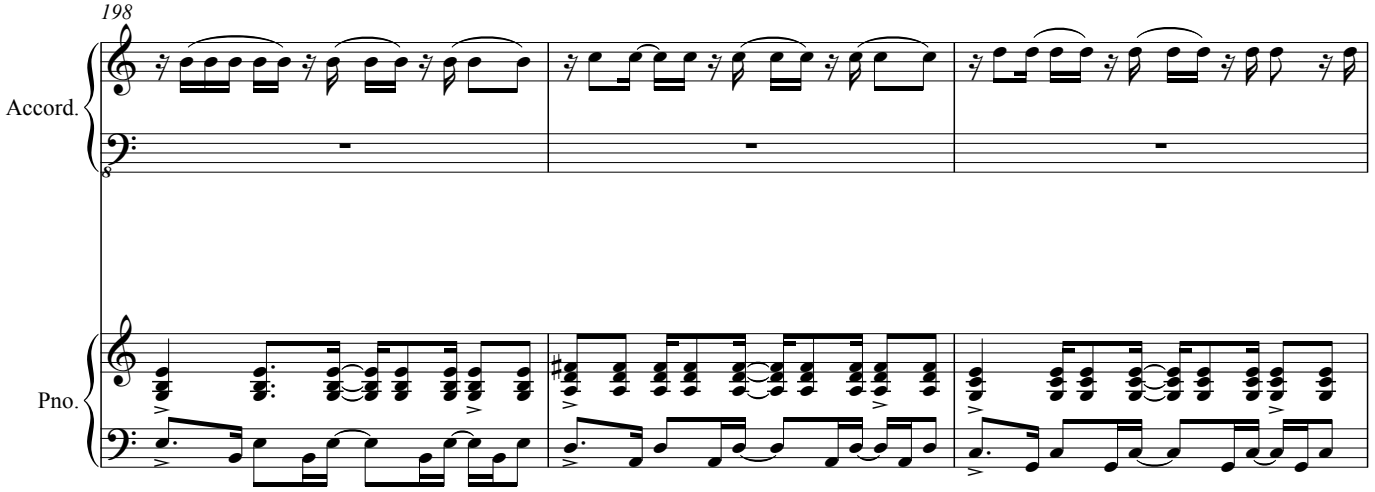
190

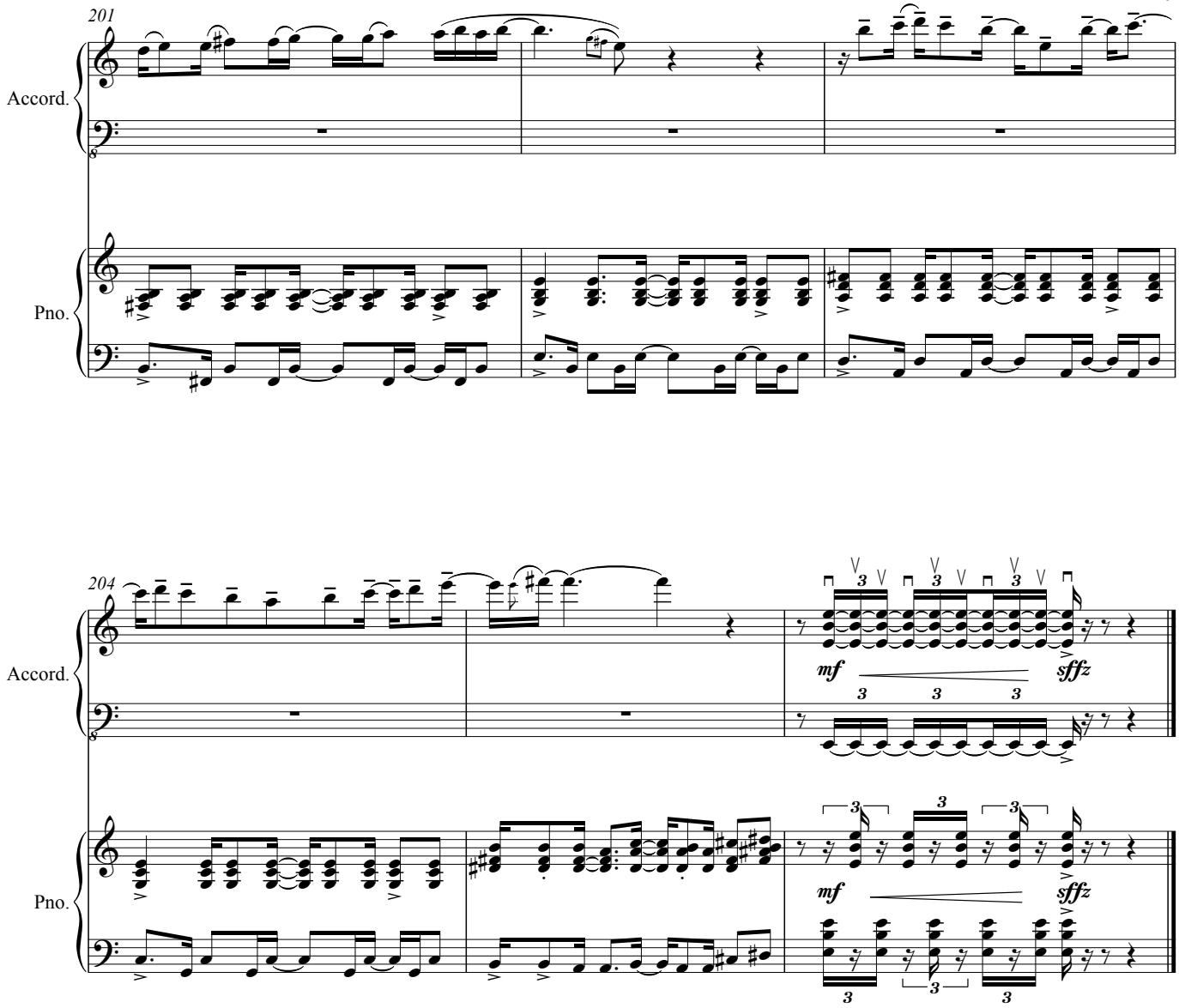
Accord.

Pno.


193
Accord.
Pno.


196
Accord.
Pno.


198
Accord.
Pno.


201
Accord.
Pno.
204
Accord.
mf
sffz
Pno.
mf
sffz

Acordeón

ATLANTIA

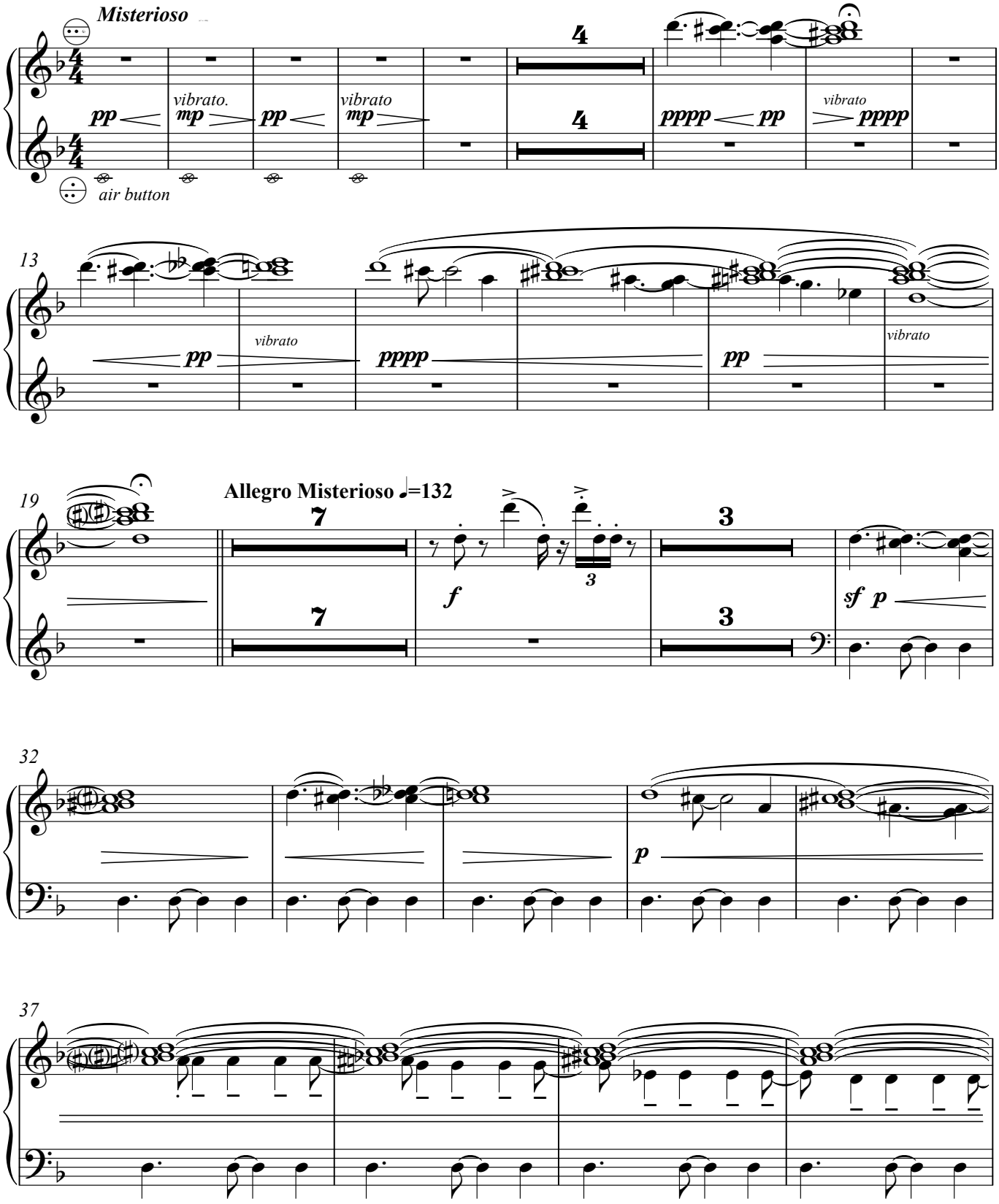
for accordion and symphonic orchestra

(2017)

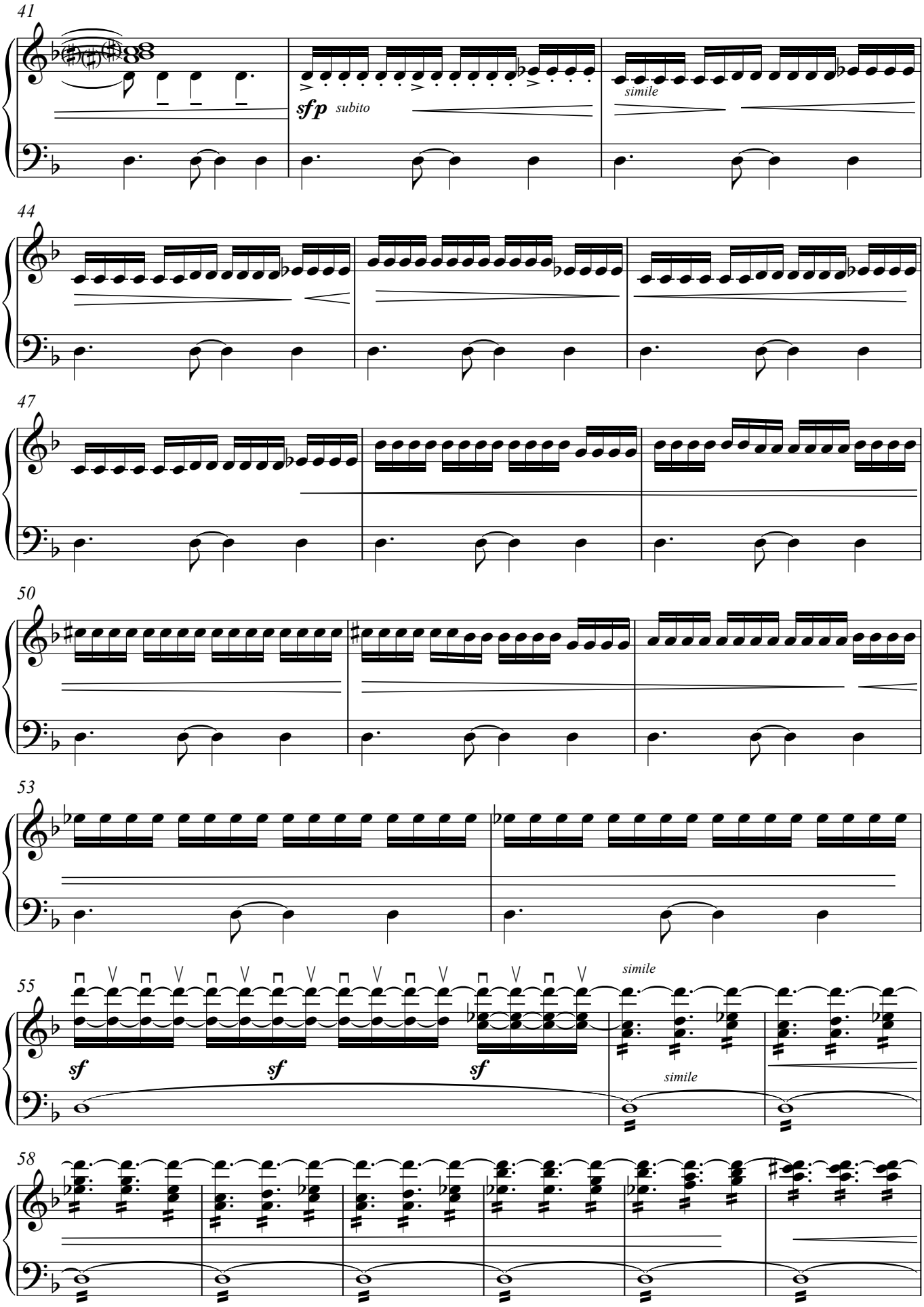
I- EKIGRAMA

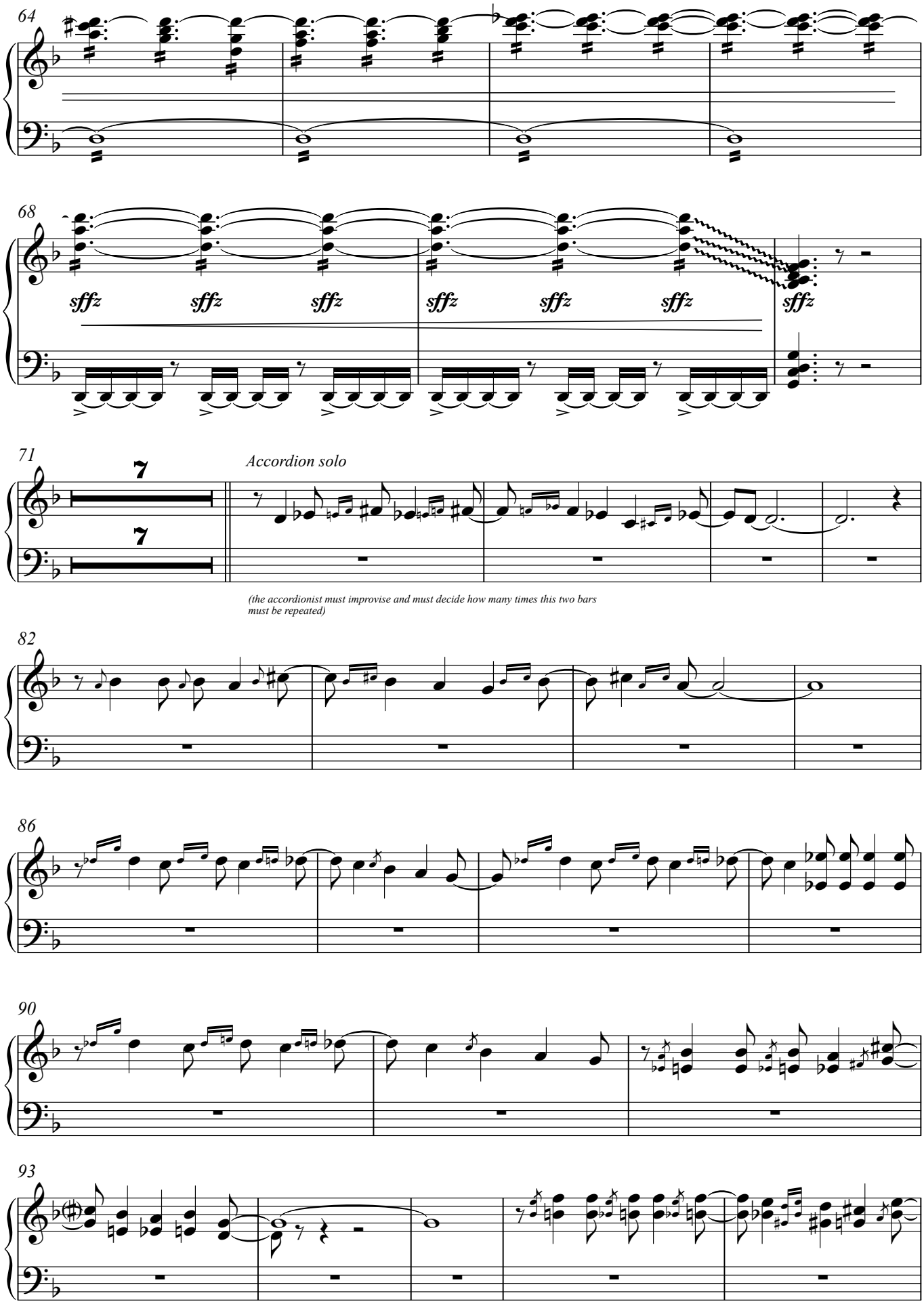
from Casablanca to Buenos Aires

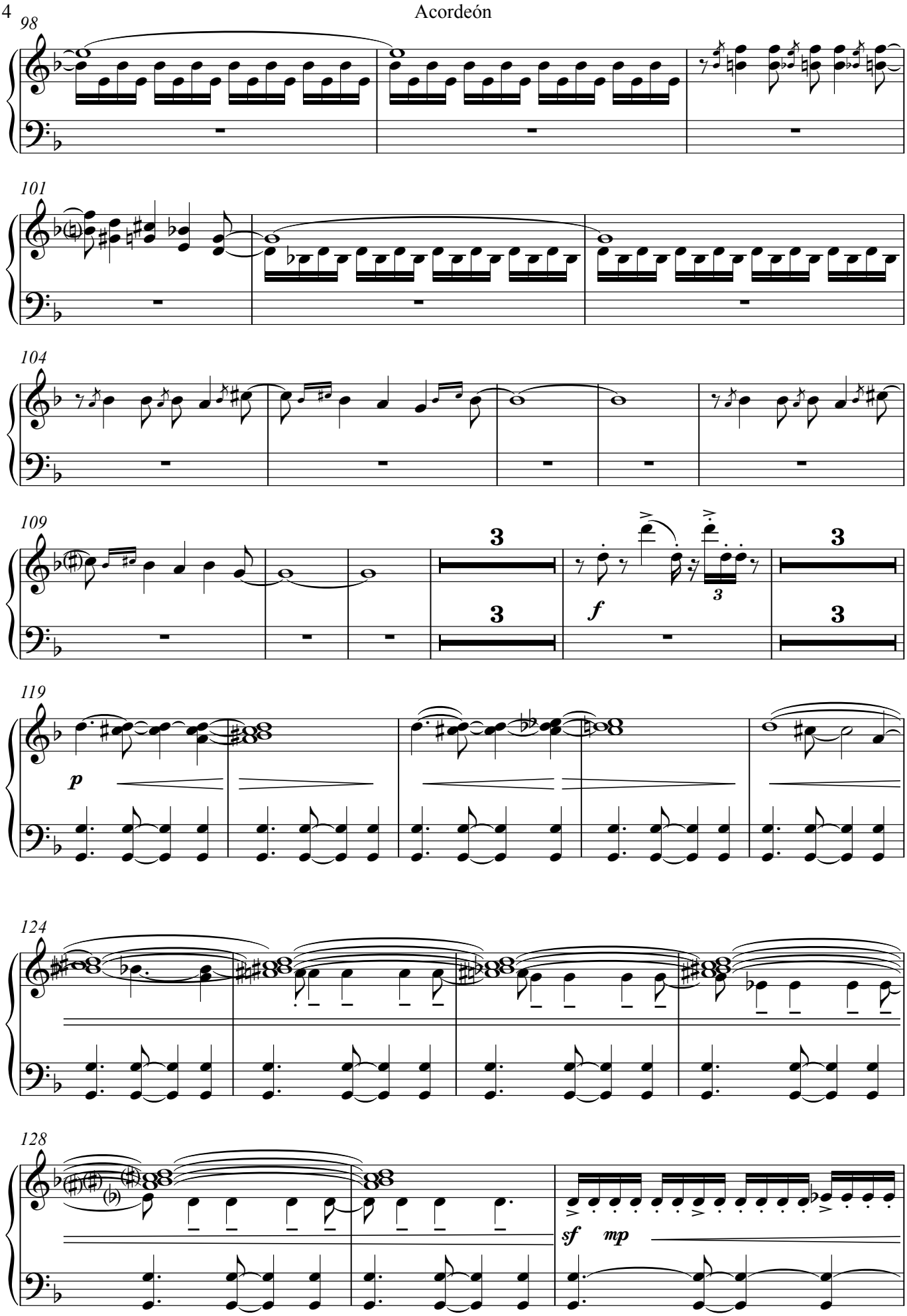
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

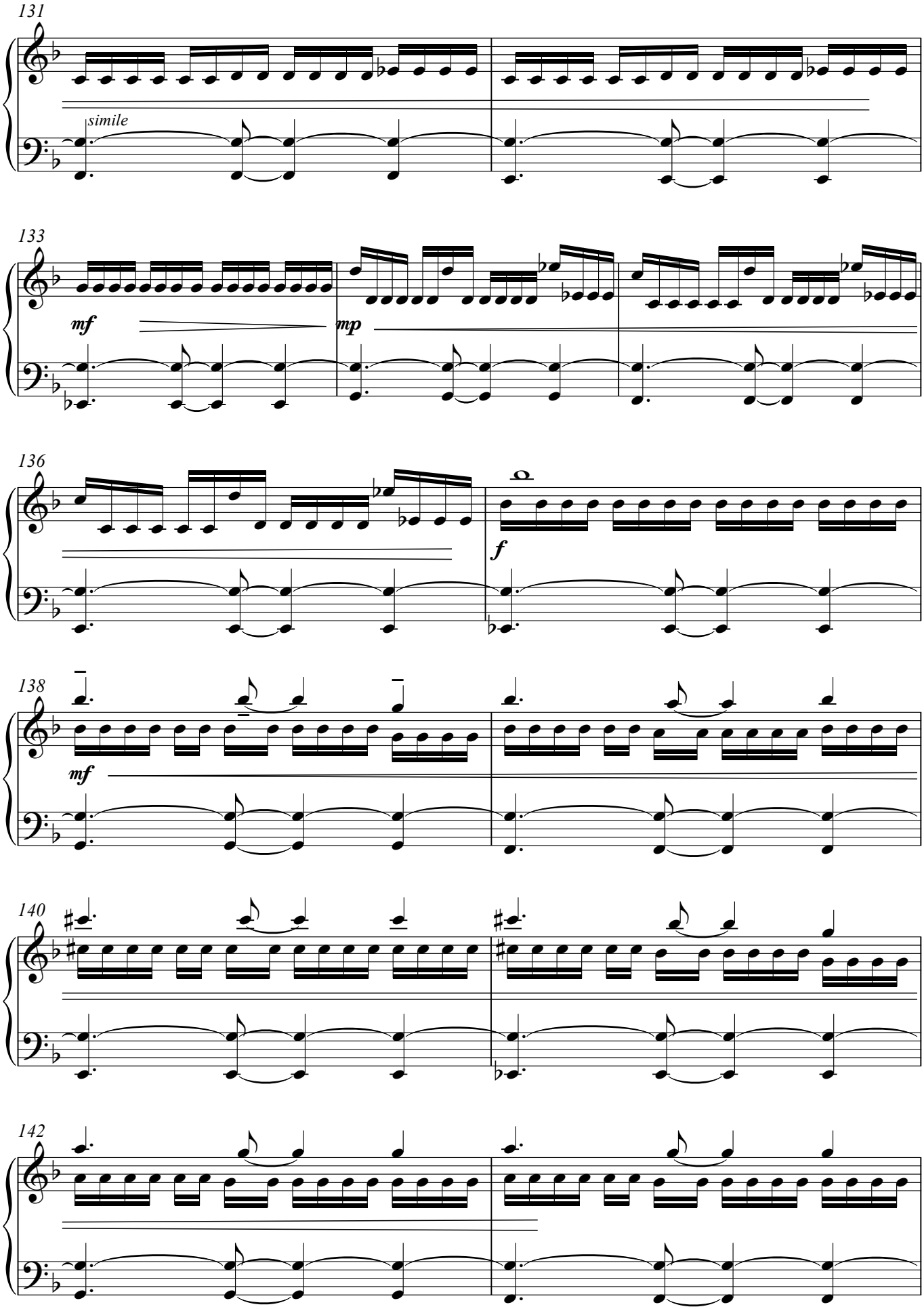


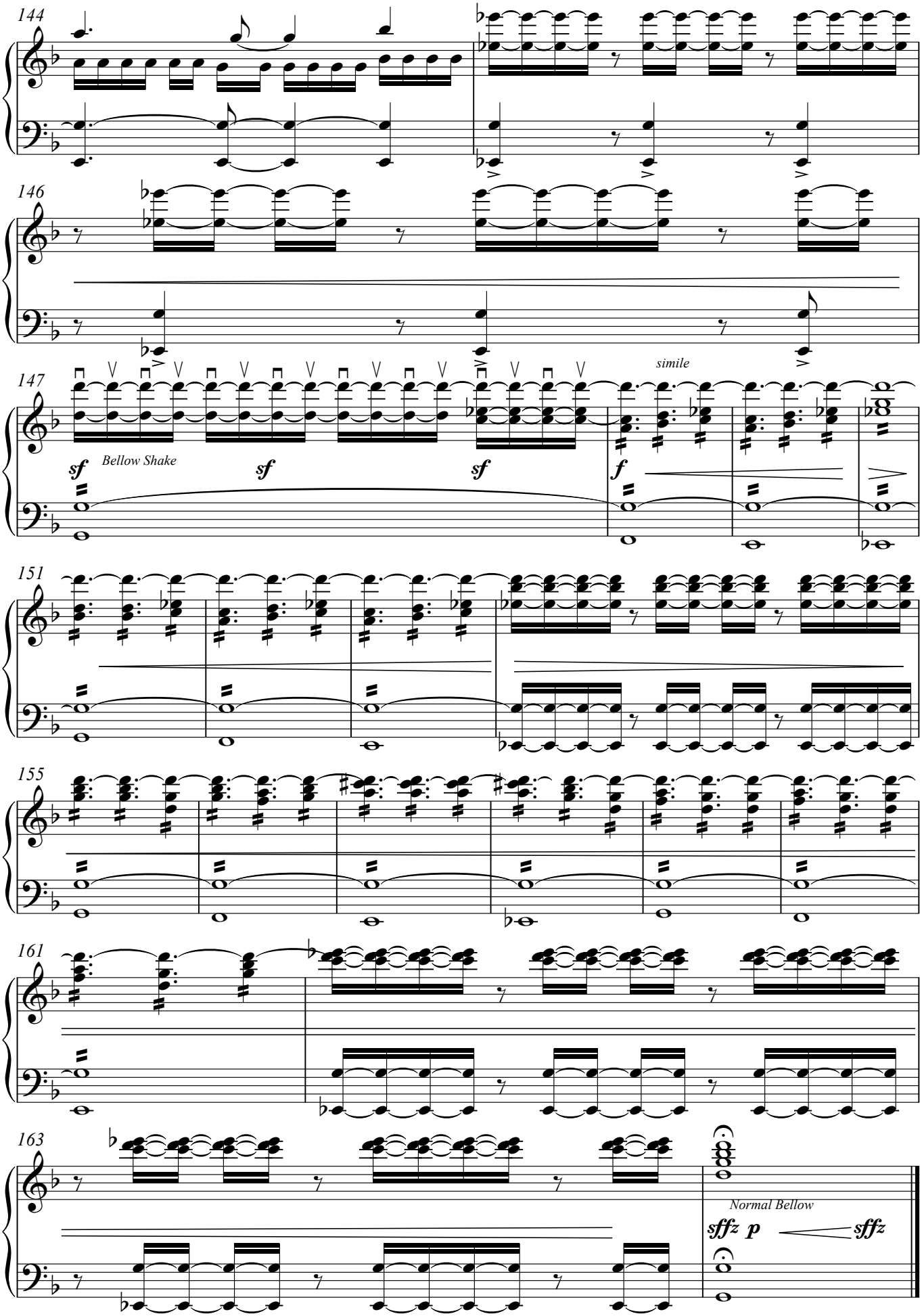
* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.


41
sfp
subito
simile
44
47
50
53
55
sf
sf
sf
simile
simile
58


64
68
sffz
71
7
Accordion solo
(the accordionist must improvise and must decide how many times this two bars must be repeated)
82
86
90
93


98
101
104
109
3
3
3
3
f
3
119
p
124
128
sf
mp


131
simile
133
mf
mp
136
f
138
mf
140
142


144
146
147
sf
Bellow Shake
sf
sf
f
simile
151
155
161
163
Normal Bellow
sffz p
sffz

Acordeón

ATLANTIA

for accordion and symphonic orchestra

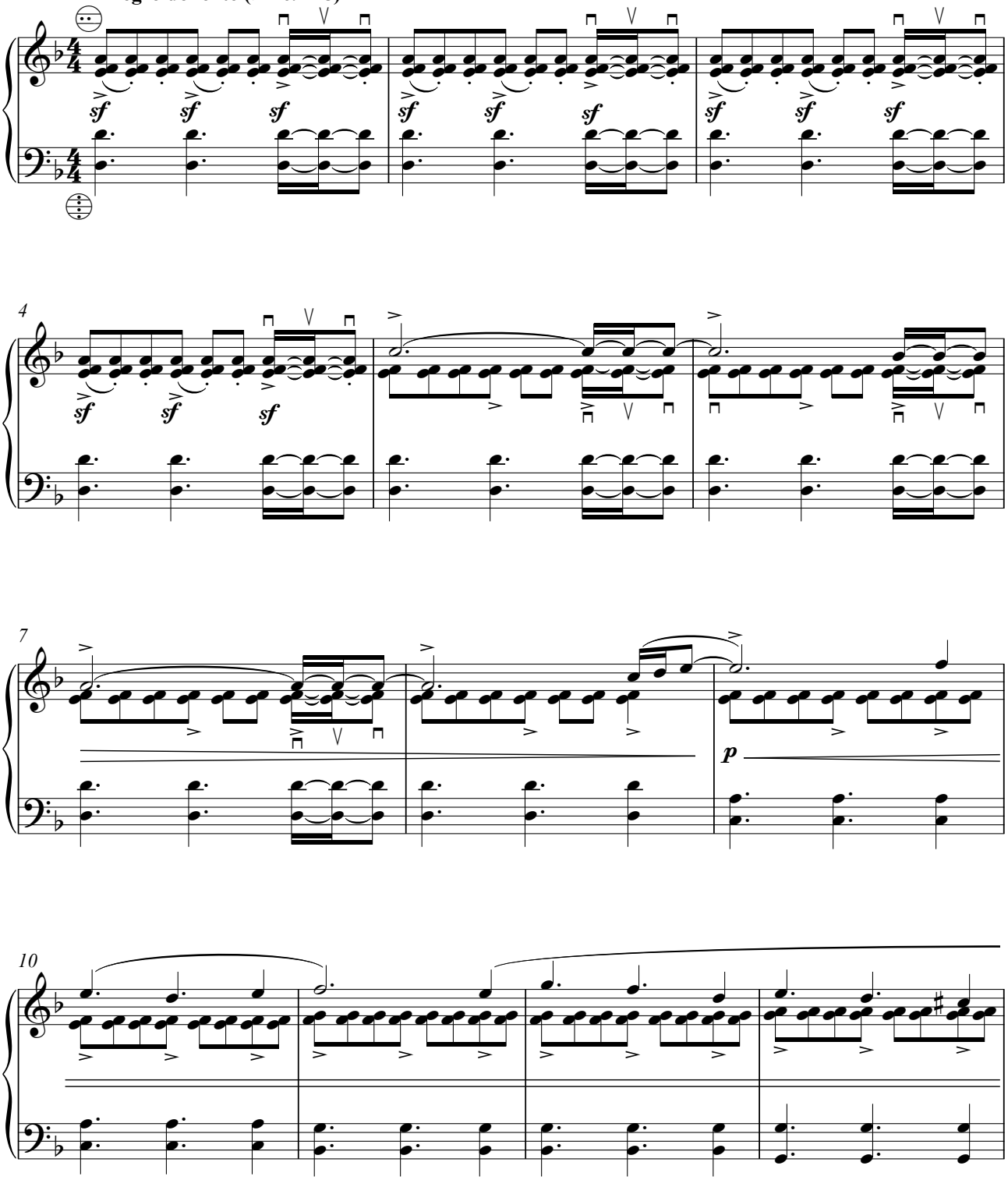
(2017)

II- ANANTANGO

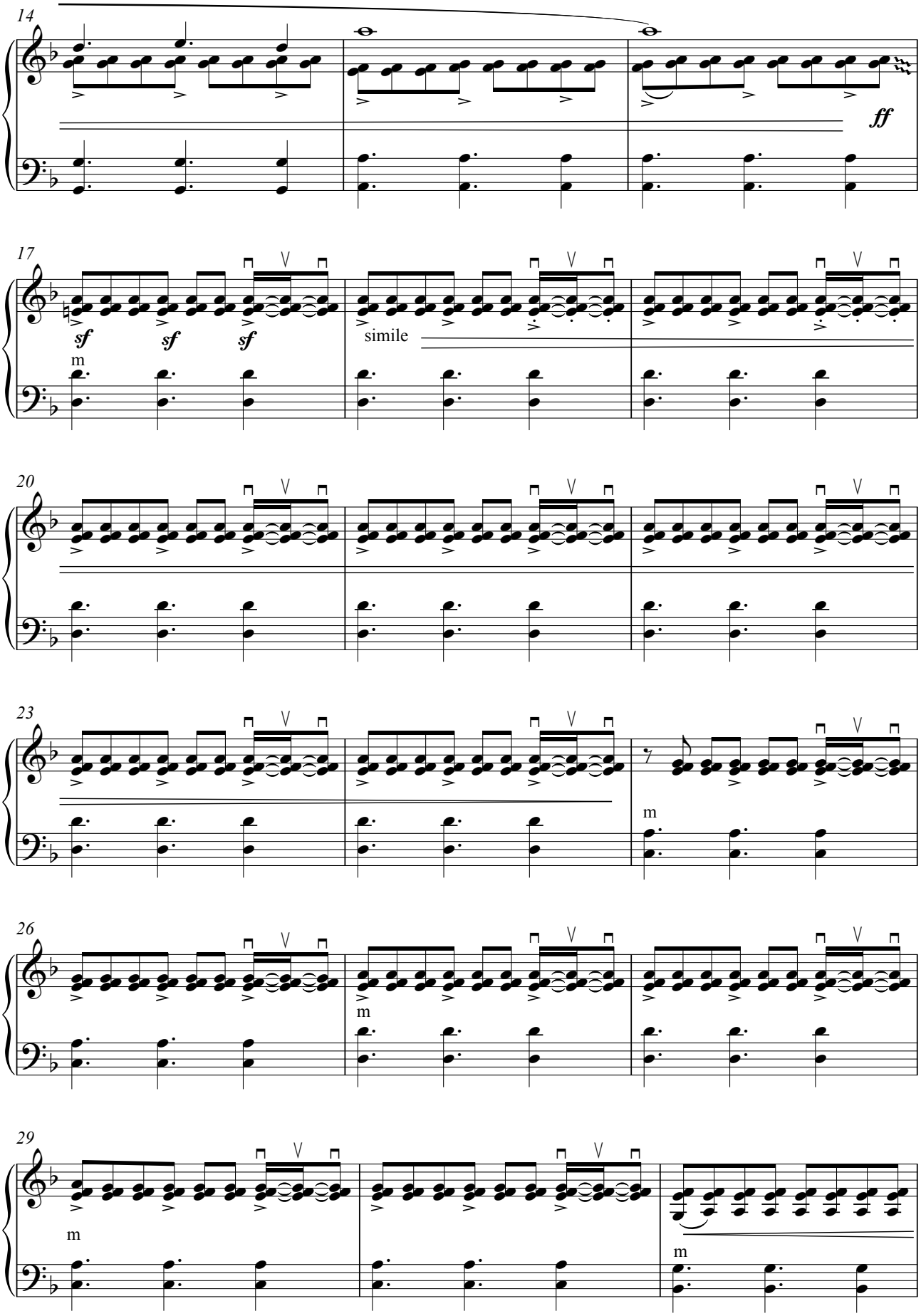
from Buenos Aires to Mar del Plata

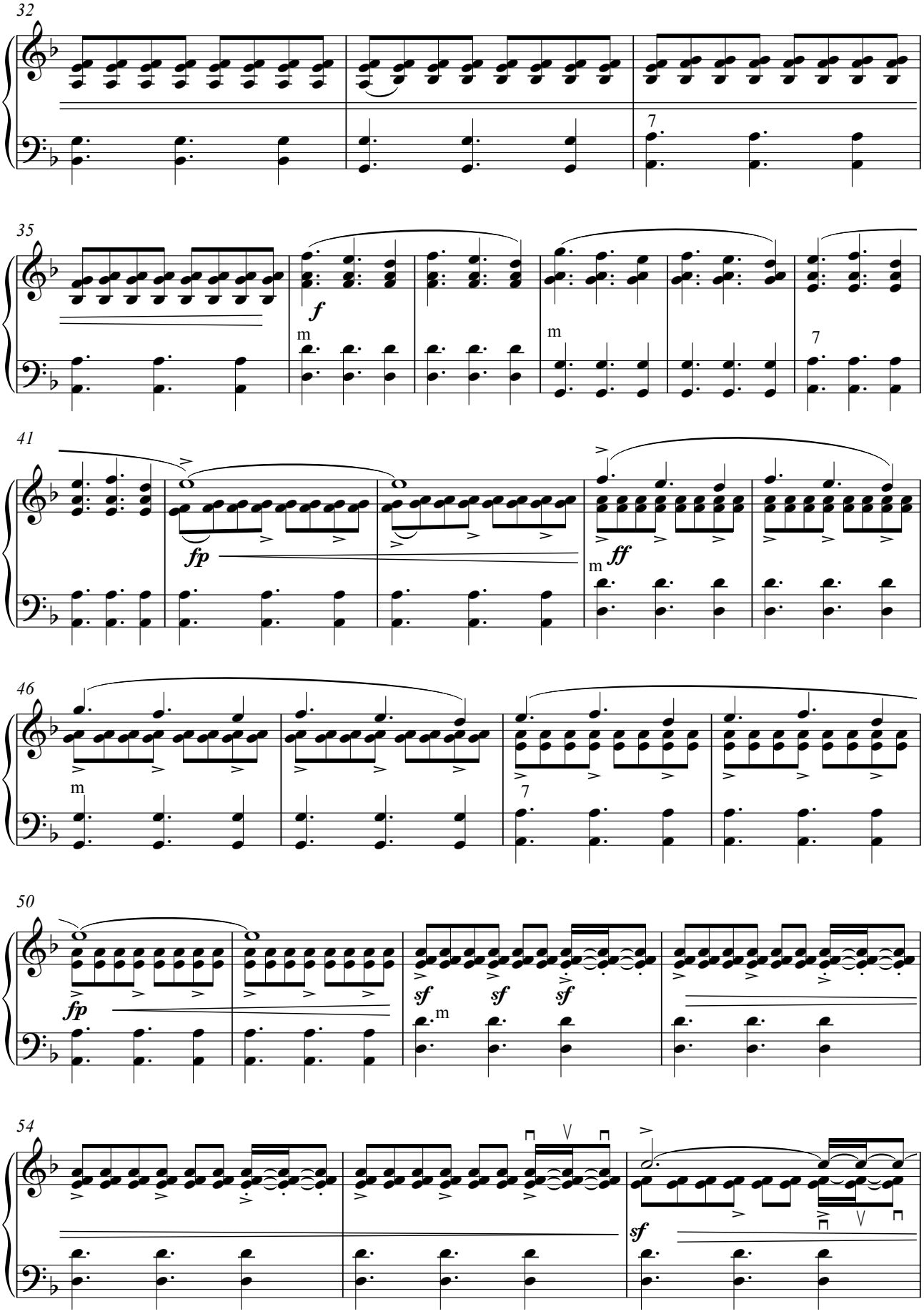
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

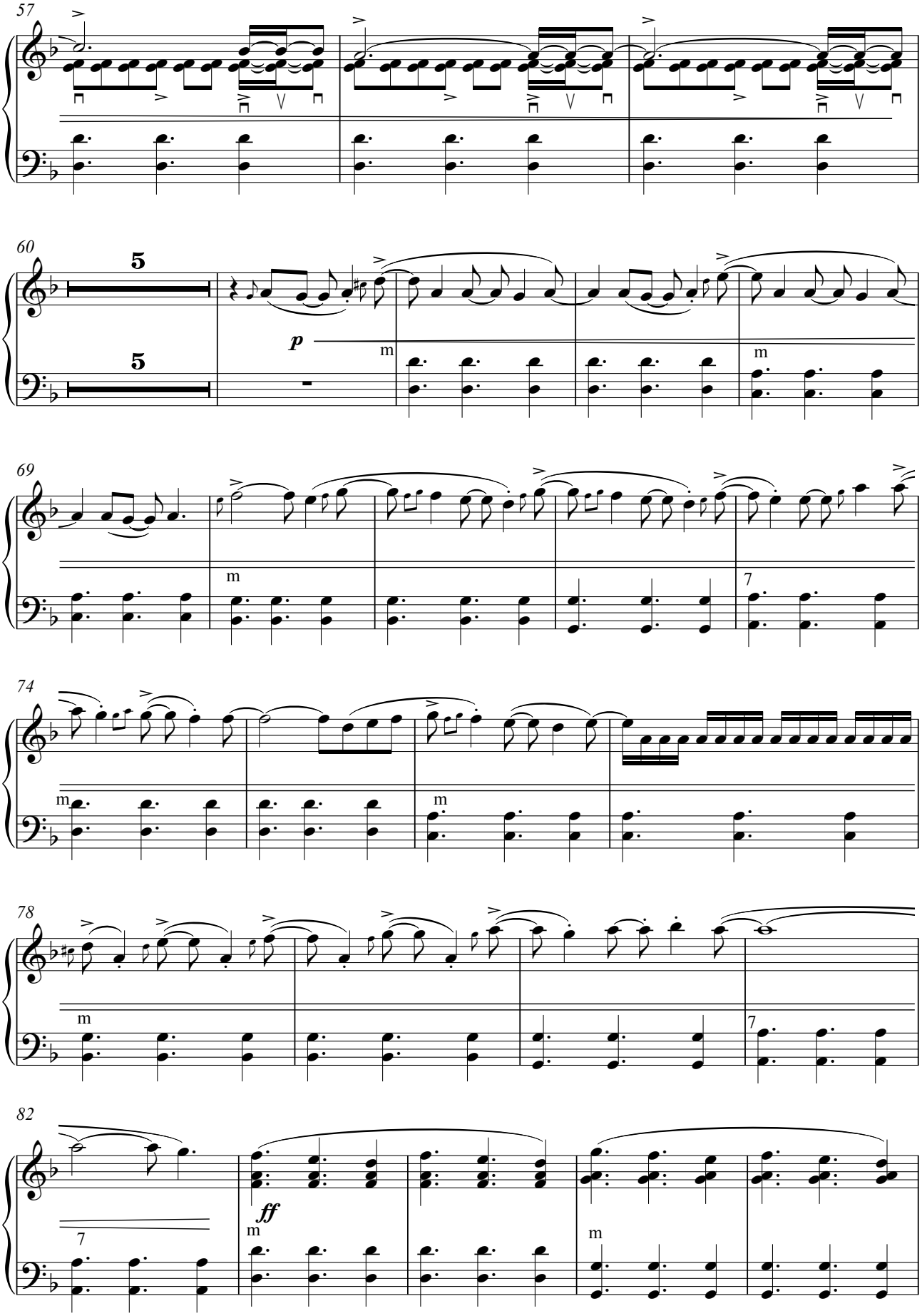
Allegro doliente (𝅗𝅥 = c. 148)

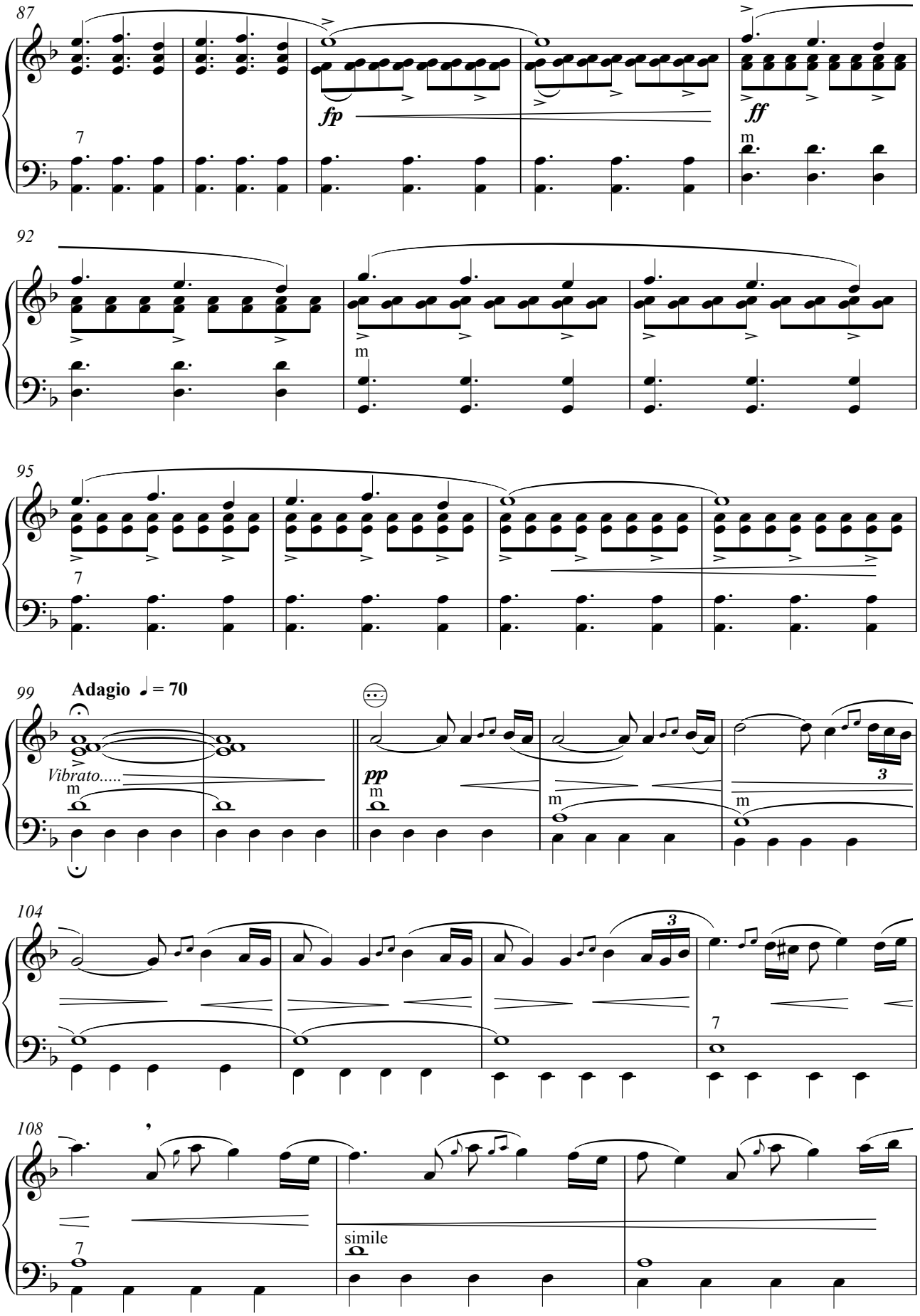


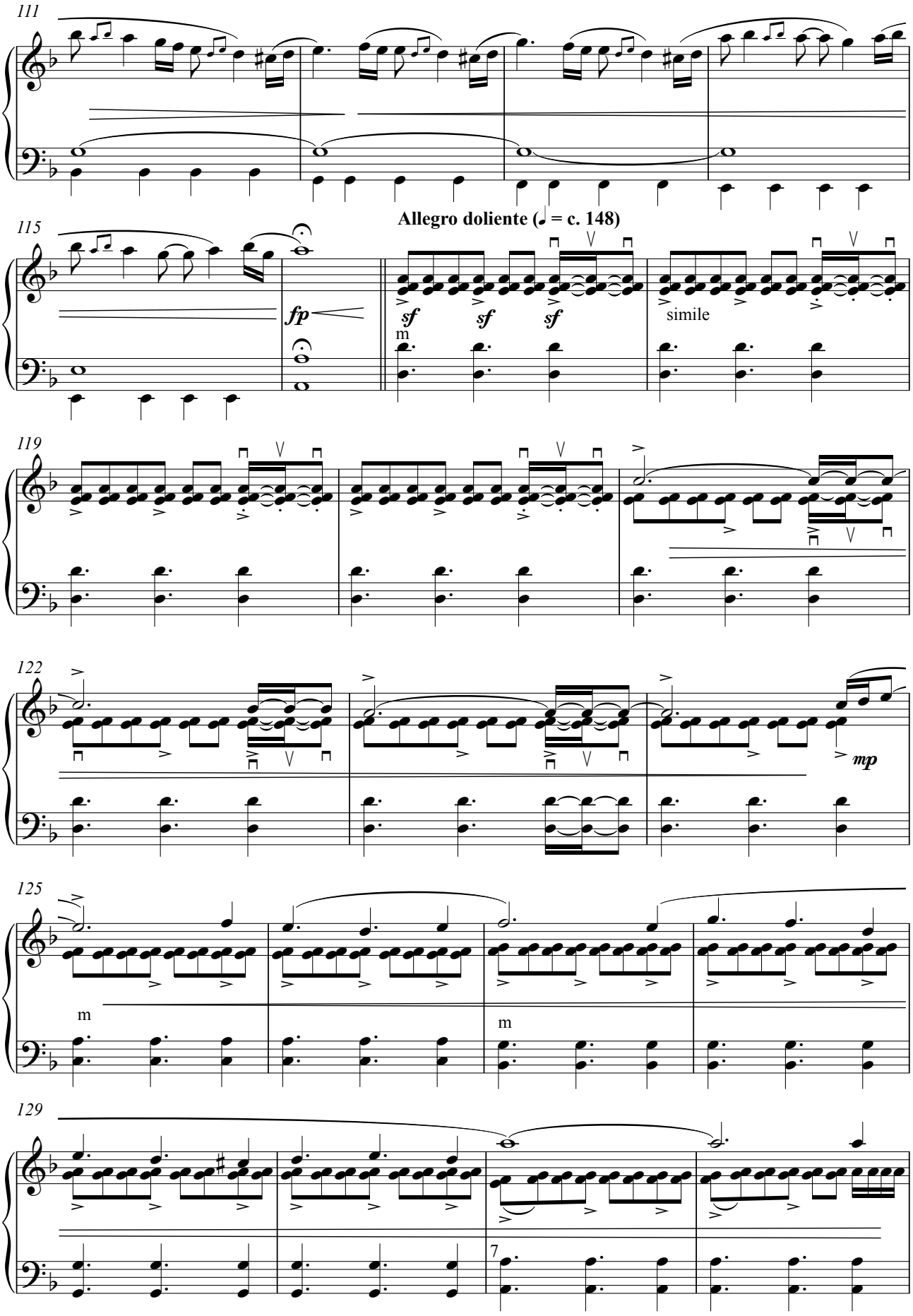
*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

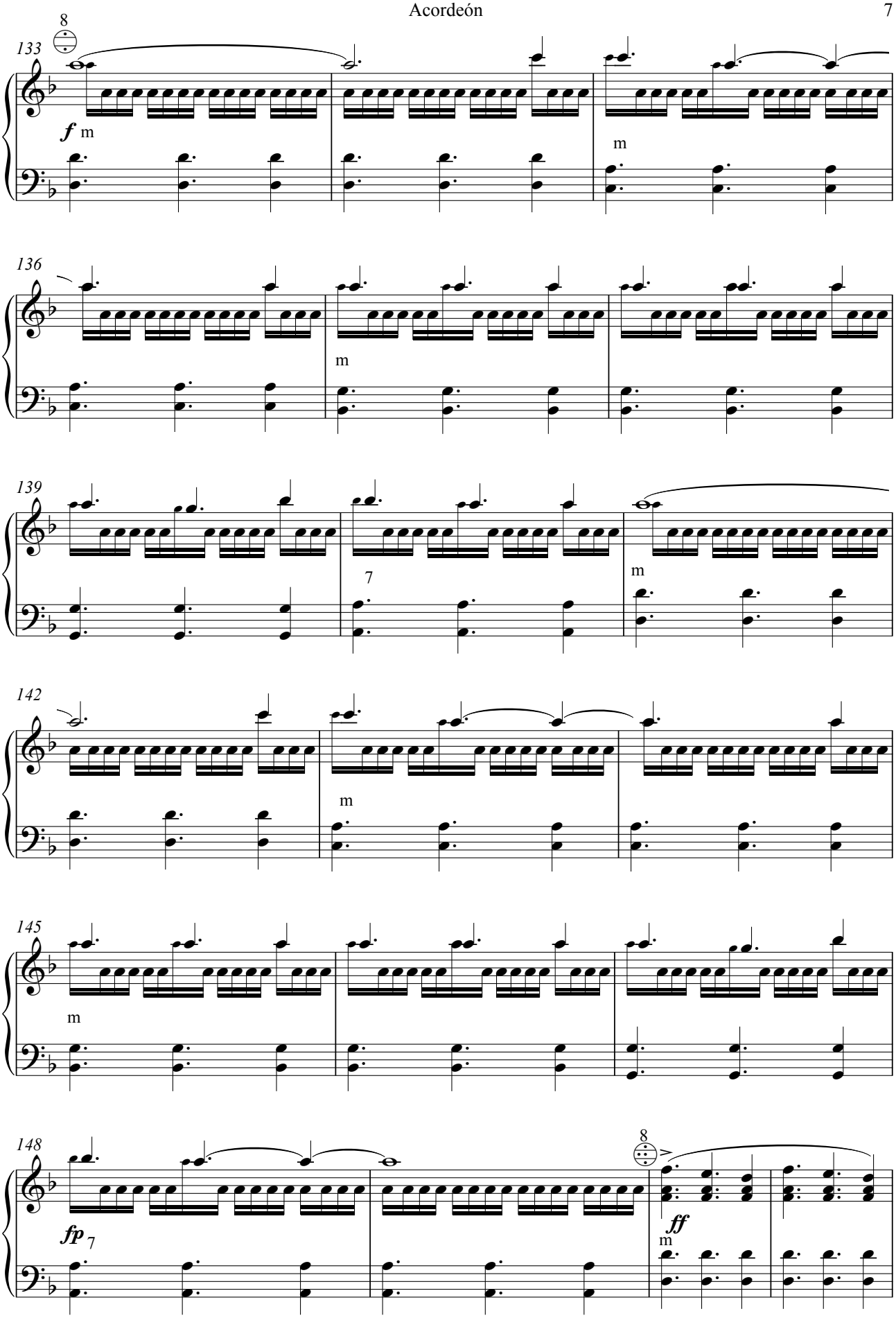

14
ff
17
sf
sf
sf
m
simile
20
23
m
26
m
29
m
m

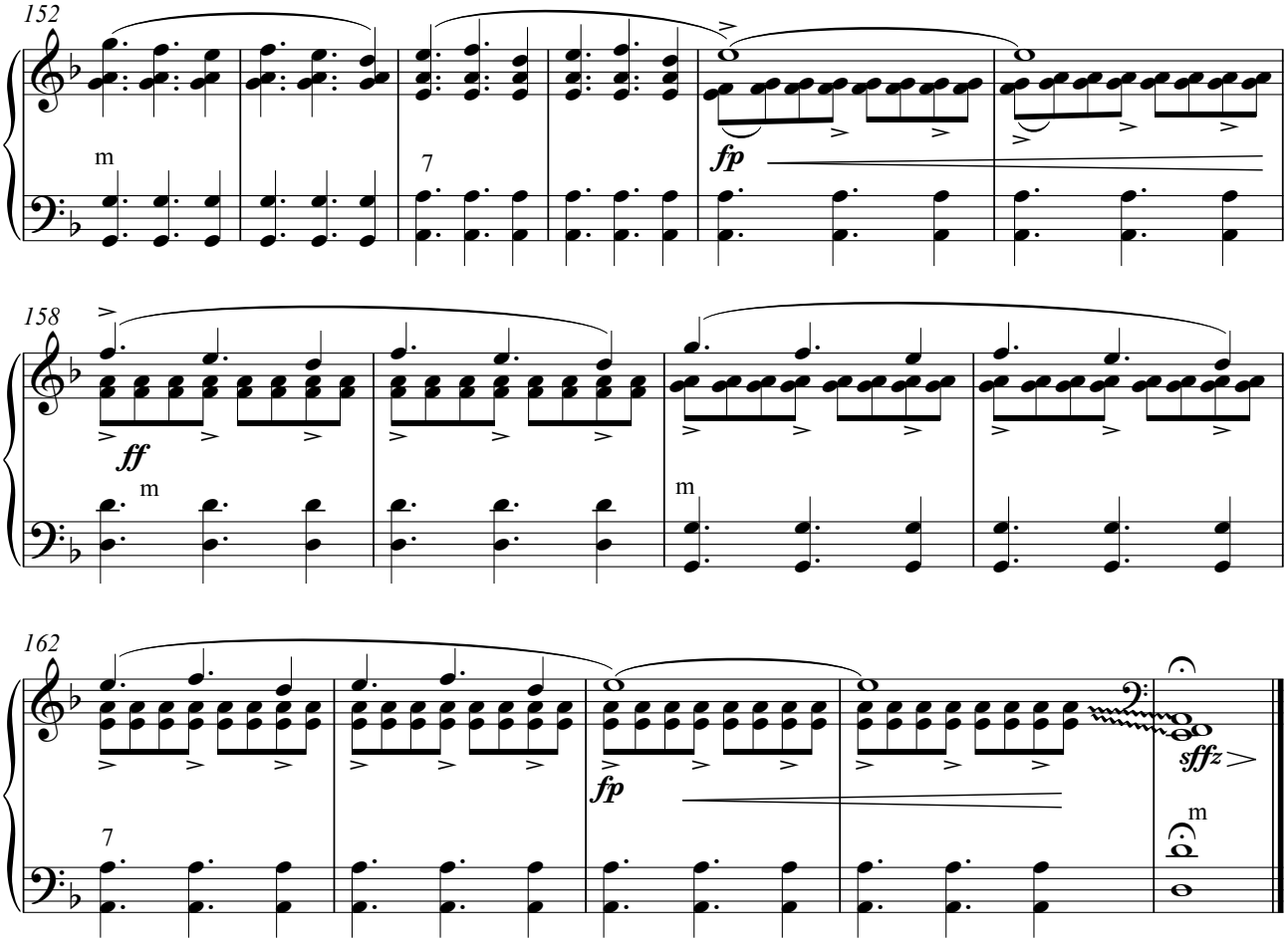

32
35
f
m
m
7
41
fp
ff
m
46
m
7
50
fp
sf
sf
sf
m
54
sf


57
60
5
5
p
m
m
69
m
7
74
m
m
78
m
7
82
7
ff
m
m


87
fp
ff
92
95
99
Adagio ♩ = 70
Vibrato.....
pp
104
108
simile


111
115
Allegro doliente (♩ = c. 148)
fp
sf
sf
sf
m
simile
119
122
mp
125
m
m
129
7


133
8
f
m
m
136
m
139
7
m
142
m
145
m
148
fp
7
8
ff
m


152
m
7
fp
158
ff
m
m
162
7
fp
sffz
m

ATLANTIA

Acordeón

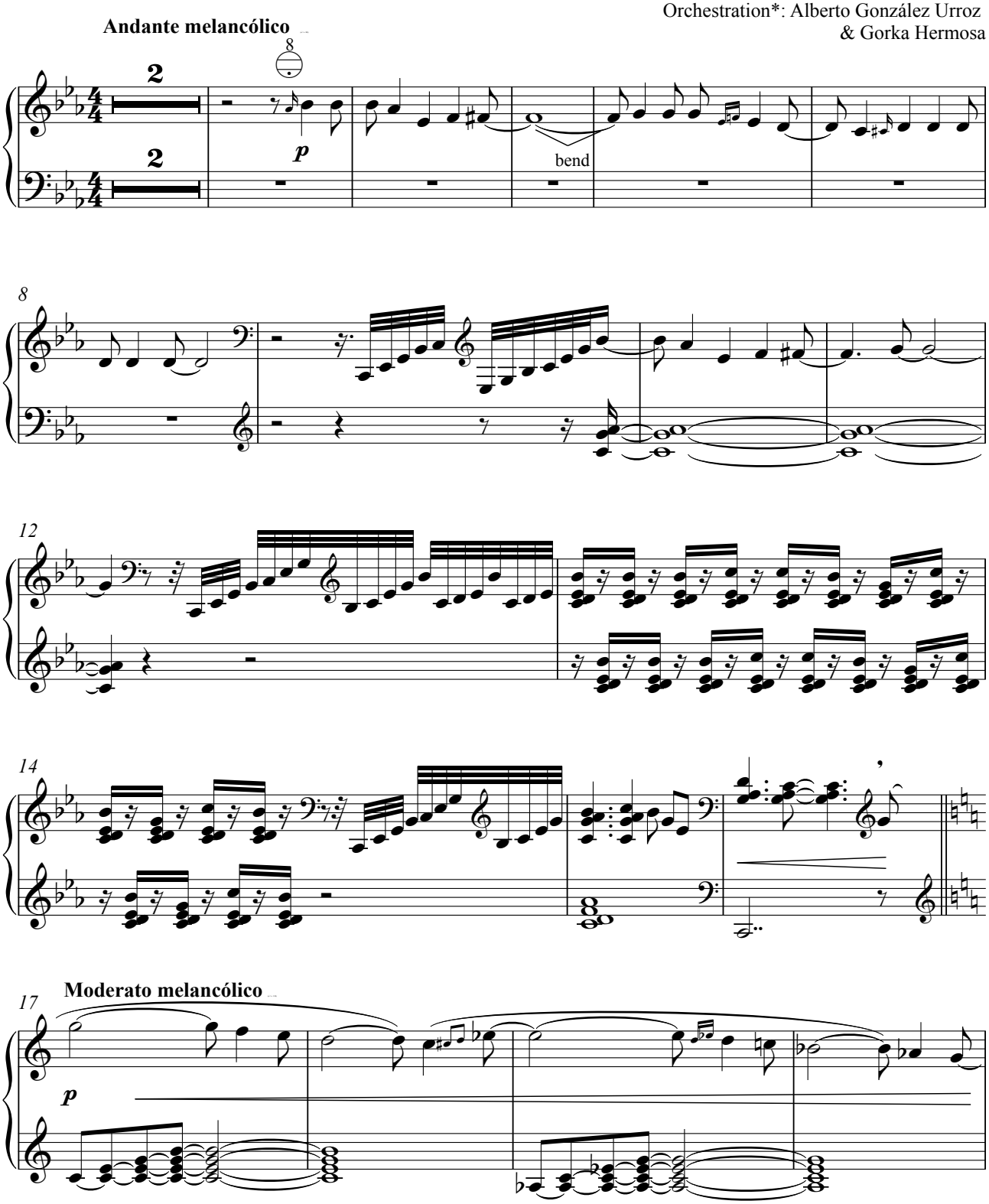
for accordion and symphonic orchestra

(2017)

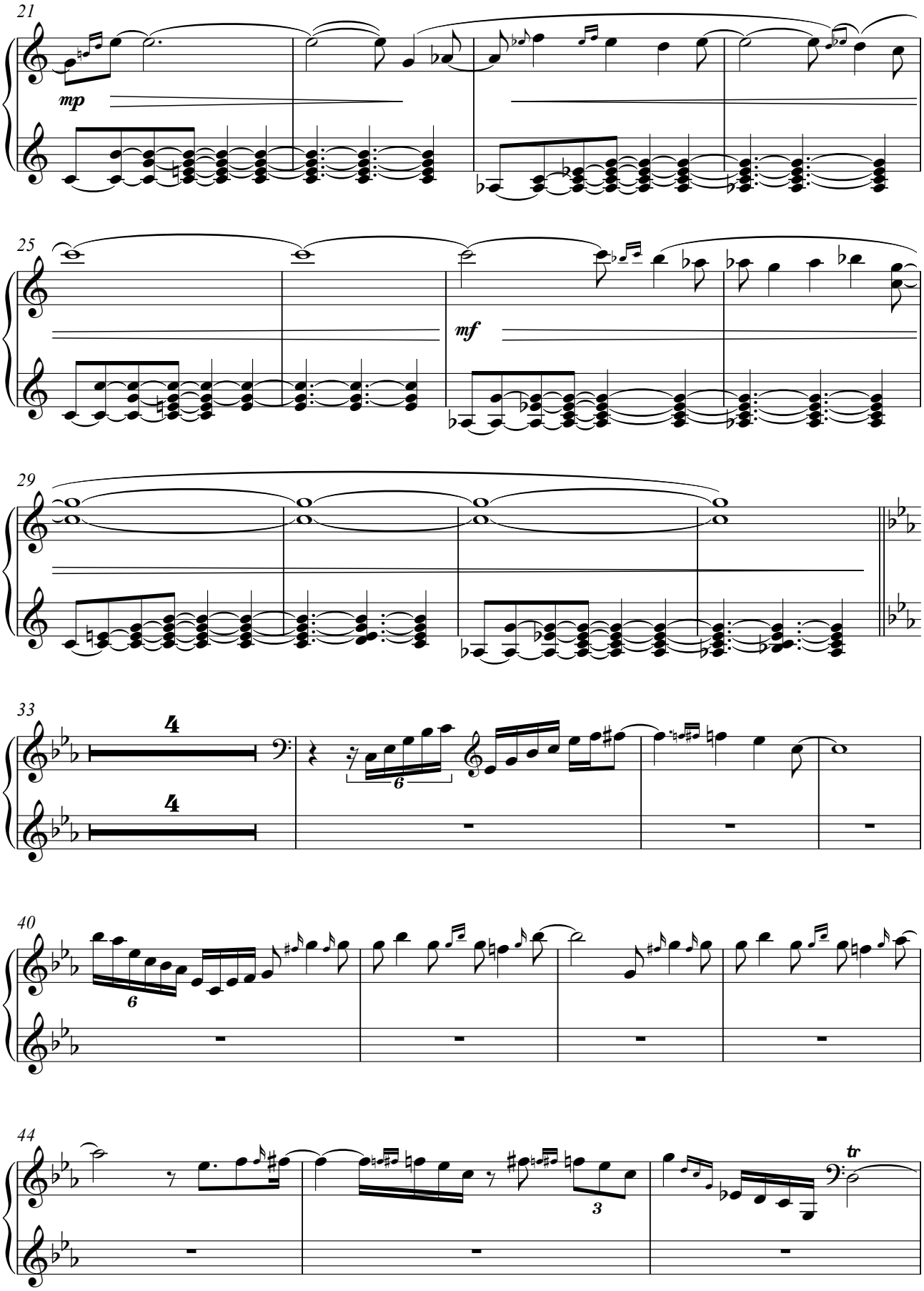
III- MILONGA DEL VENT

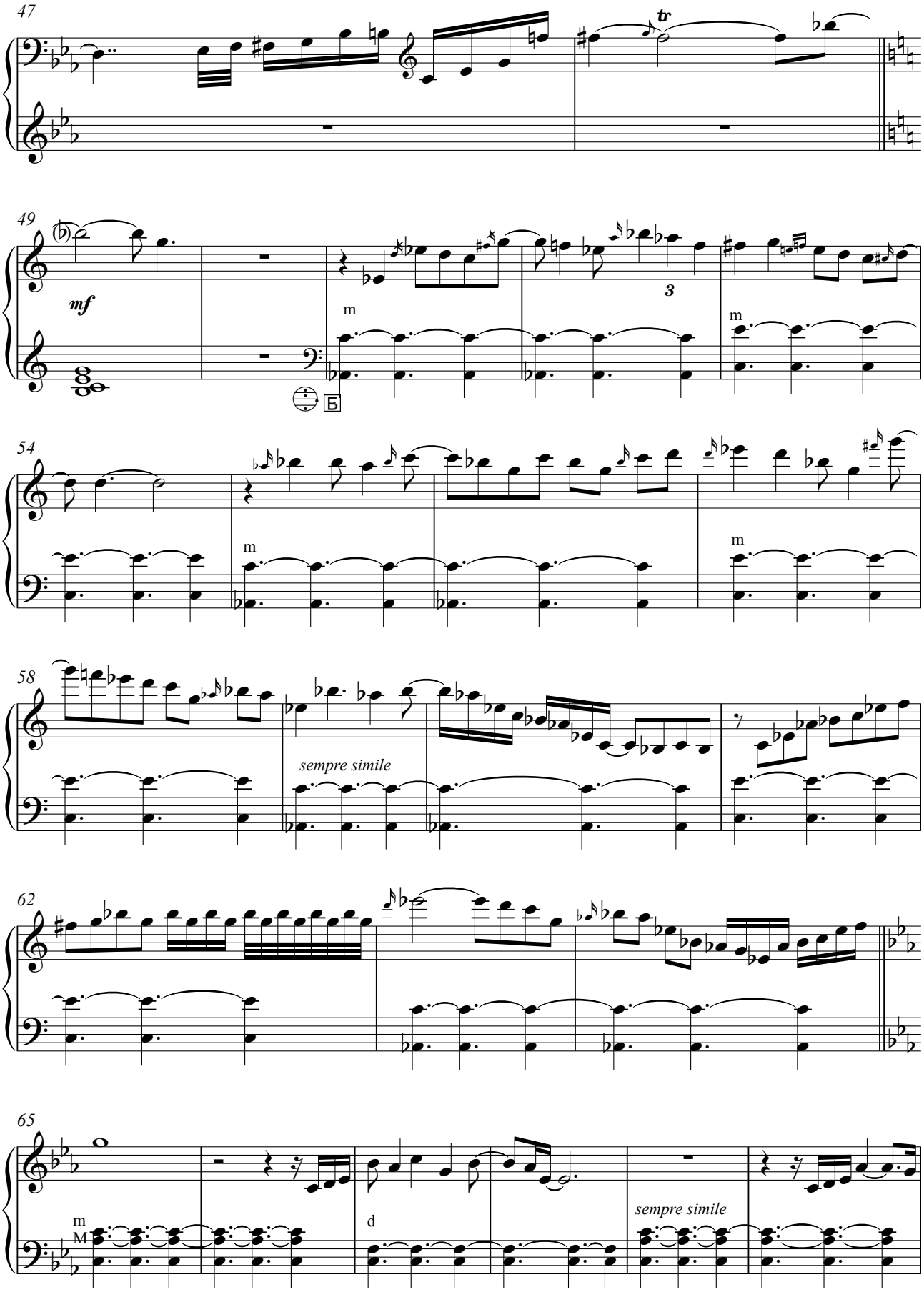
from Montevideo to Río de Janeiro

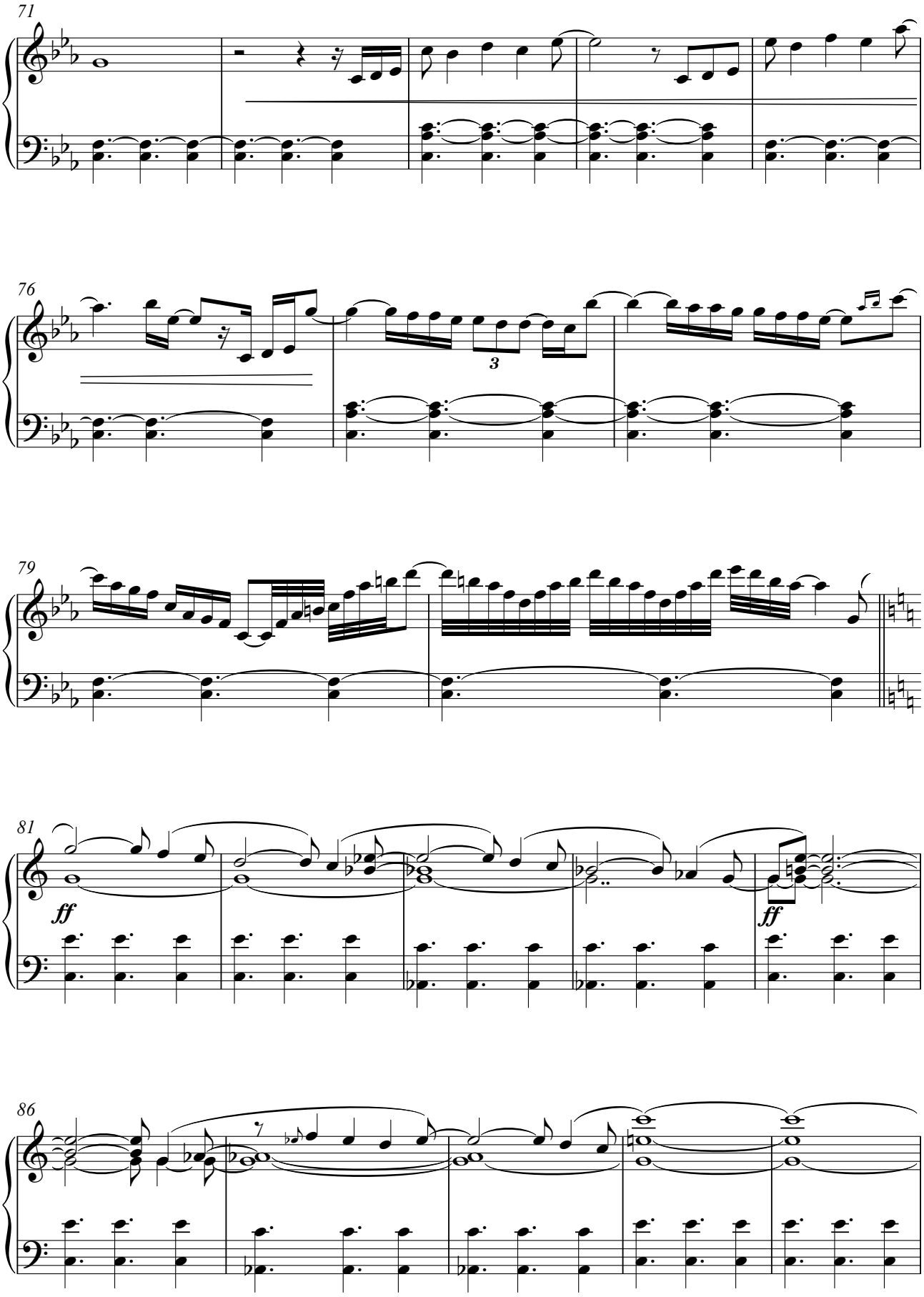
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

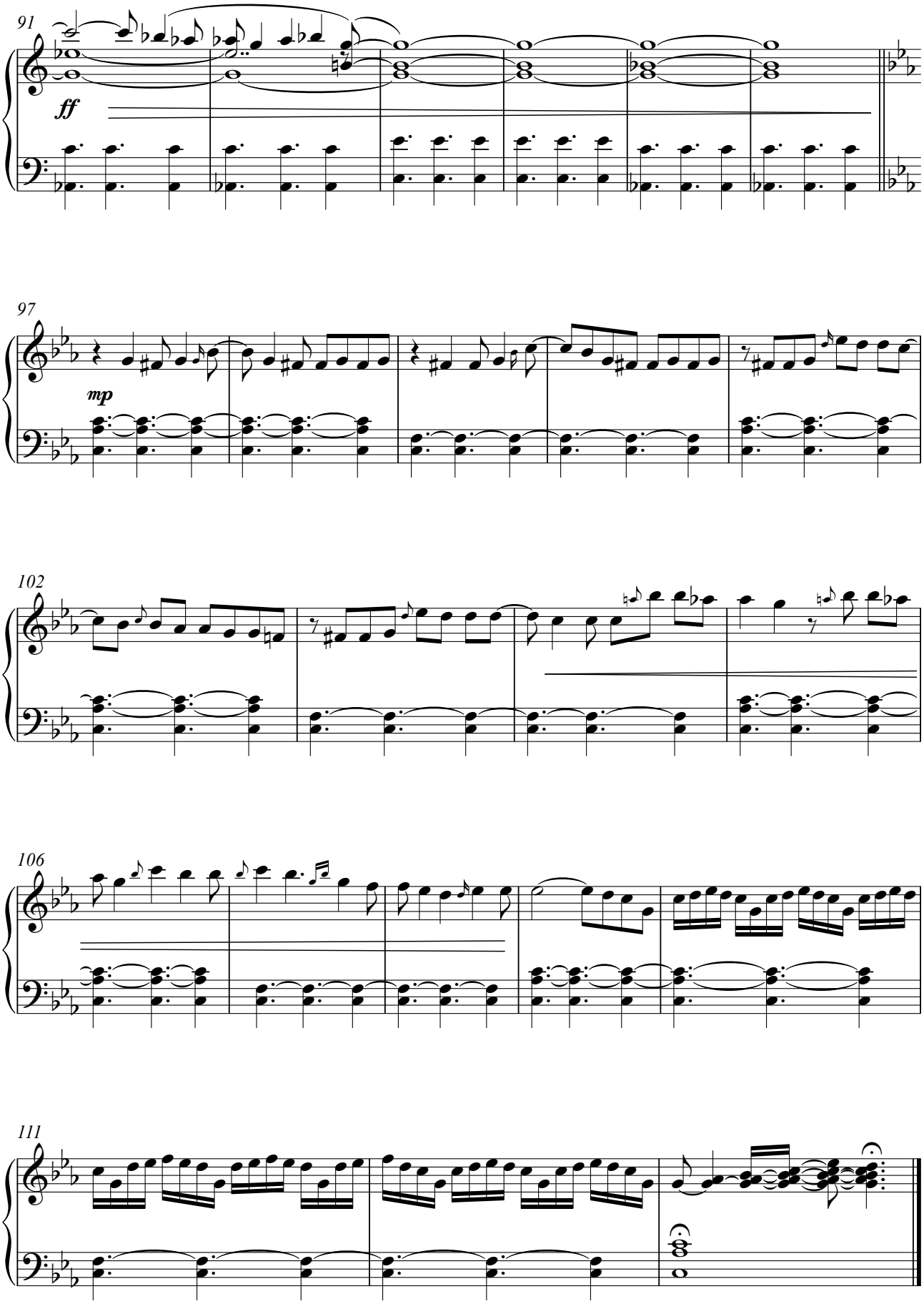


* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.


21
mp
25
mf
29
33
40
44
tr


47
tr
49
mf
m
3
m
Б
54
m
m
58
sempre simile
62
65
m
M
d
sempre simile


71
76
3
79
81
ff
ff
86


91
ff
97
mp
102
106
111

Acordeón

ATLANTIA

for accordion and symphonic orchestra

(2017)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) **(sempre ♪=♪)**

p *leggiero sempre*

10

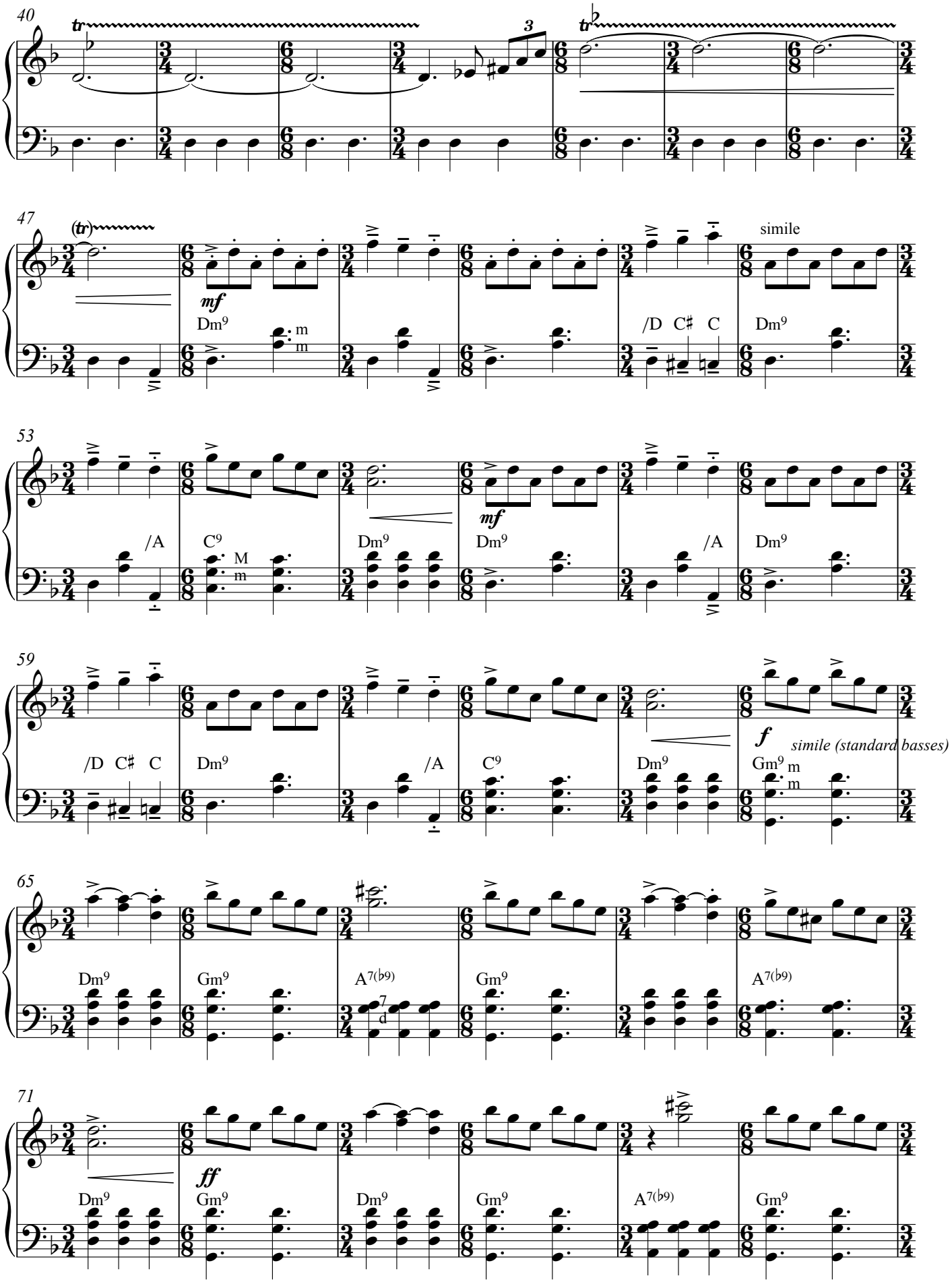
16

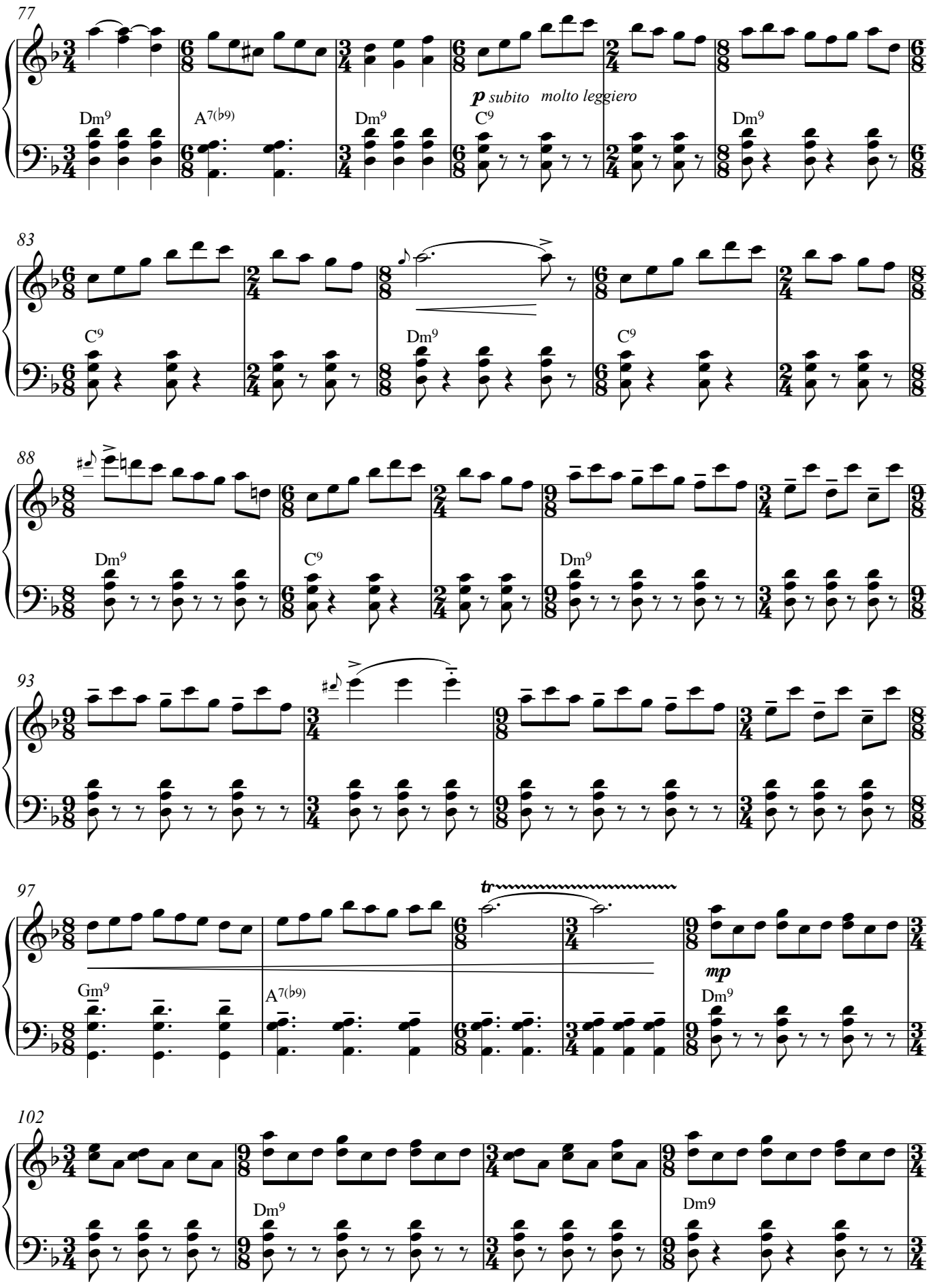
25

mp

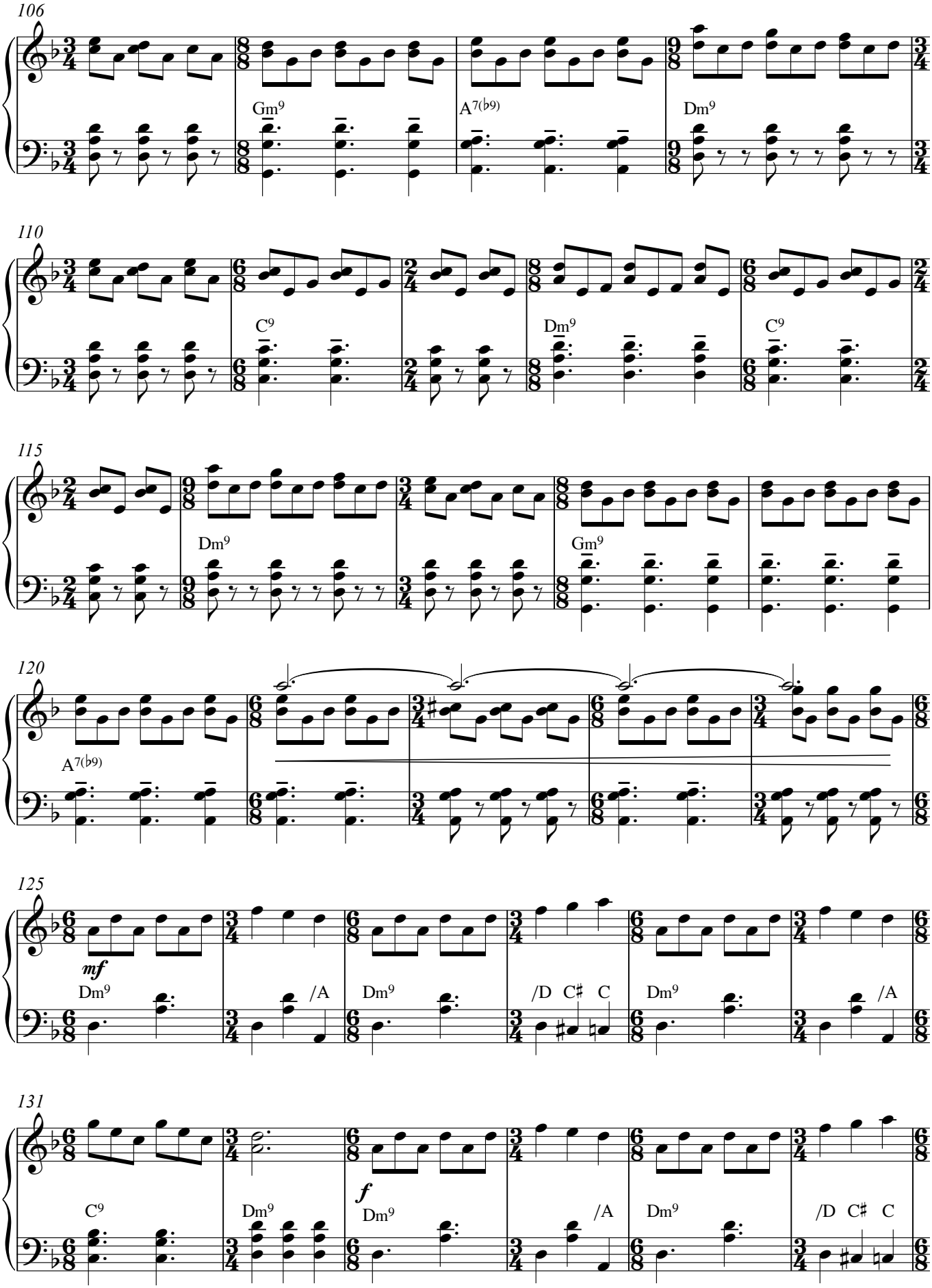
31

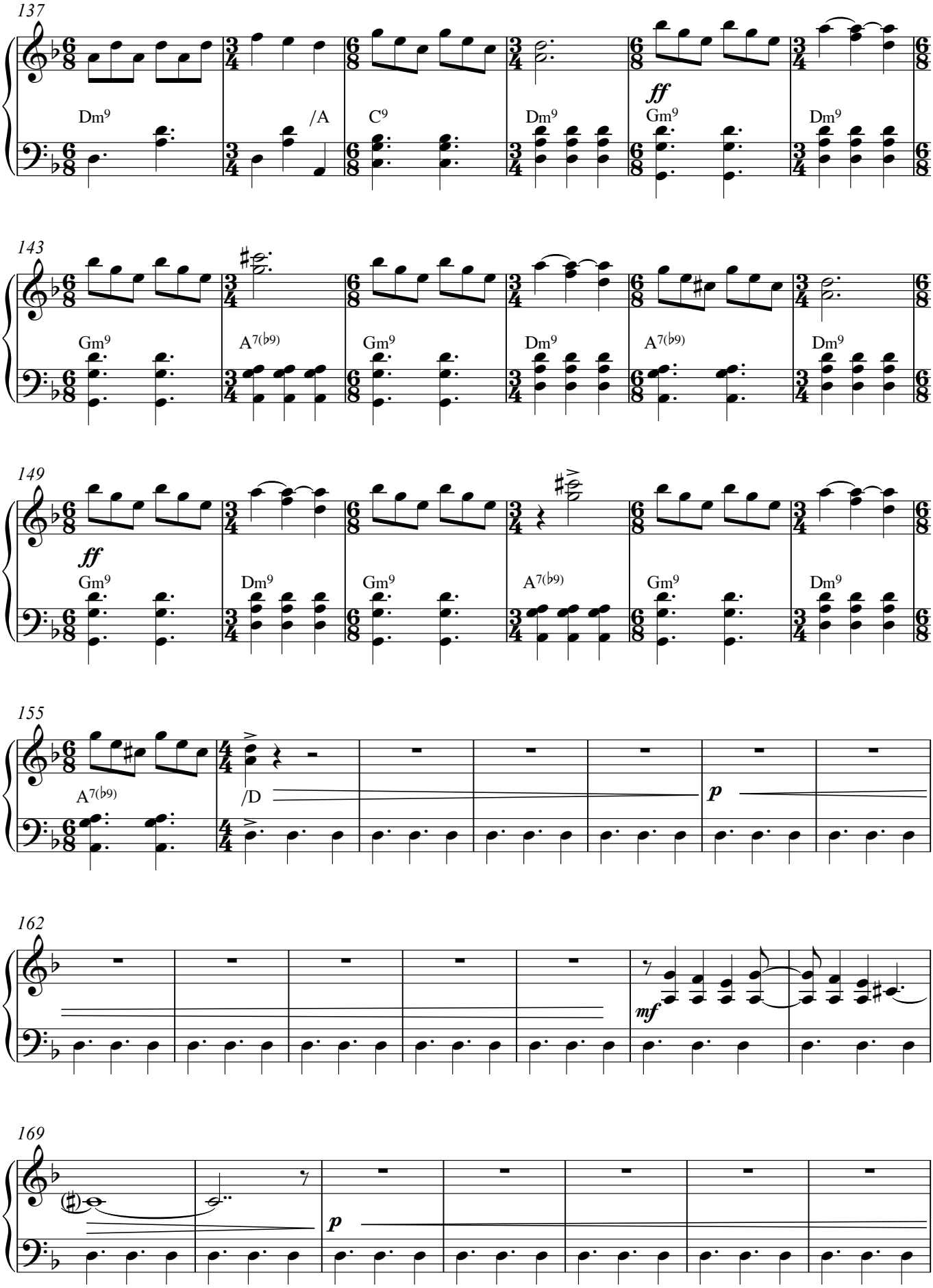
* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.


40
47
mf
Dm9
simile
/D C♯ C
53
/A
C9
Dm9
59
f
simile (standard basses)
Gm9
65
A7(♭9)
71
ff

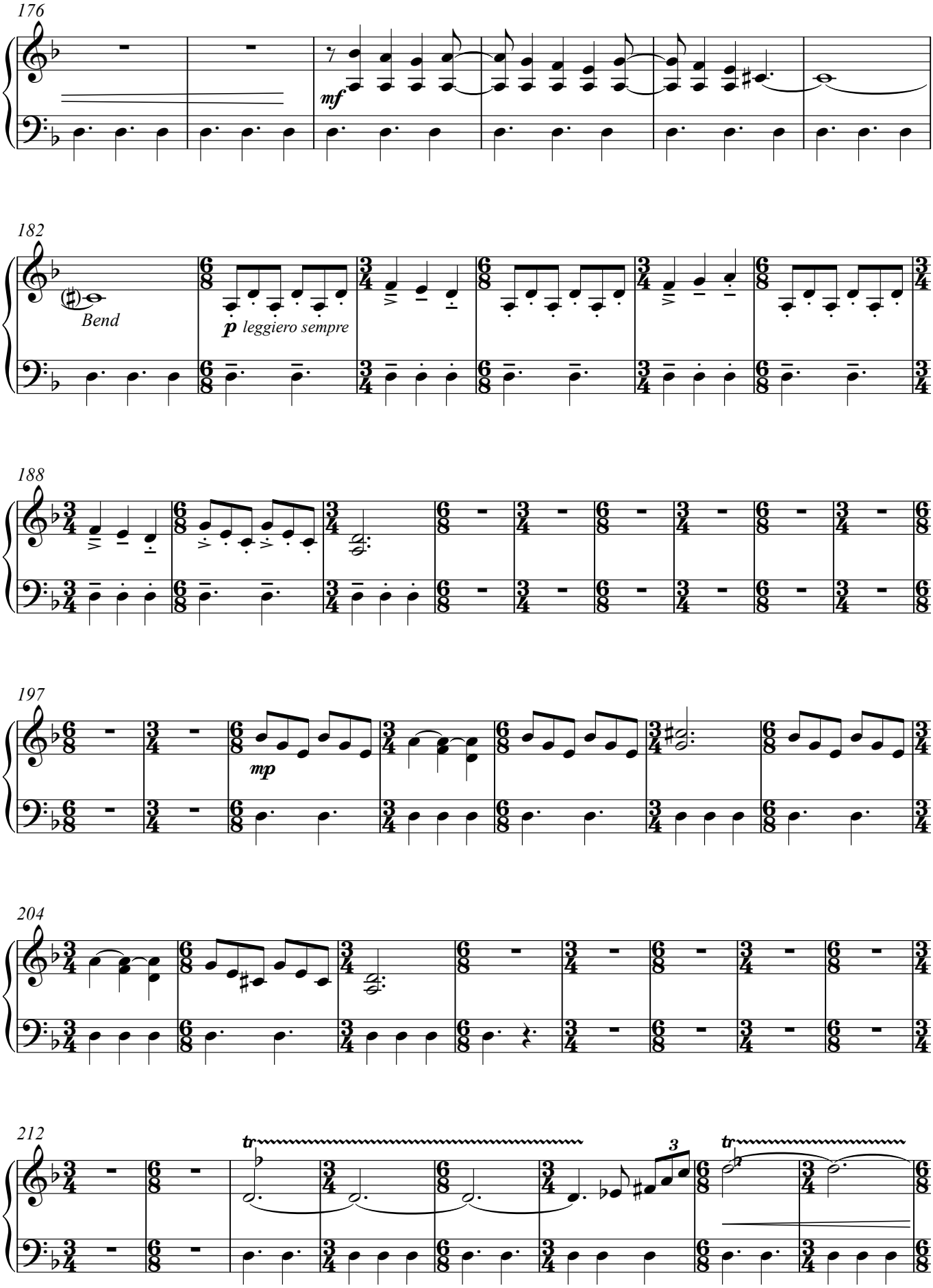

77
Dm9
A7(b9)
Dm9
p subito molto leggiero
C9
Dm9
83
C9
Dm9
C9
88
Dm9
C9
Dm9
93
97
tr
Gm9
A7(b9)
mp
Dm9
102
Dm9
Dm9

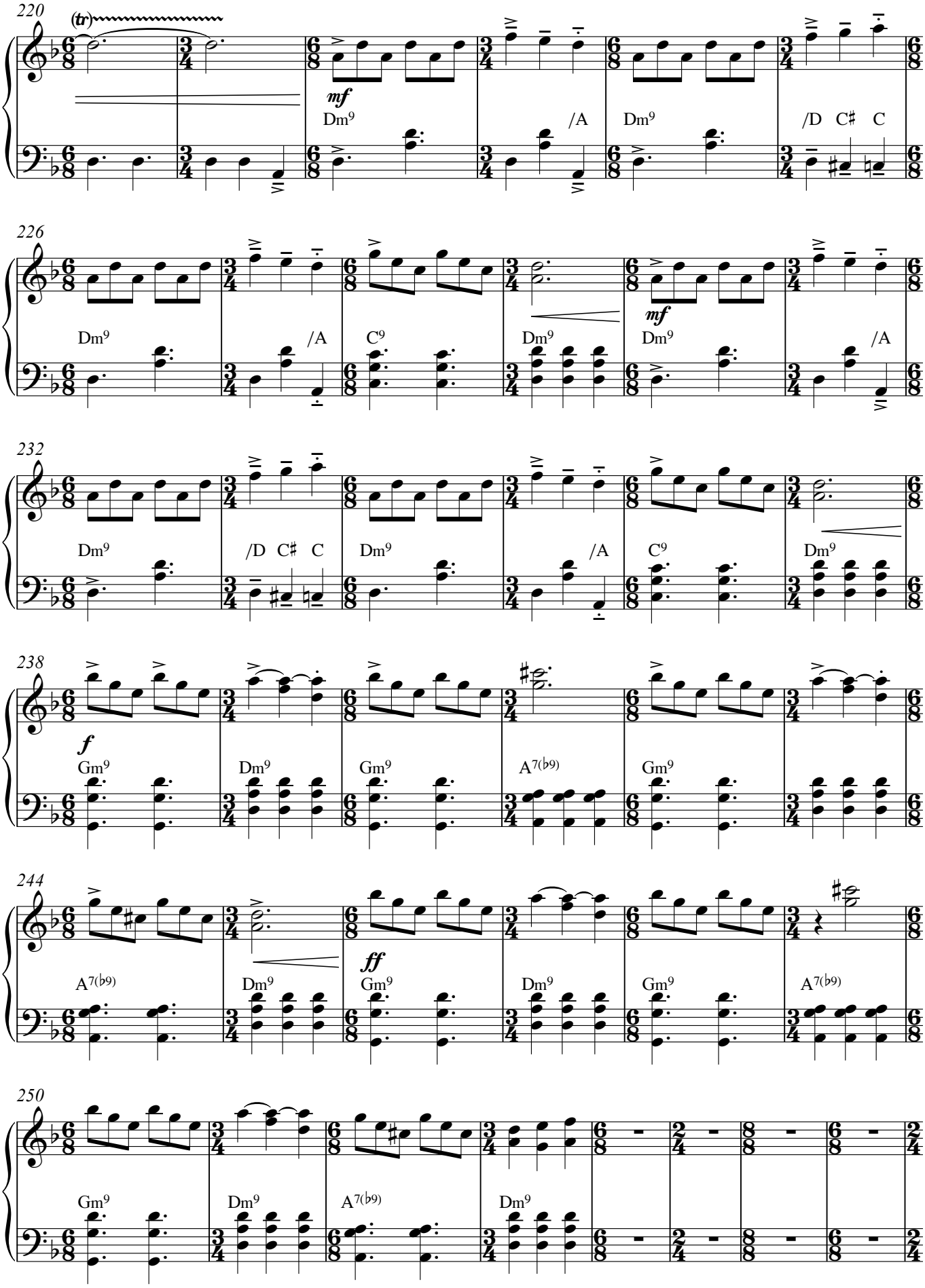
V.S.

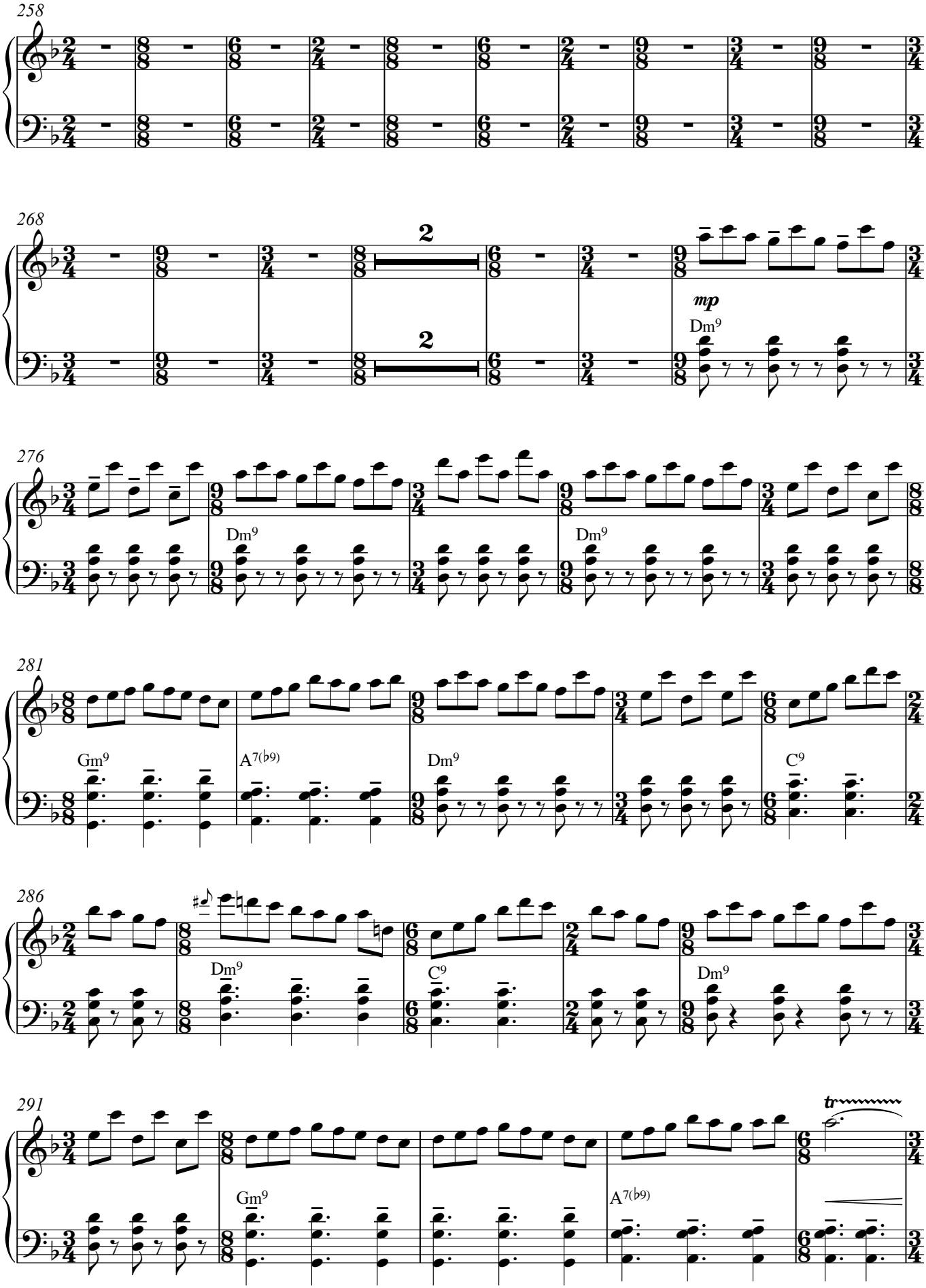

106
Gm9
A7(♭9)
Dm9
110
C9
Dm9
C9
115
Dm9
Gm9
120
A7(♭9)
125
mf
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
131
C9
Dm9
f
Dm9
/A
Dm9
/D C♯ C

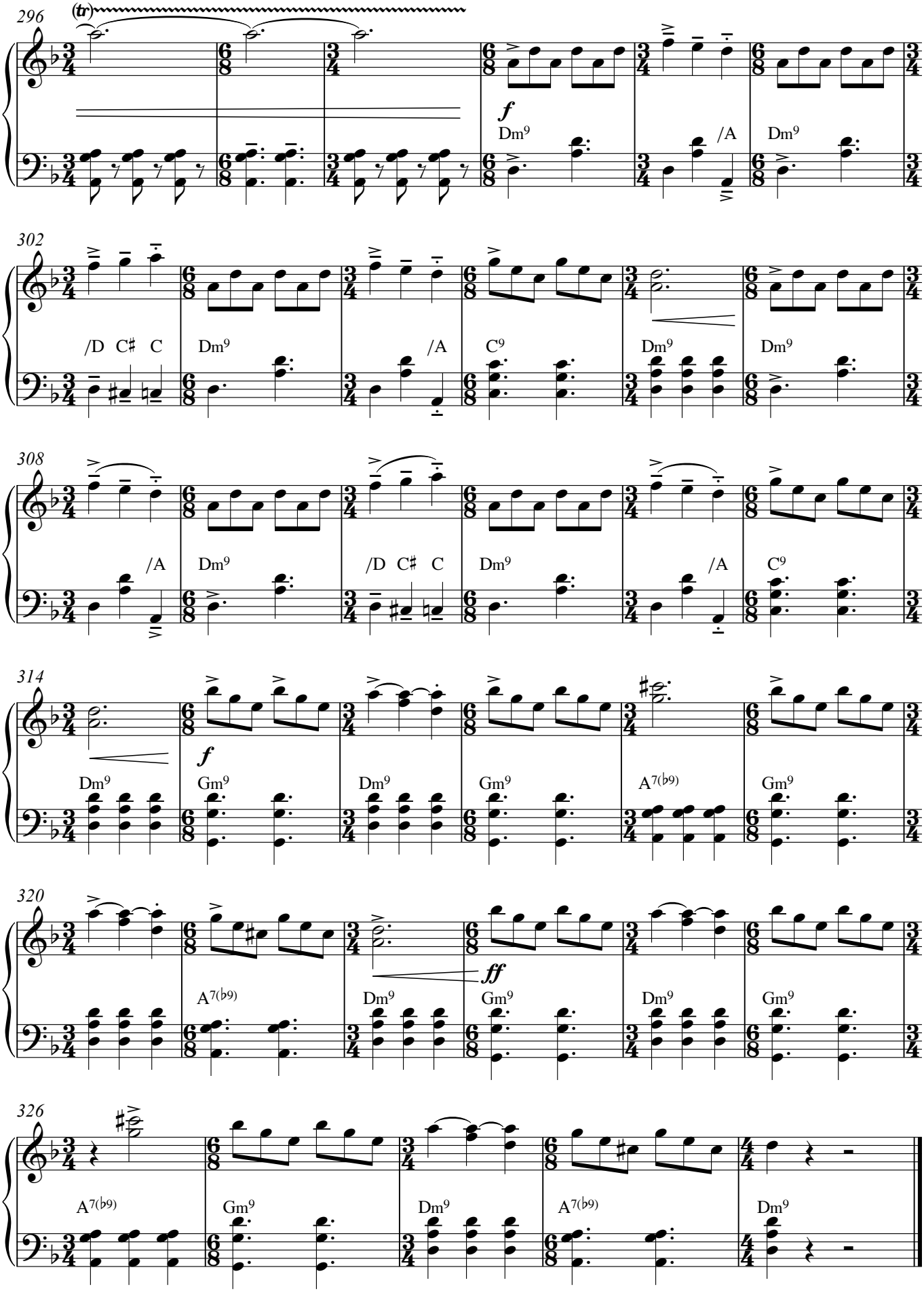

137
Dm9
/A
C9
Dm9
ff
Gm9
Dm9
143
Gm9
A7(b9)
Gm9
Dm9
A7(b9)
Dm9
149
ff
Gm9
Dm9
Gm9
A7(b9)
Gm9
Dm9
155
A7(b9)
/D
p
162
mf
169
p

V.S.


176
mf
182
Bend
p leggiero sempre
188
197
mp
204
212
tr
3
tr


220
(tr)
mf
Dm9
/A
Dm9
/D C♯ C
226
Dm9
/A
C9
Dm9
mf
Dm9
/A
232
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
238
f
Gm9
Dm9
Gm9
A7(♭9)
Gm9
244
A7(♭9)
Dm9
ff
Gm9
Dm9
Gm9
A7(♭9)
250
Gm9
Dm9
A7(♭9)
Dm9


258
268
2
2
mp
Dm9
276
Dm9
Dm9
281
Gm9
A7(b9)
Dm9
C9
286
Dm9
C9
Dm9
291
tr
Gm9
A7(b9)


296
(tr)
f
Dm9
/A
Dm9
302
/D C♯ C
Dm9
/A
C9
Dm9
Dm9
308
/A
Dm9
/D C♯ C
Dm9
/A
C9
314
f
Dm9
Gm9
Dm9
Gm9
A7(♭9)
Gm9
320
A7(♭9)
ff
Dm9
Gm9
Dm9
Gm9
326
A7(♭9)
Gm9
Dm9
A7(♭9)
Dm9

ATLANTIA

Acordeón

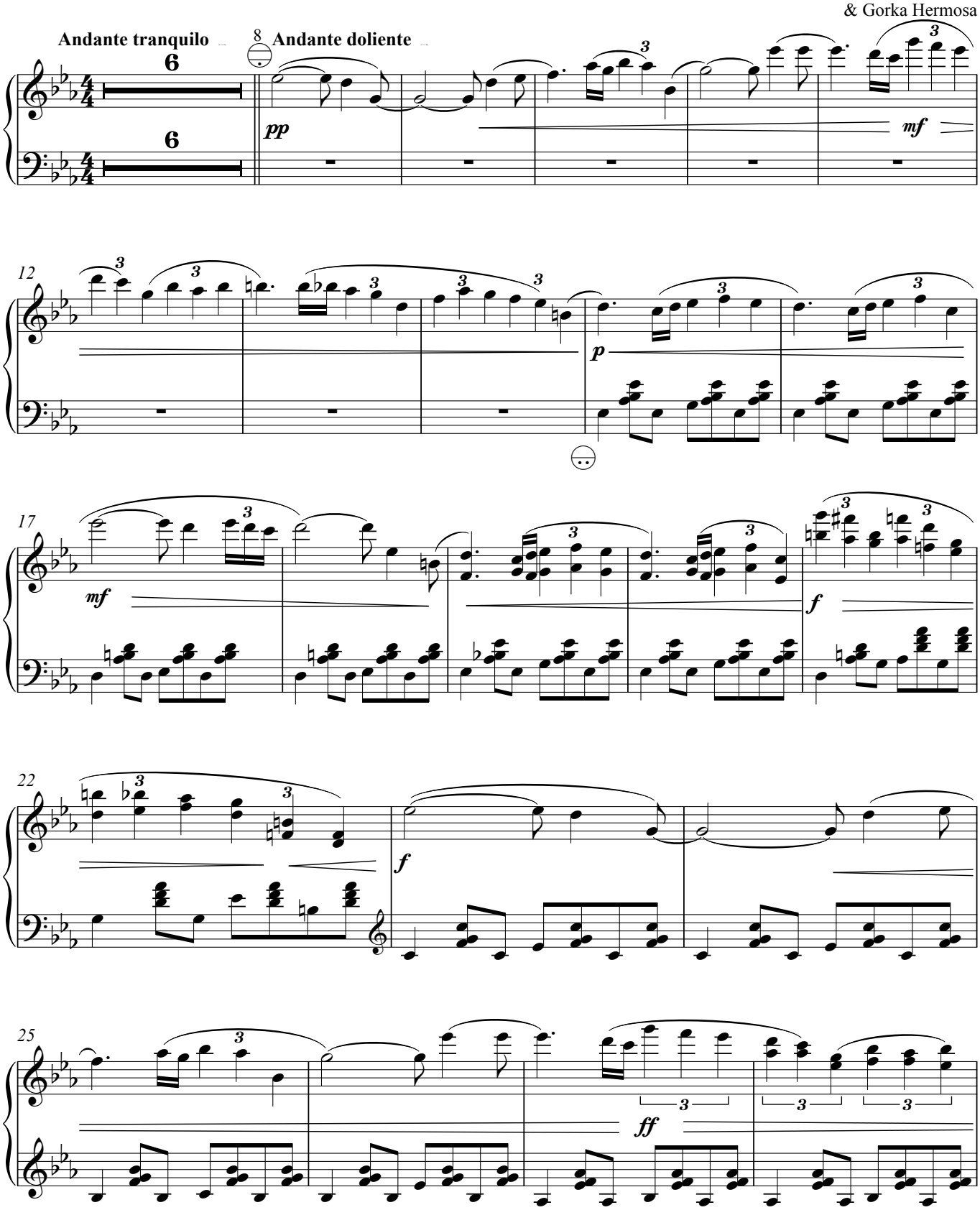
for accordion and symphonic orchestra

(2017)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

Acordeón

29

37

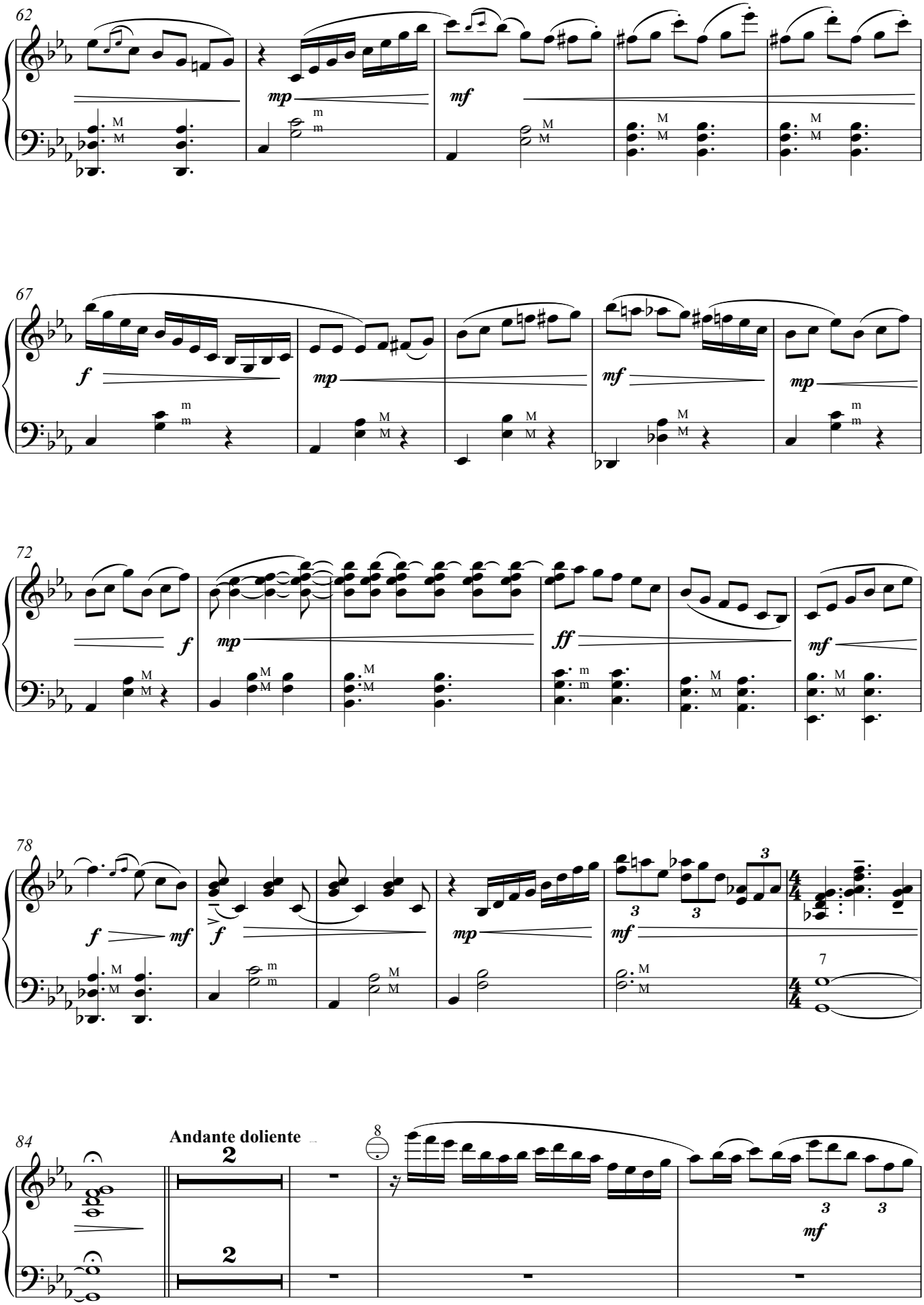
Allegro

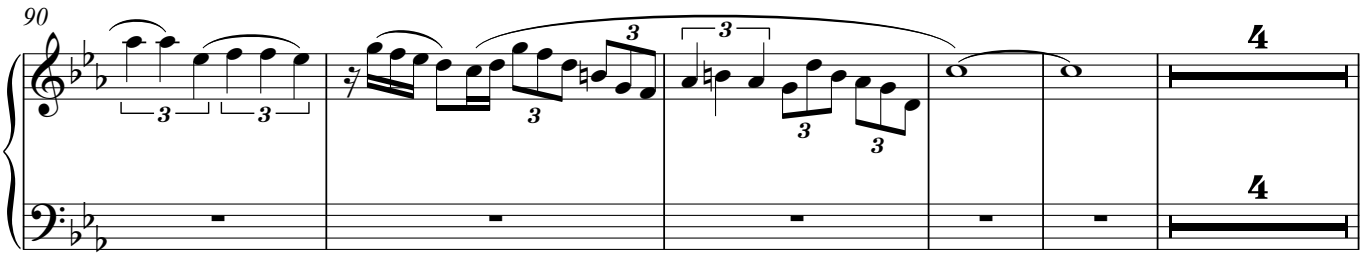
Б *Standard Basses*

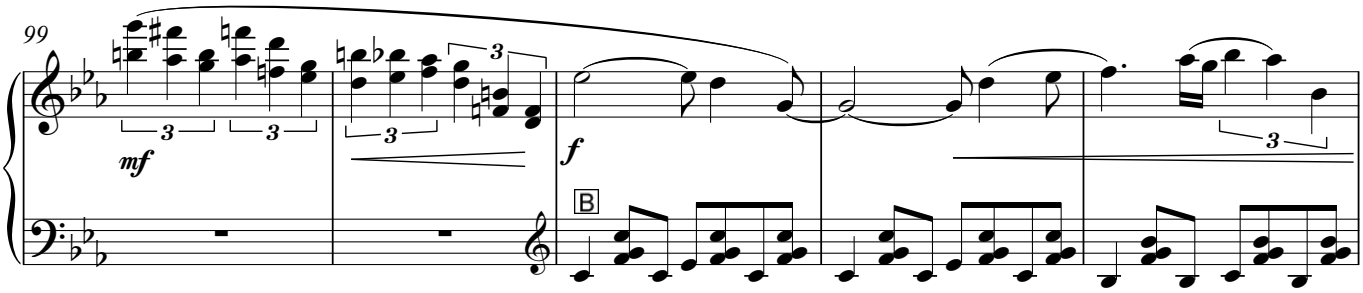
44

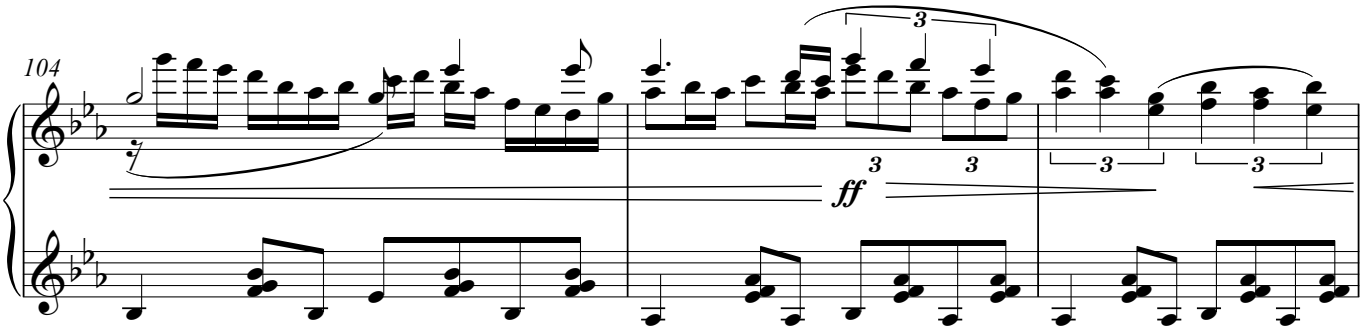
50

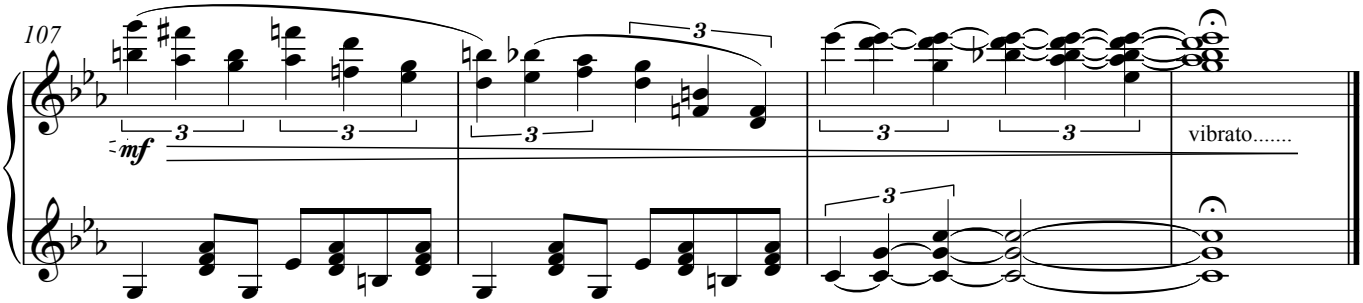
56


62
mp
mf
67
f
mp
mf
mp
72
f
mp
ff
mf
78
f
mf
f
mp
mf
7
84
Andante doliente
8
mf


90


99
mf
f
B


104
ff


107
mf
vibrato.....

Acordeón

ATLANTIA

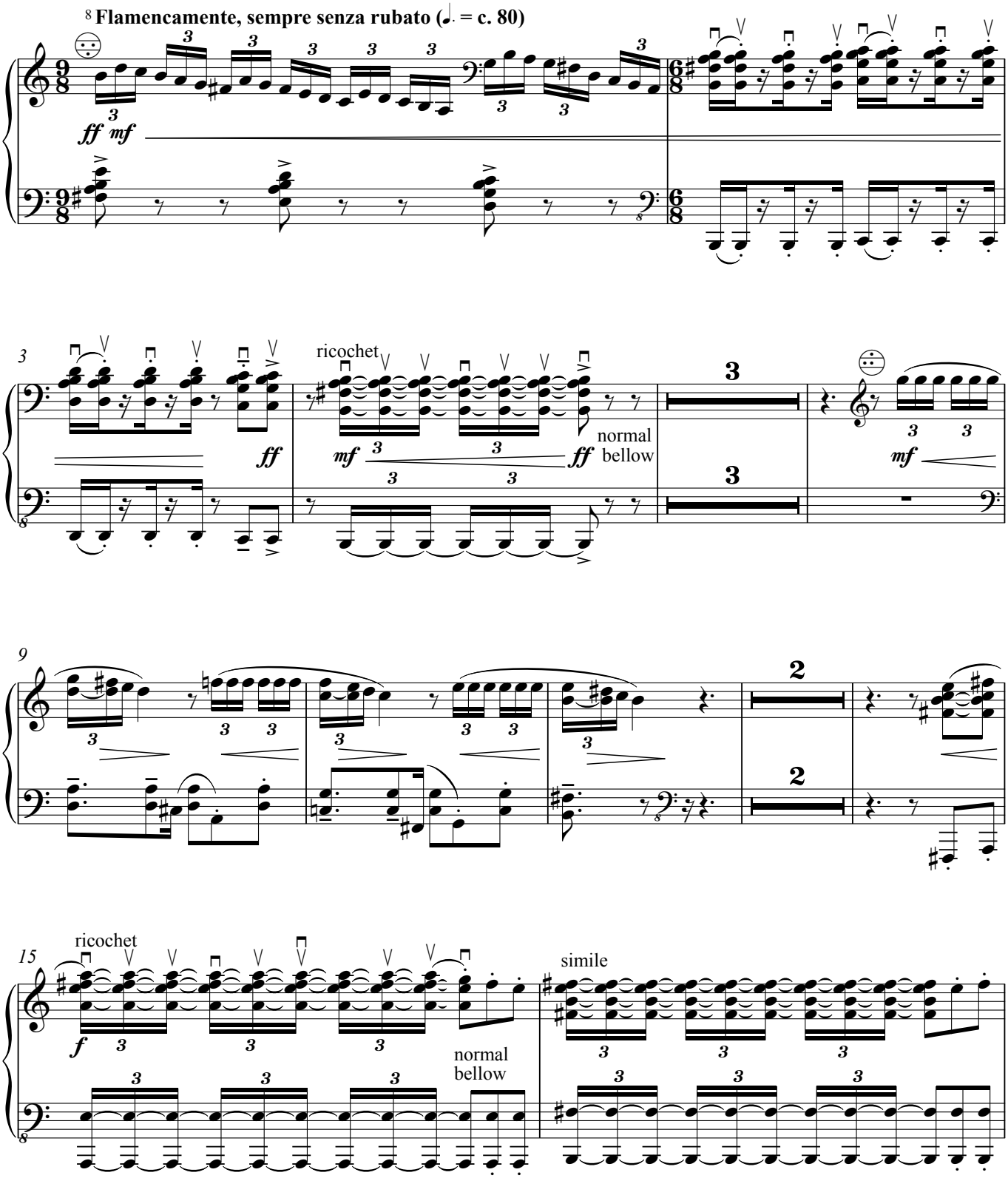
for accordion and symphonic orchestra

(2017)

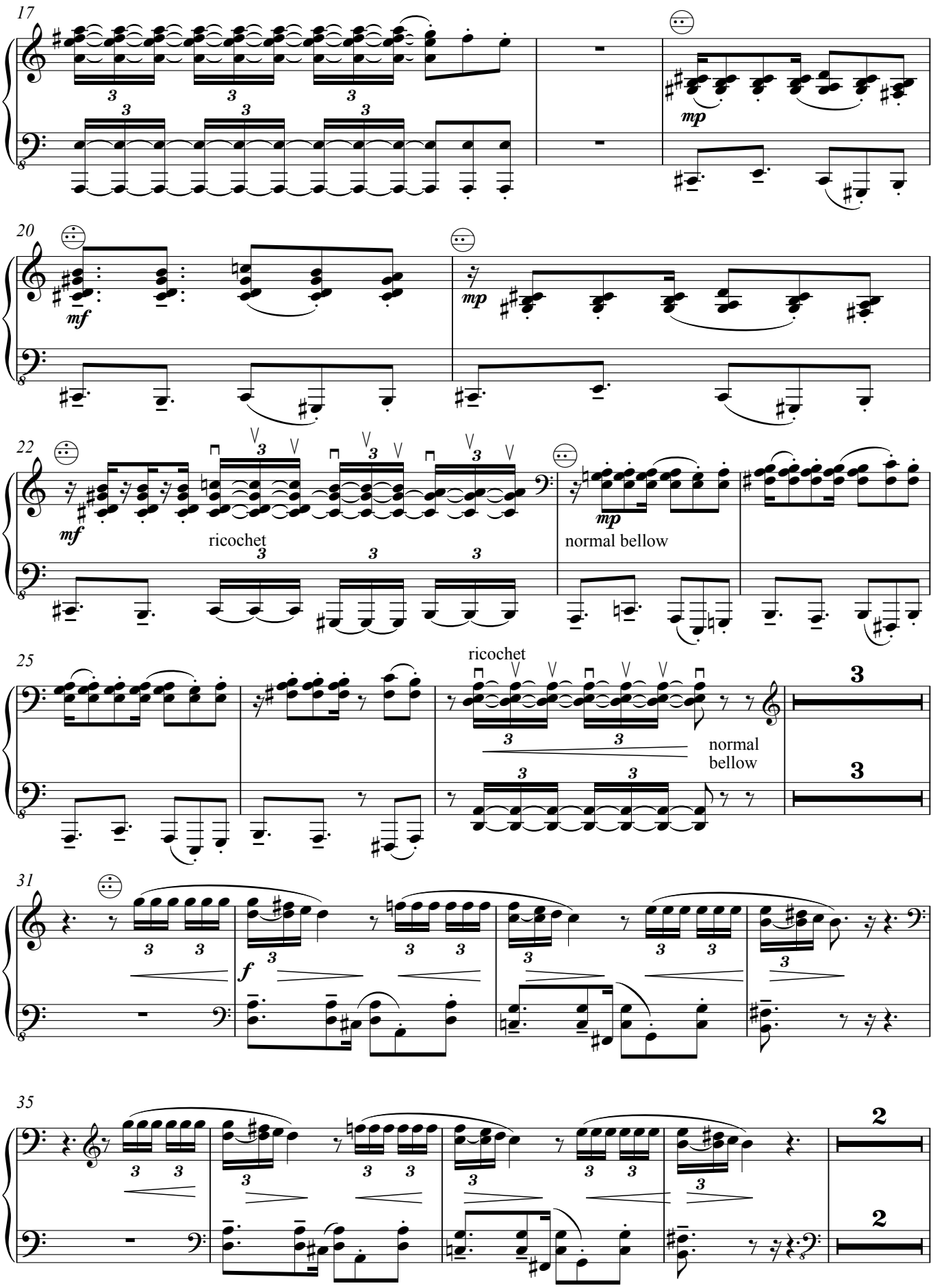
VI- PACO

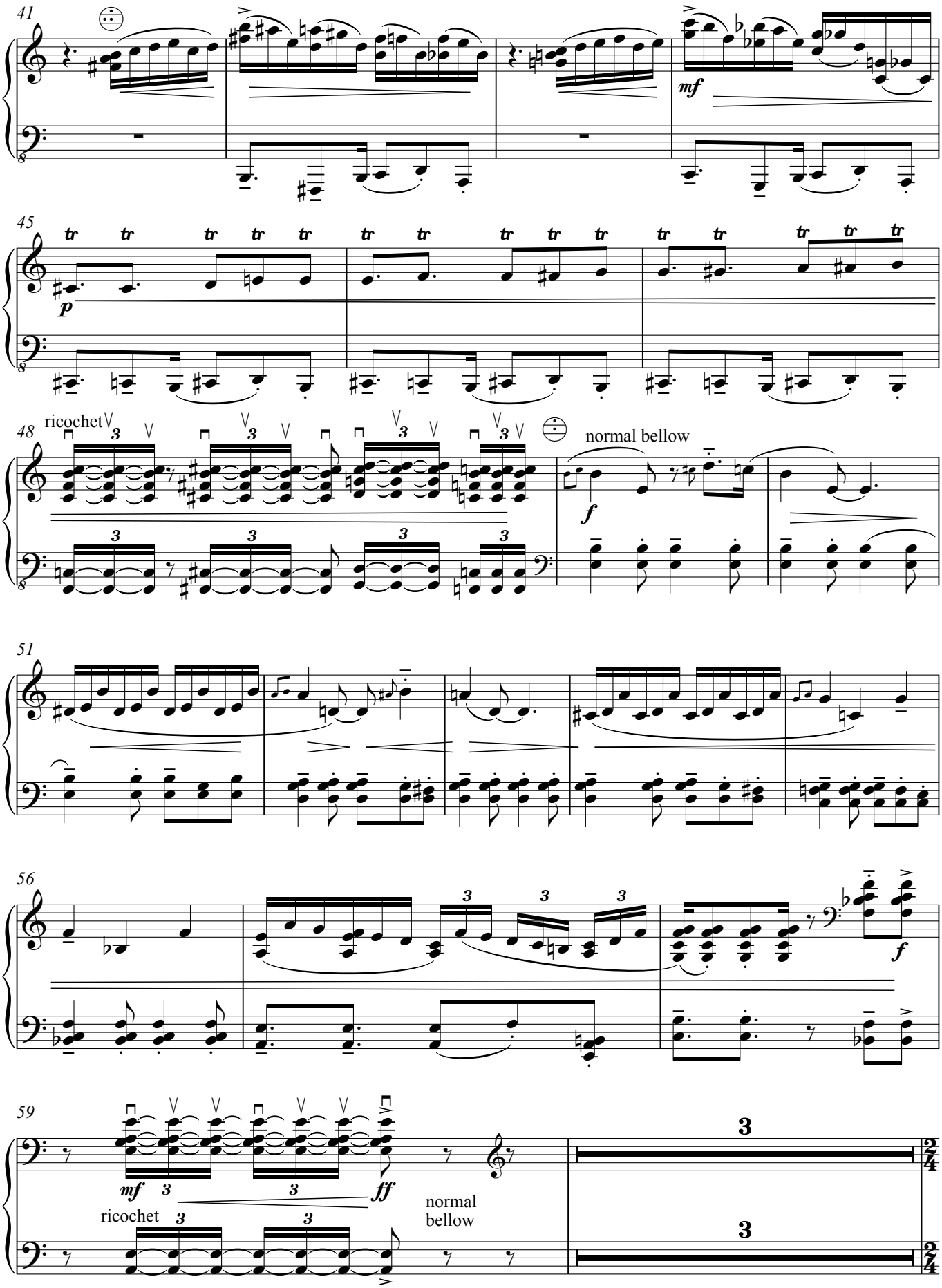
from Algeciras to the world

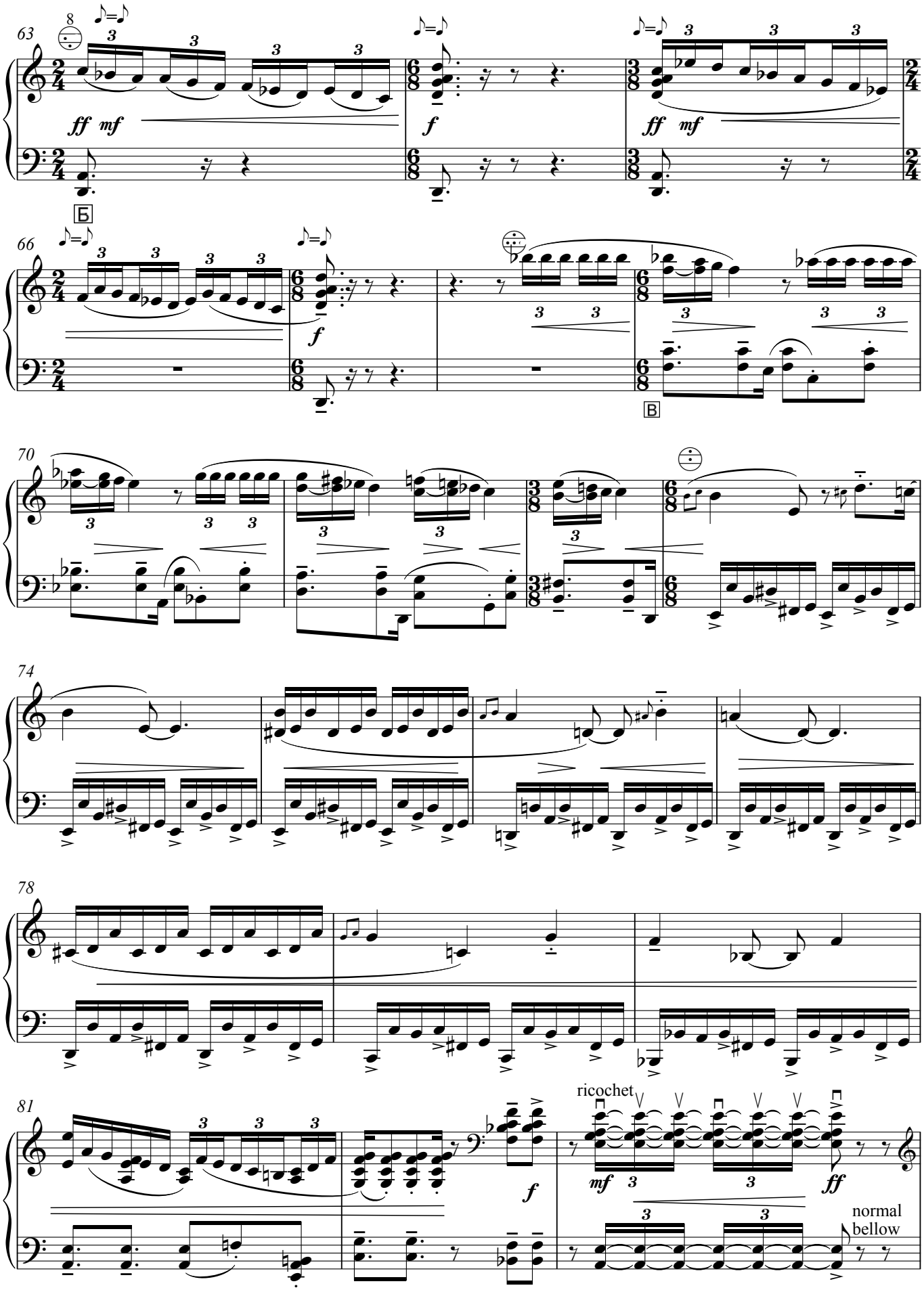
Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

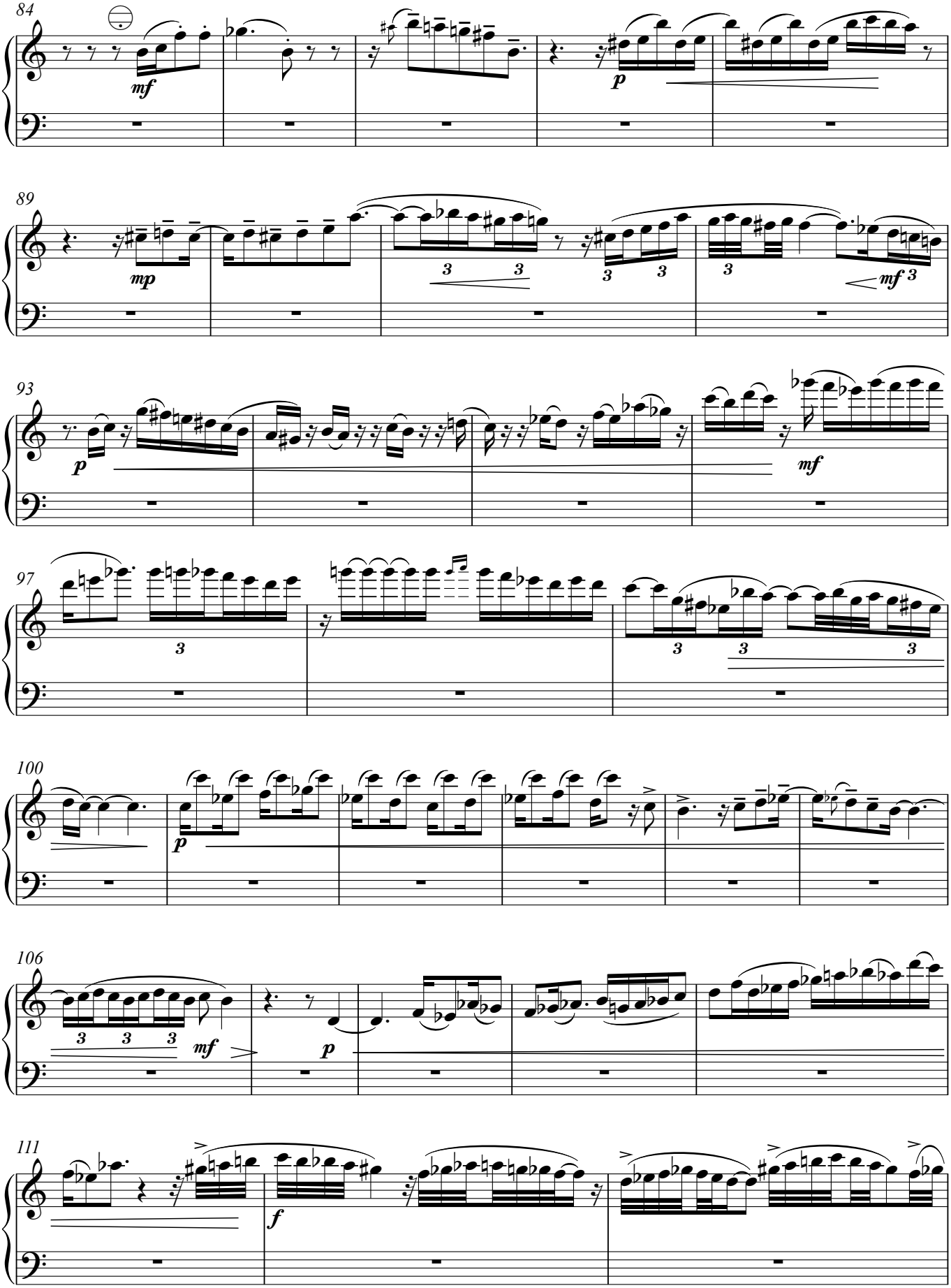


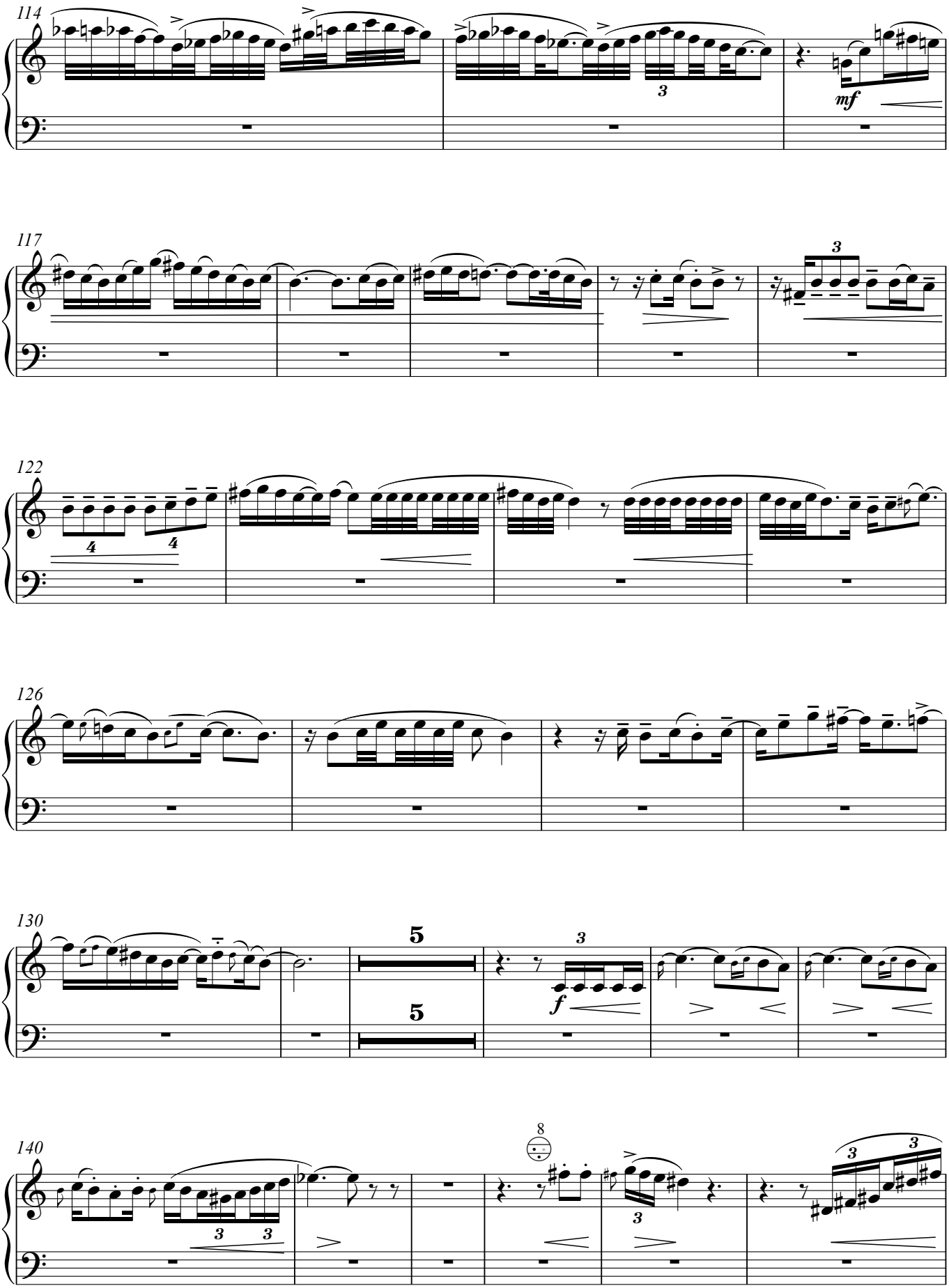
*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.

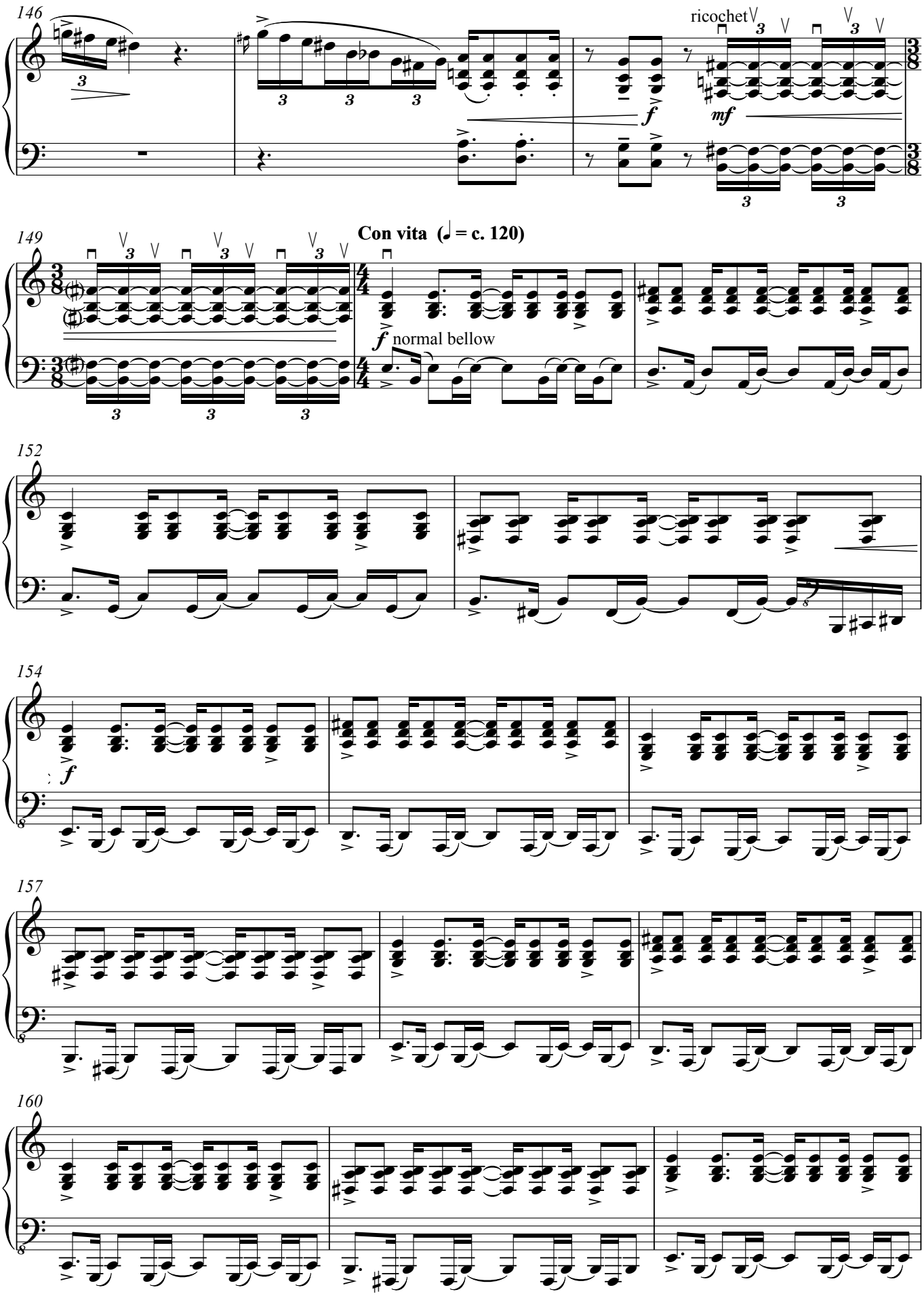

17
mp
20
mf
mp
22
mf
ricochet
mp
normal bellow
25
ricochet
normal
bellow
31
f
35

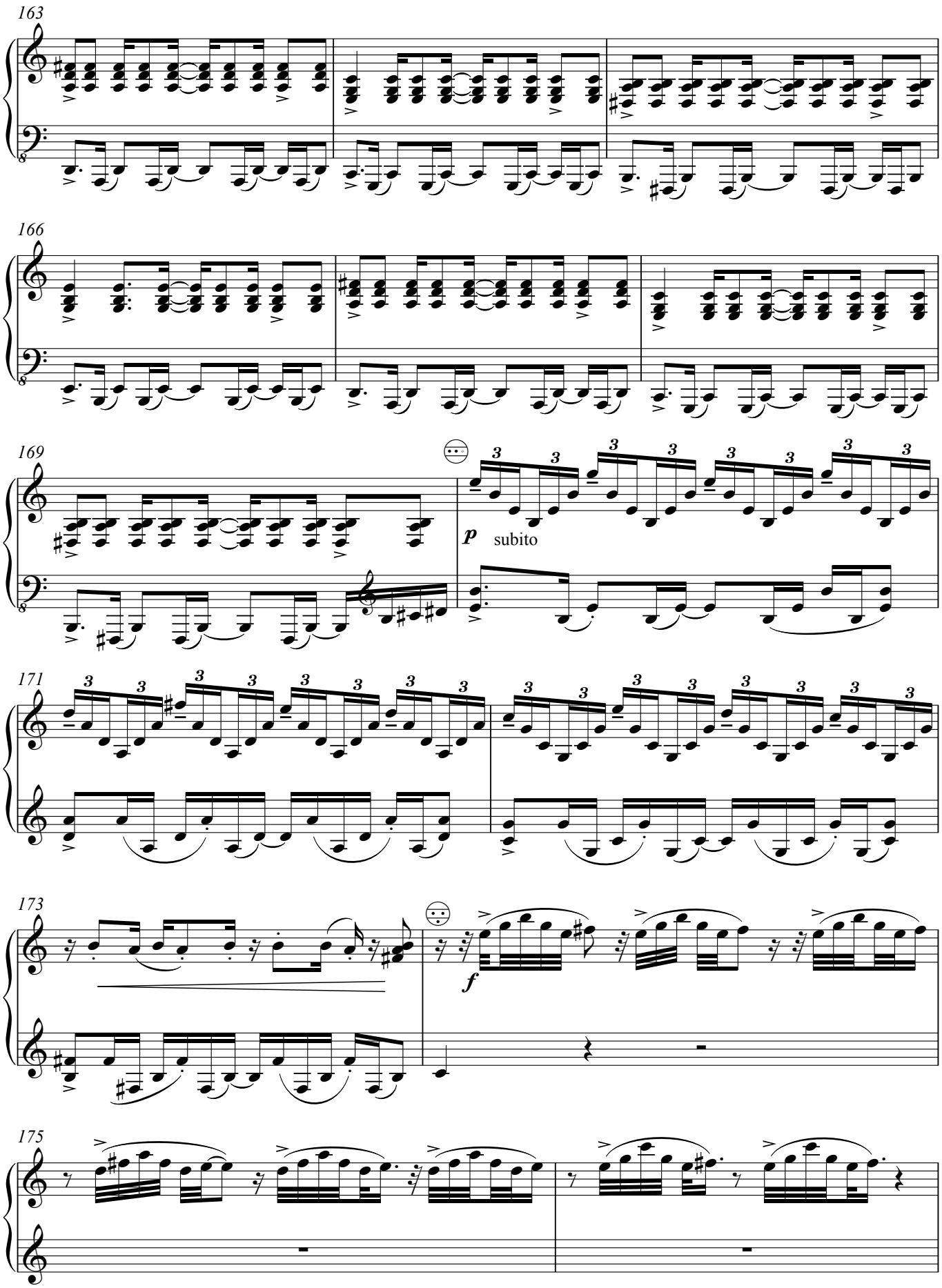

41
mf
45
p
48
ricochet
normal bellow
f
51
56
f
59
mf
ff
ricochet
normal
bellow
3
3

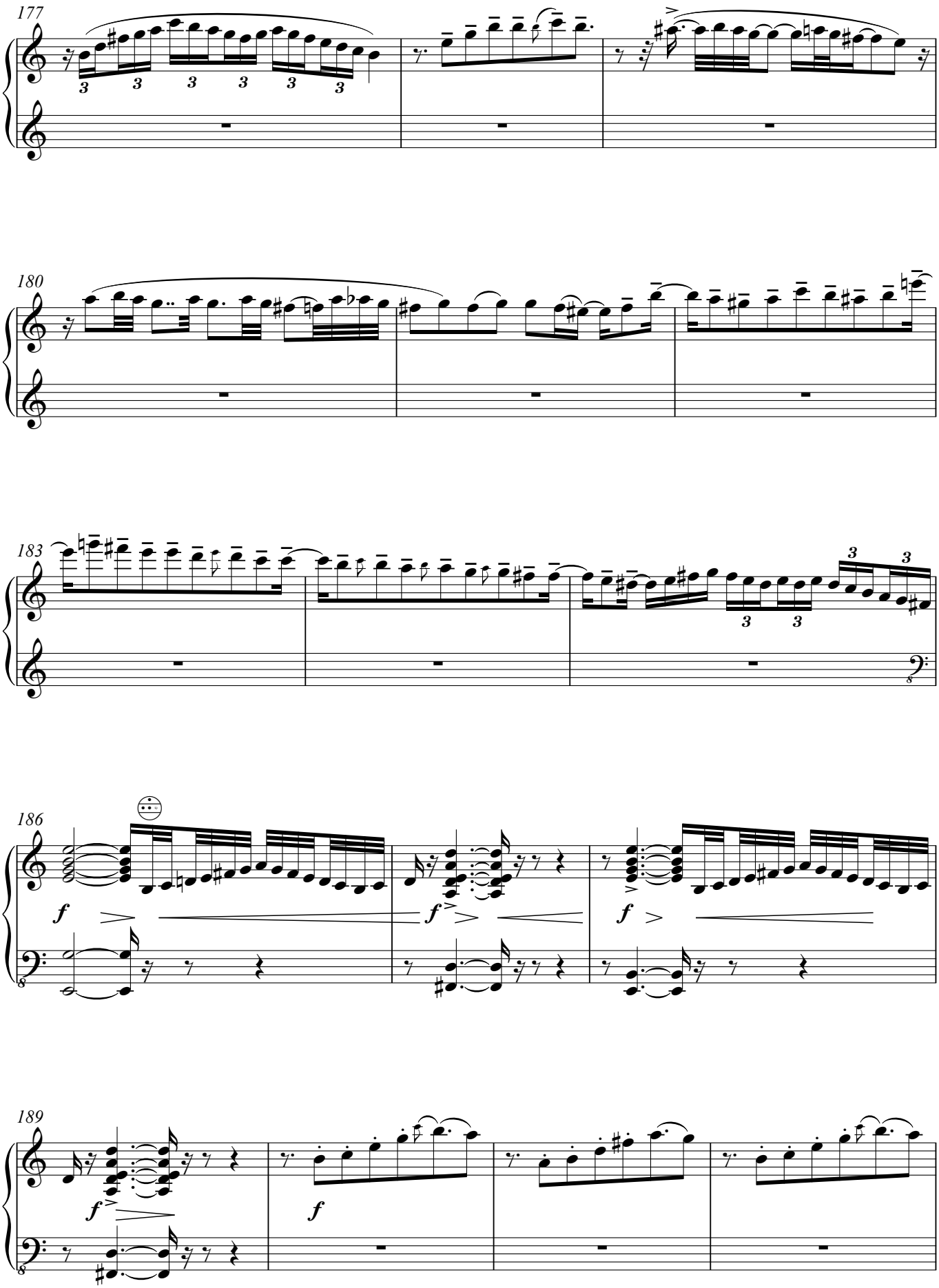

63
8
ff mf
f
ff mf
Б
66
f
В
70
74
78
81
ricochet
mf
f
ff
normal
bellow

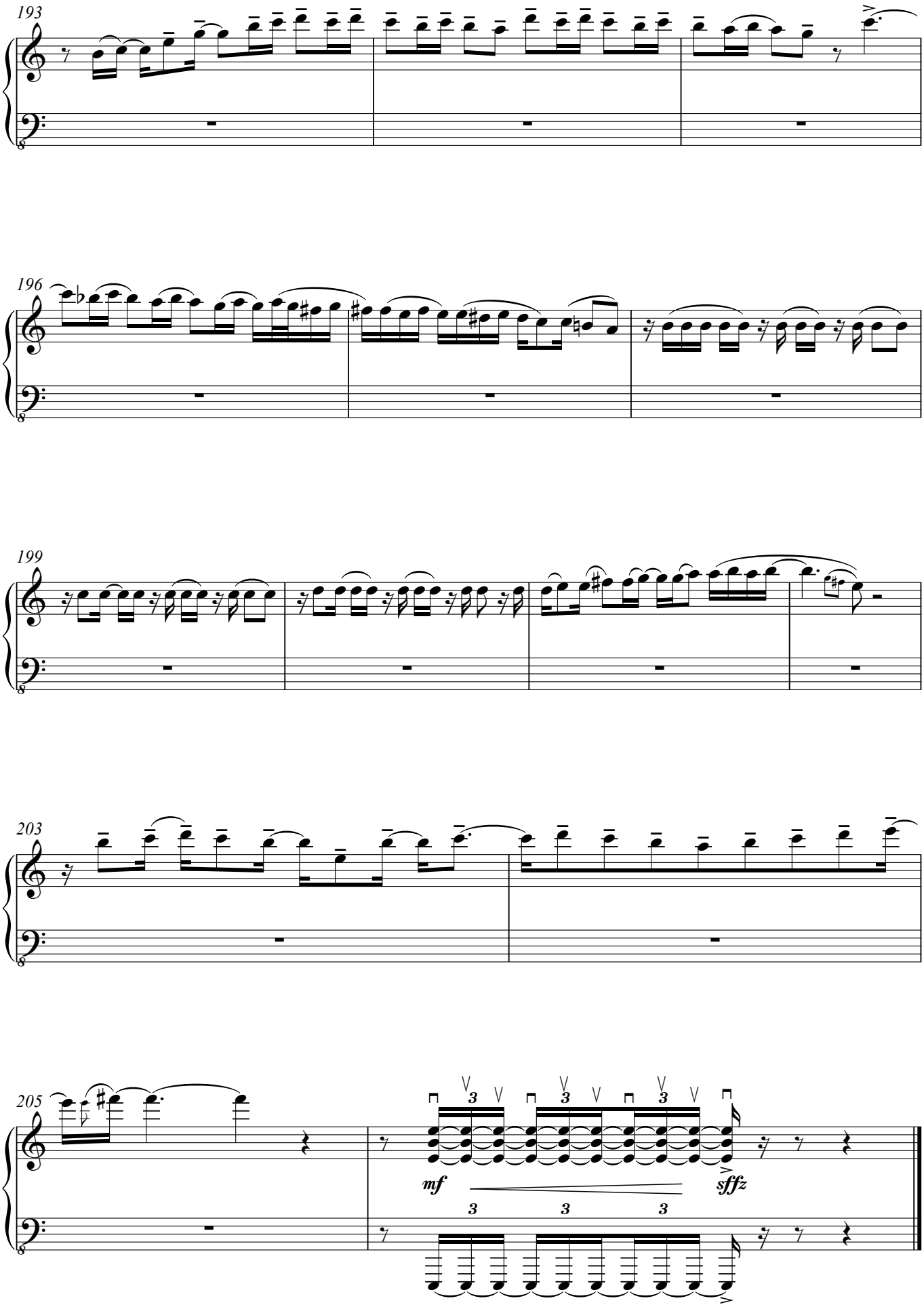

84
mf
p
89
mp
mf
93
p
mf
97
100
p
106
mf
p
111
f


114
mf
117
122
126
130
f
140


146
ricochet
f
mf
149
Con vita (♩ = c. 120)
f normal bellow
152
154
f
157
160


163
166
169
p
subito
171
173
f
175


177
180
183
186
f
f
f
189
f
f


193
196
199
203
205
mf
sffz

ATLANTIA

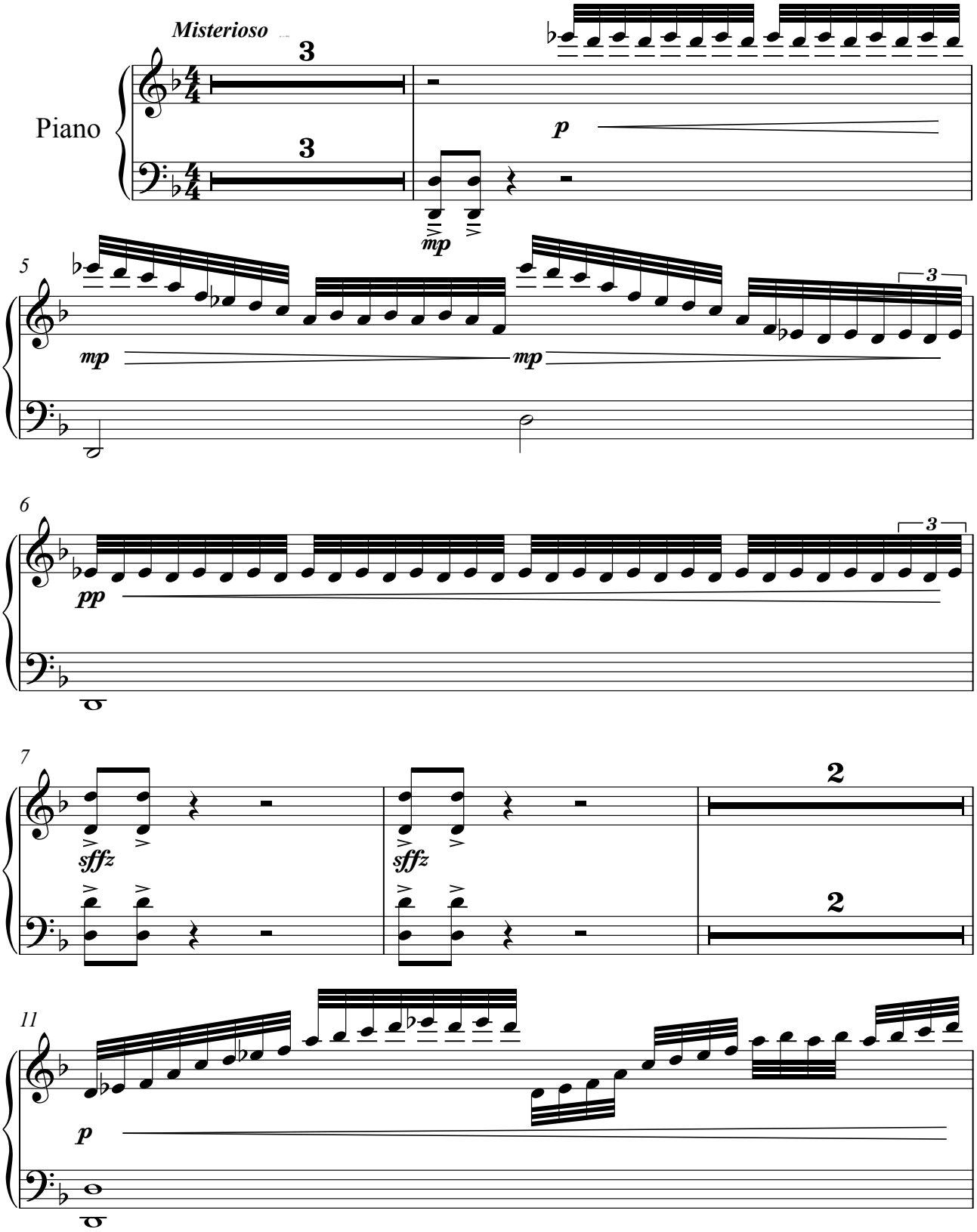
for accordion and symphonic orchestra

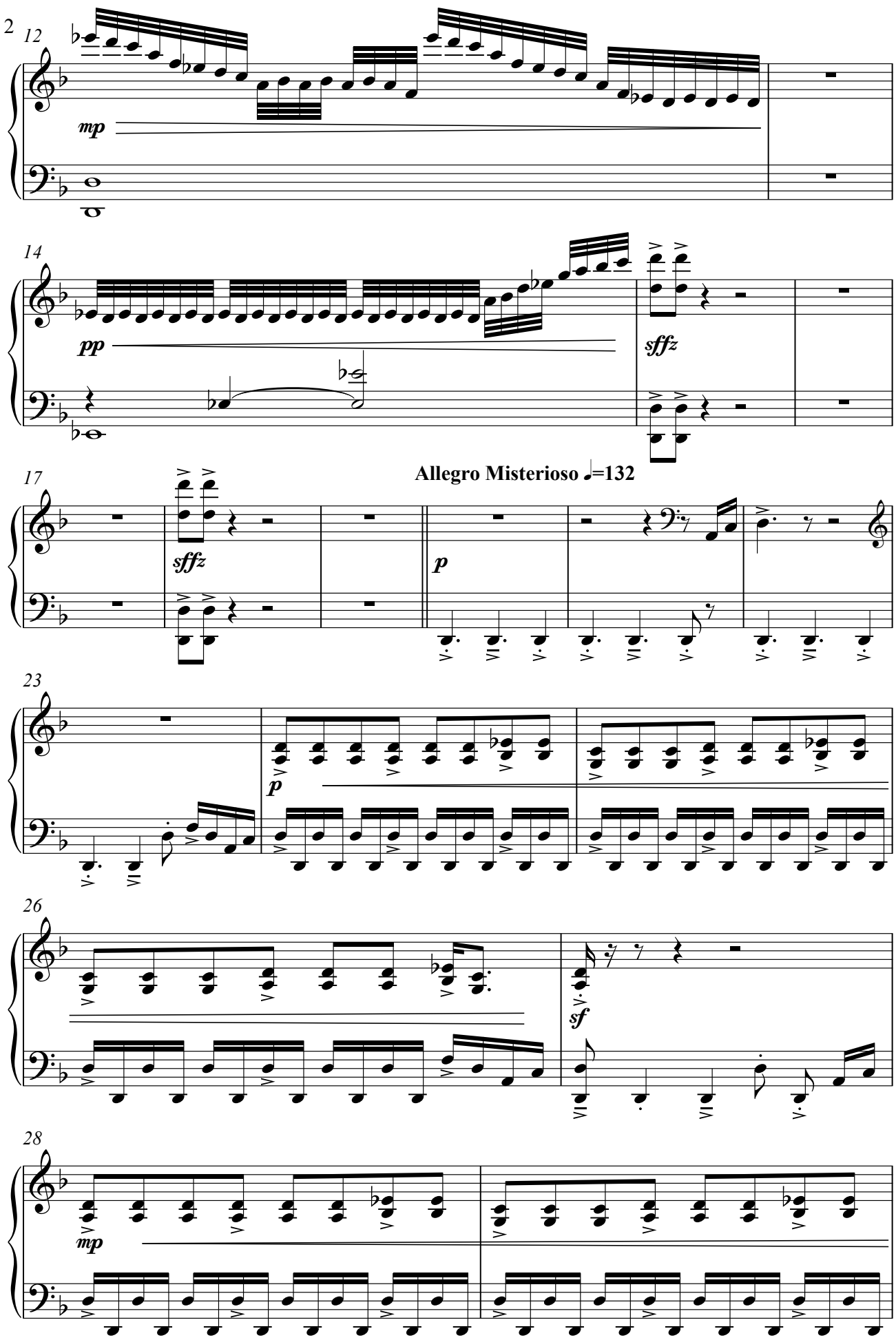
piano reduction

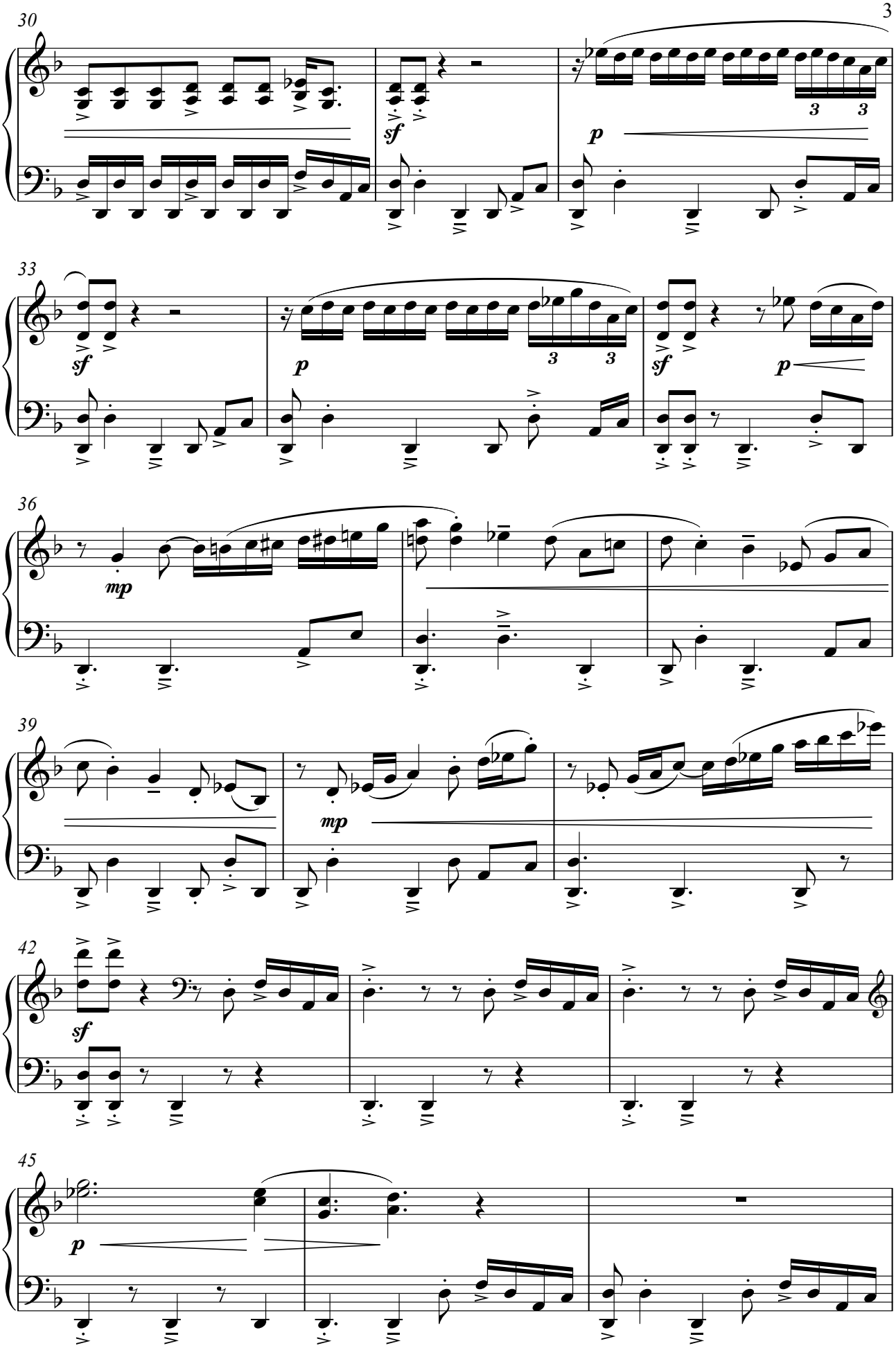
I- EKIGRAMA

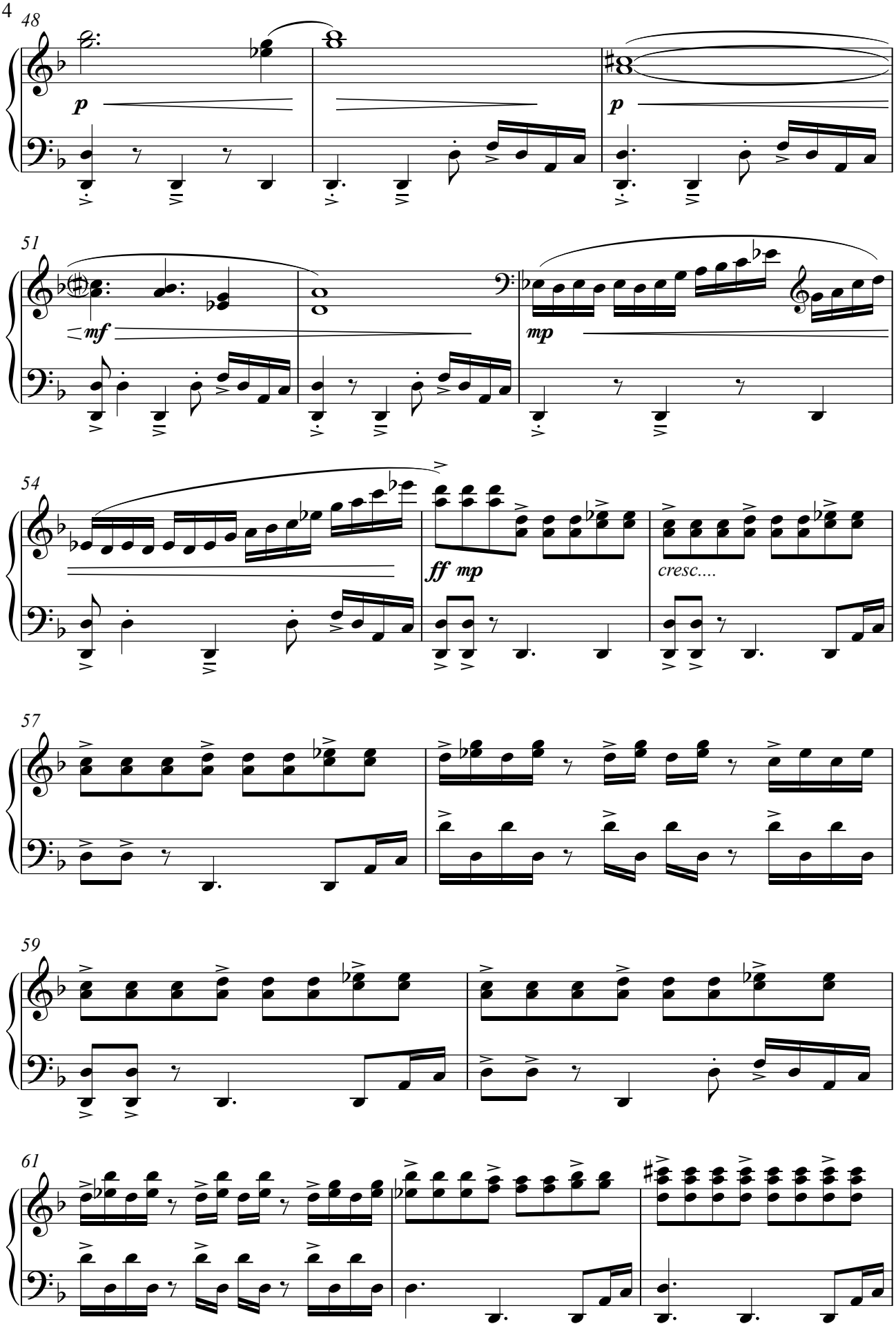
from Casablanca to Buenos Aires

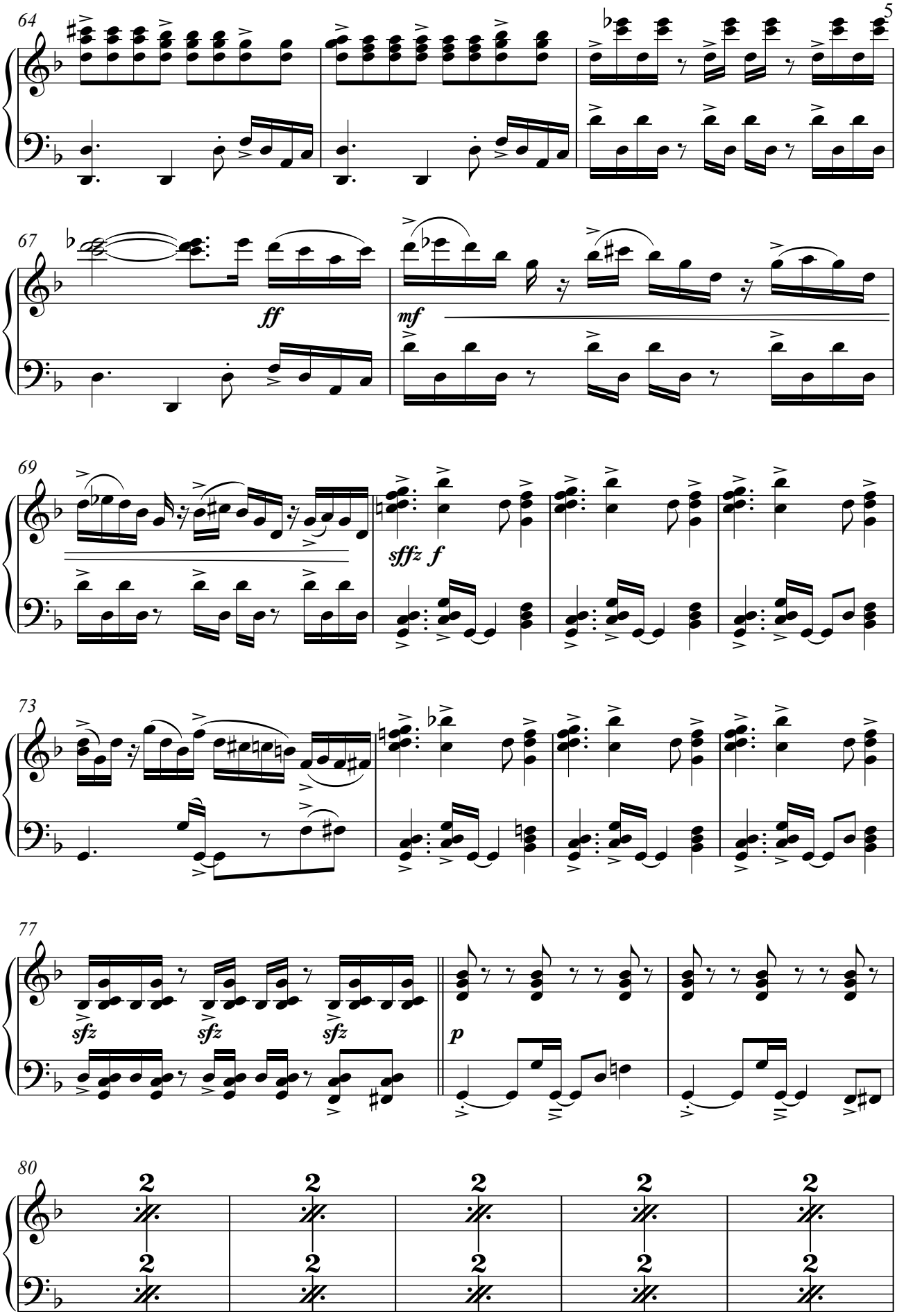
Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

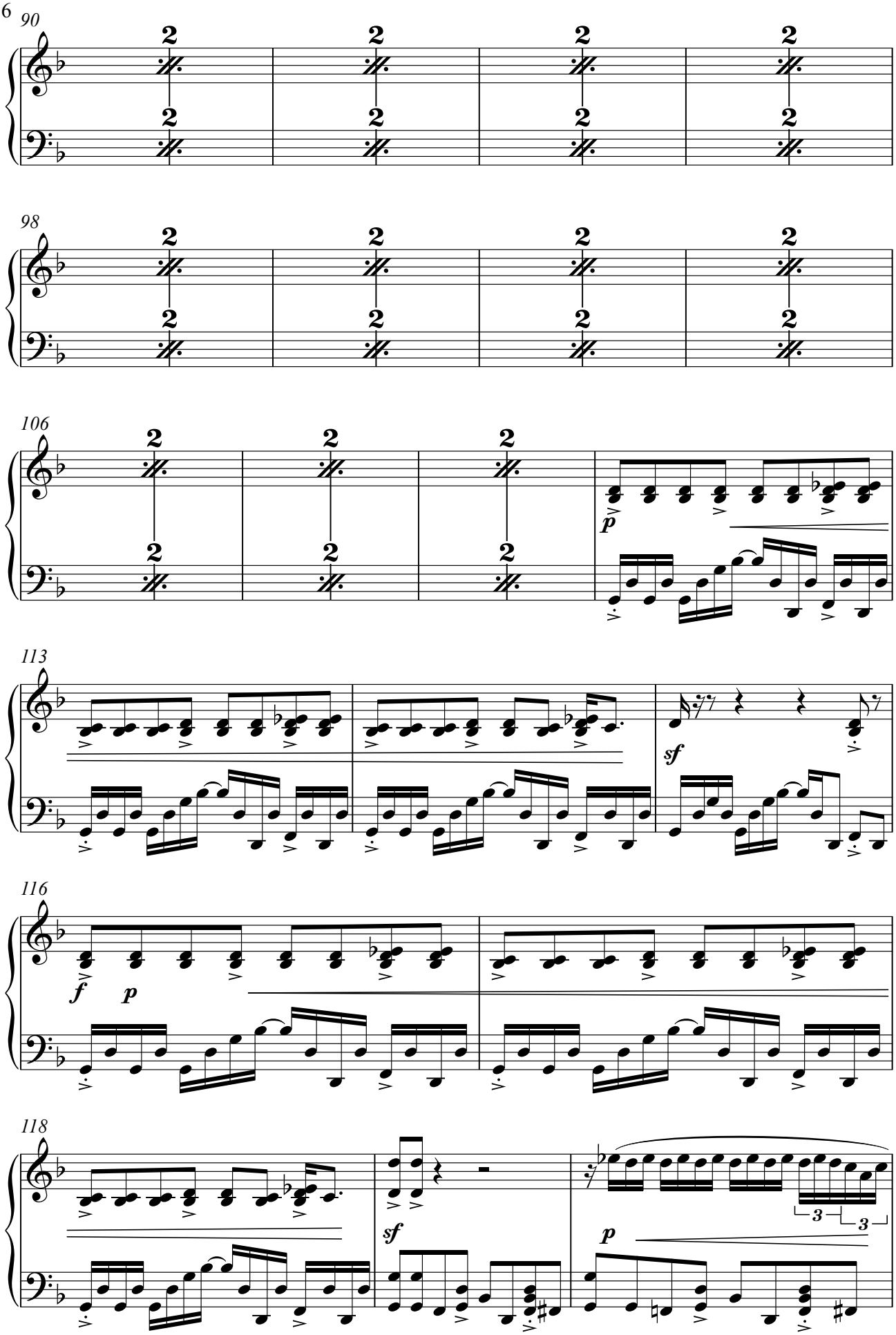


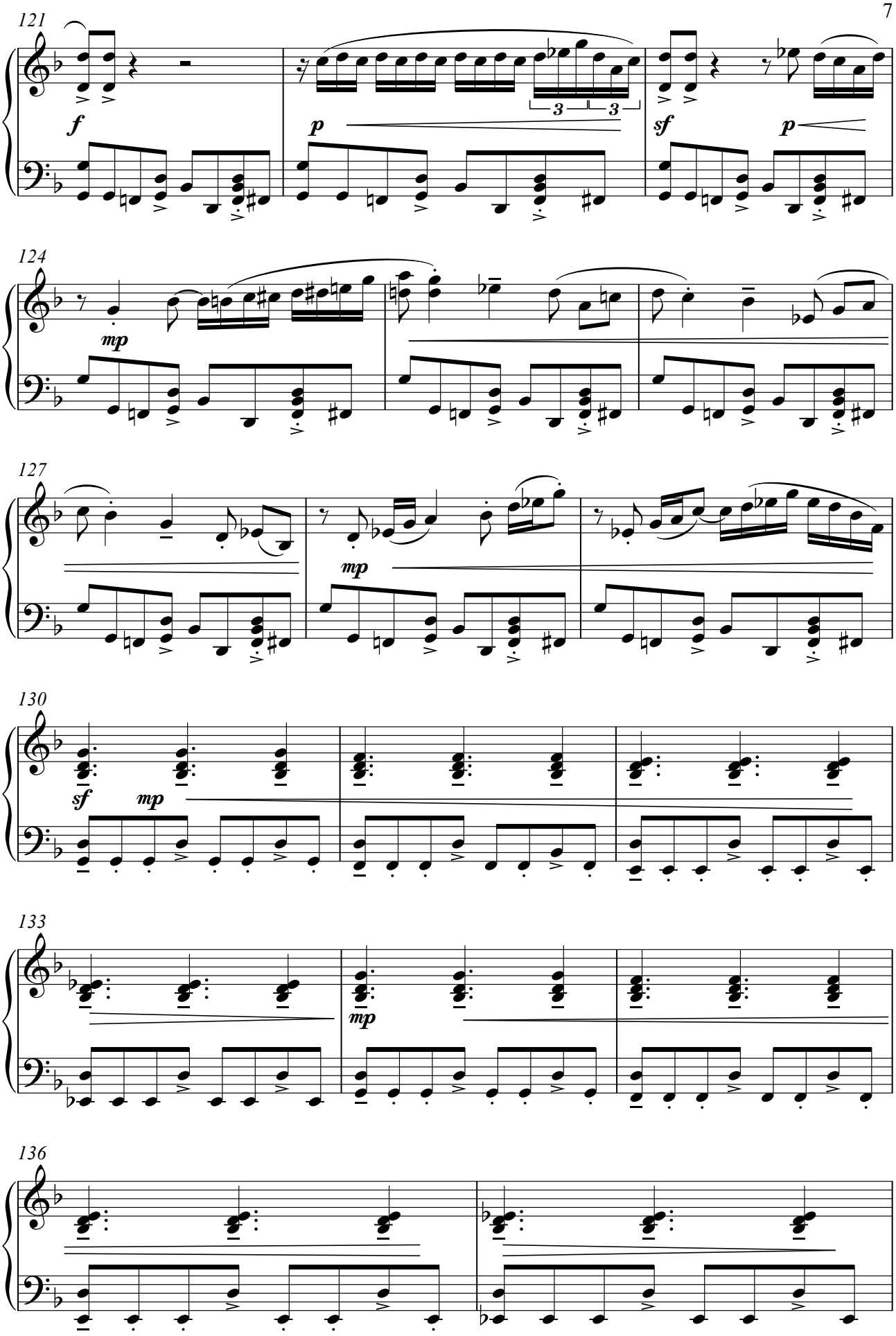

12
mp
14
pp
sffz
17
sffz
Allegro Misterioso ♩=132
p
23
p
26
sf
28
mp

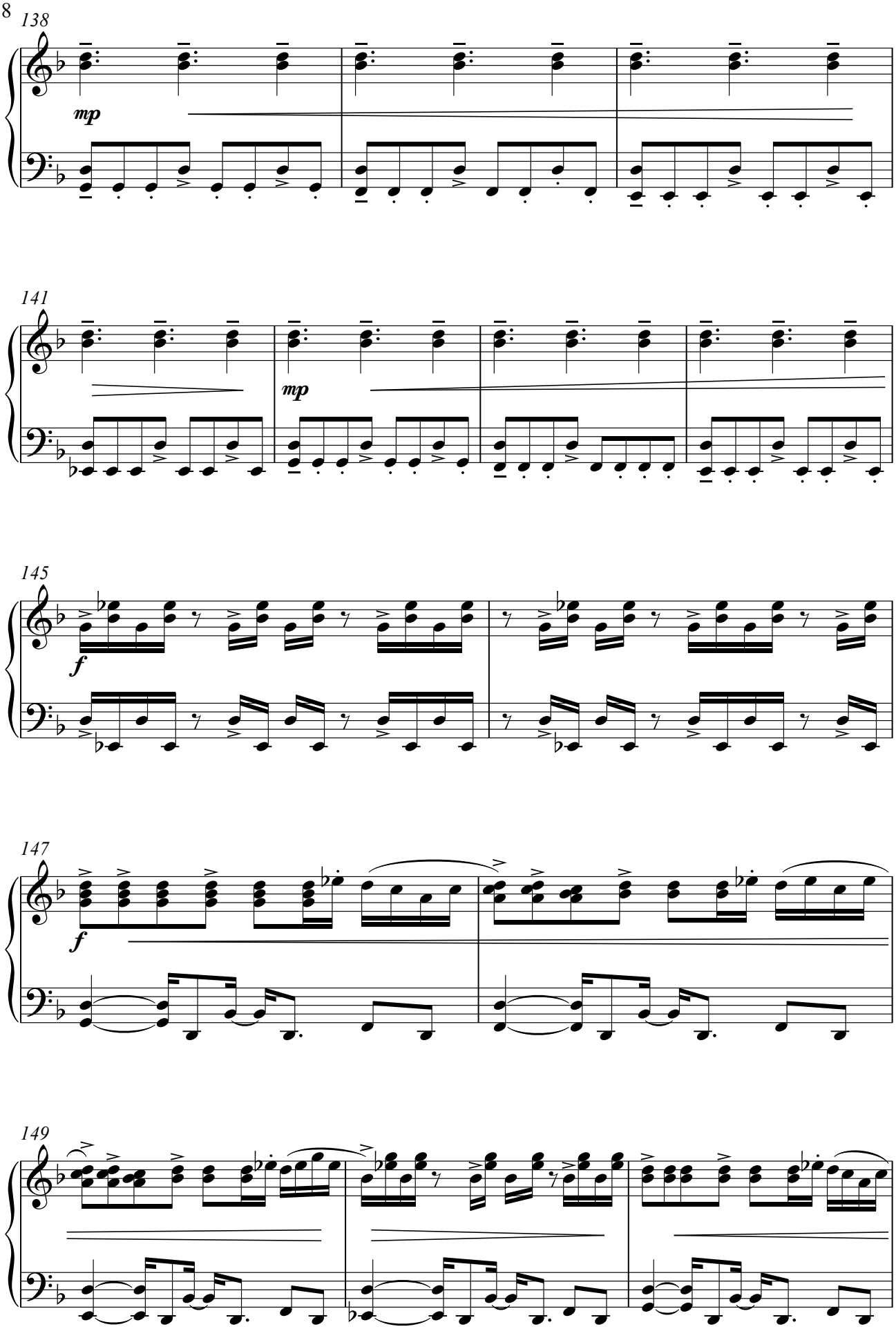

30
sf
p
33
sf
p
sf
p
36
mp
39
mp
42
sf
45
p

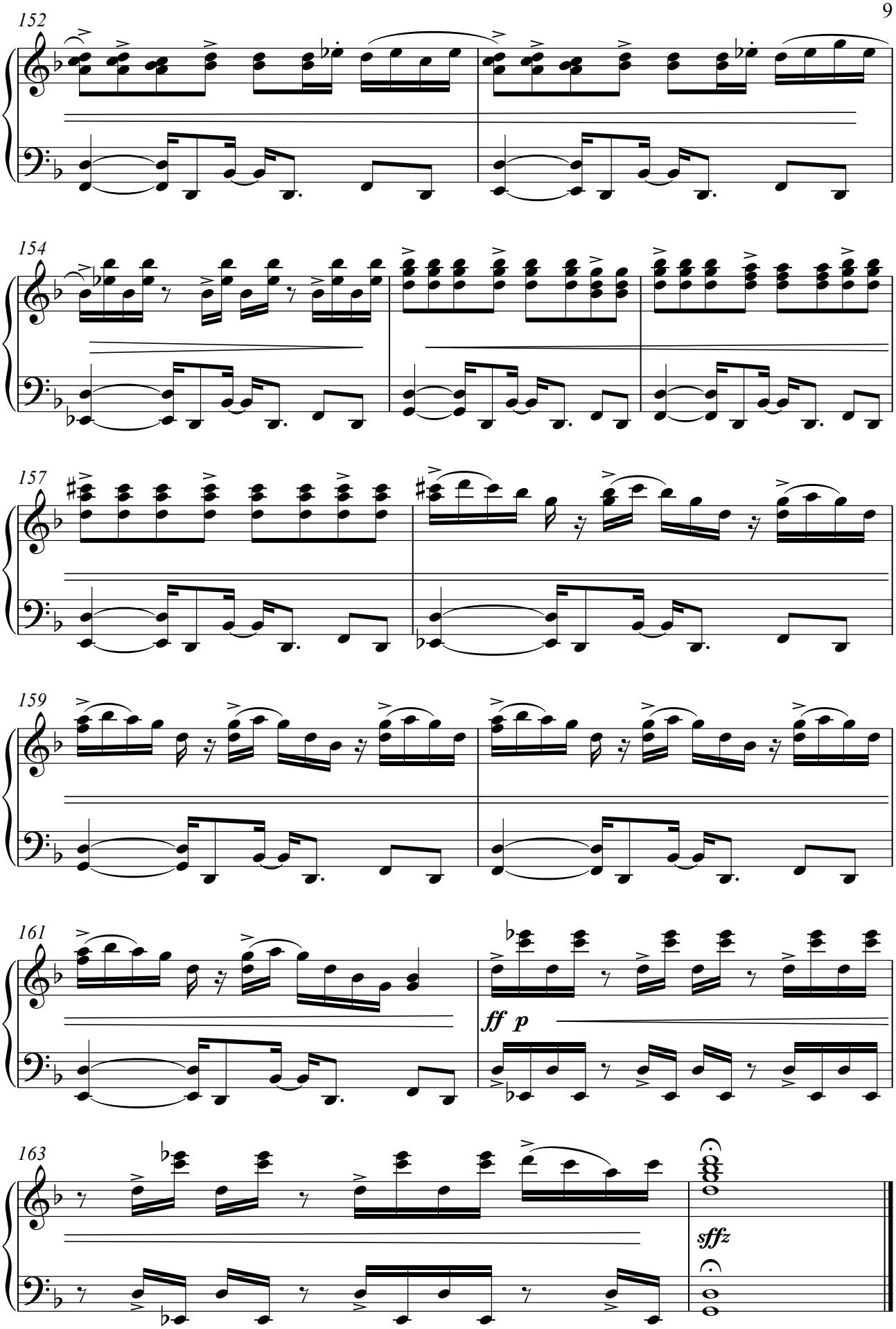

48
p
p
51
mf
mp
54
ff mp
cresc....
57
59
61


64
67
ff
mf
69
sffz
f
73
77
sfz
sfz
sfz
p
80


90
98
106
p
113
sf
116
f
p
118
sf
p
3
3


121
f
p
sf
p
124
mp
127
mp
130
sf
mp
133
mp
136


138
mp
141
mp
145
f
147
f
149


152
154
157
159
161
ff p
163
sffz

ATLANTIA

for accordion and symphonic orchestra

II- ANANTANGO

from Buenos Aires to Mar del Plata

piano reduction

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

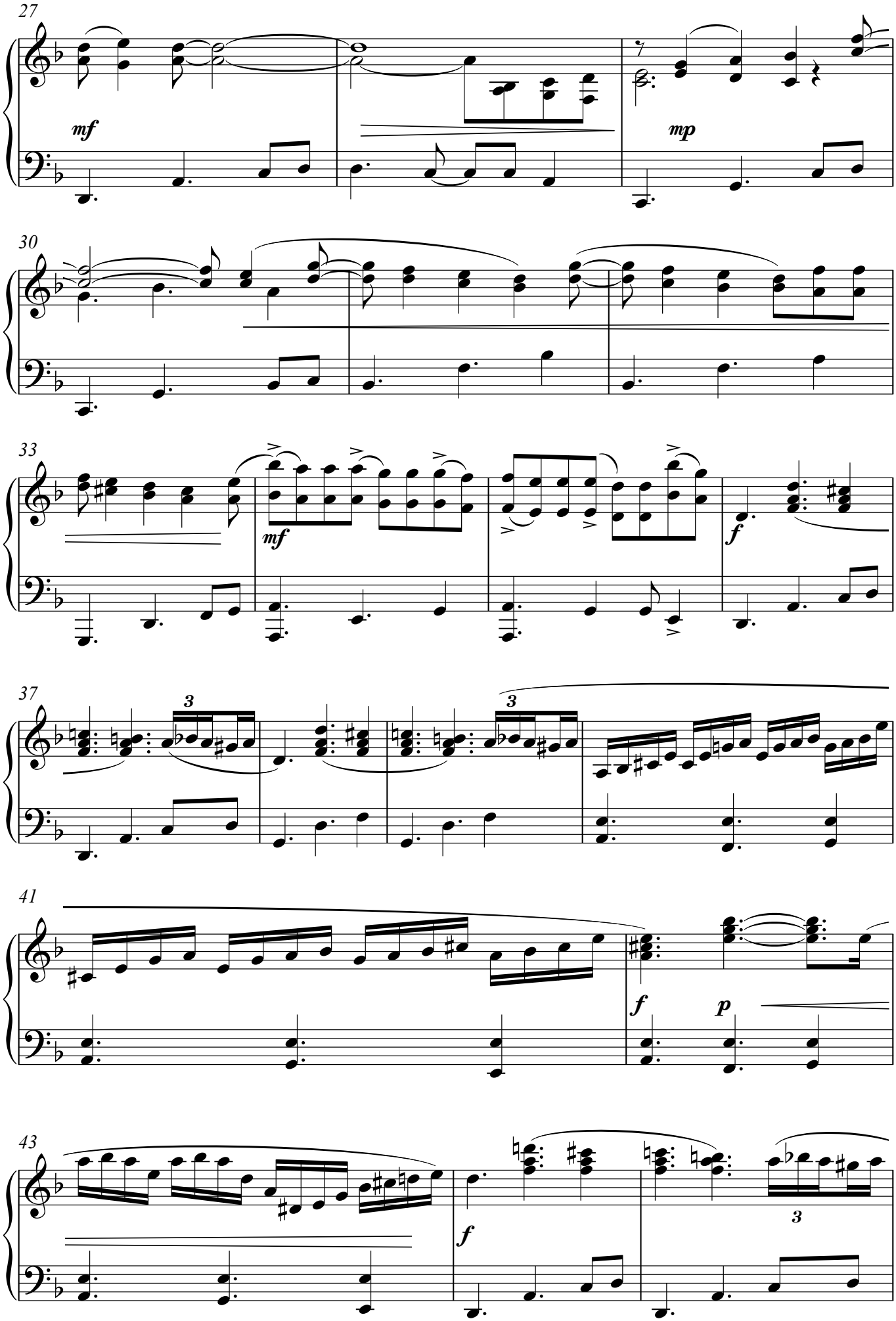
Allegro doliente (𝅗𝅥 = c. 148)

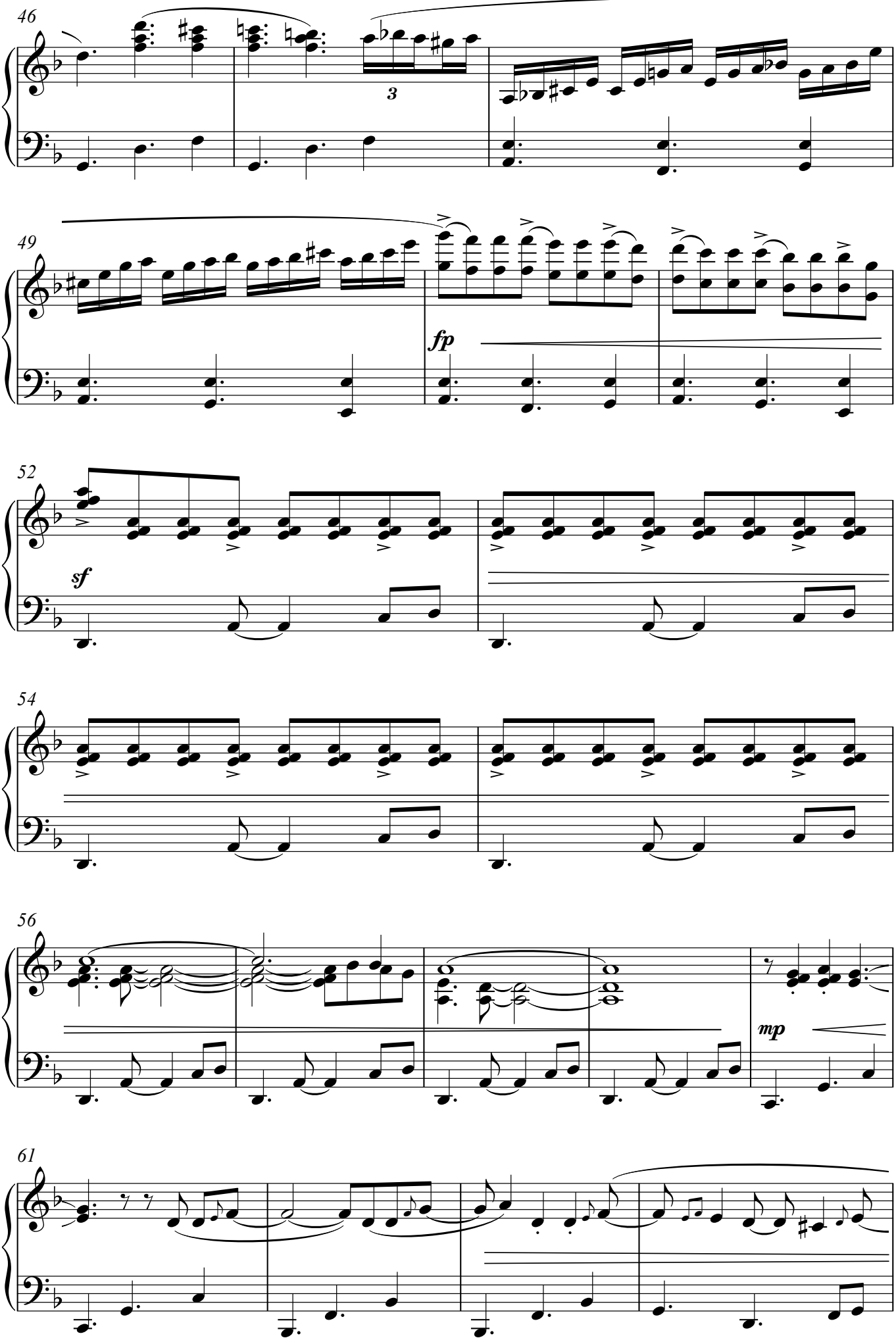
Piano

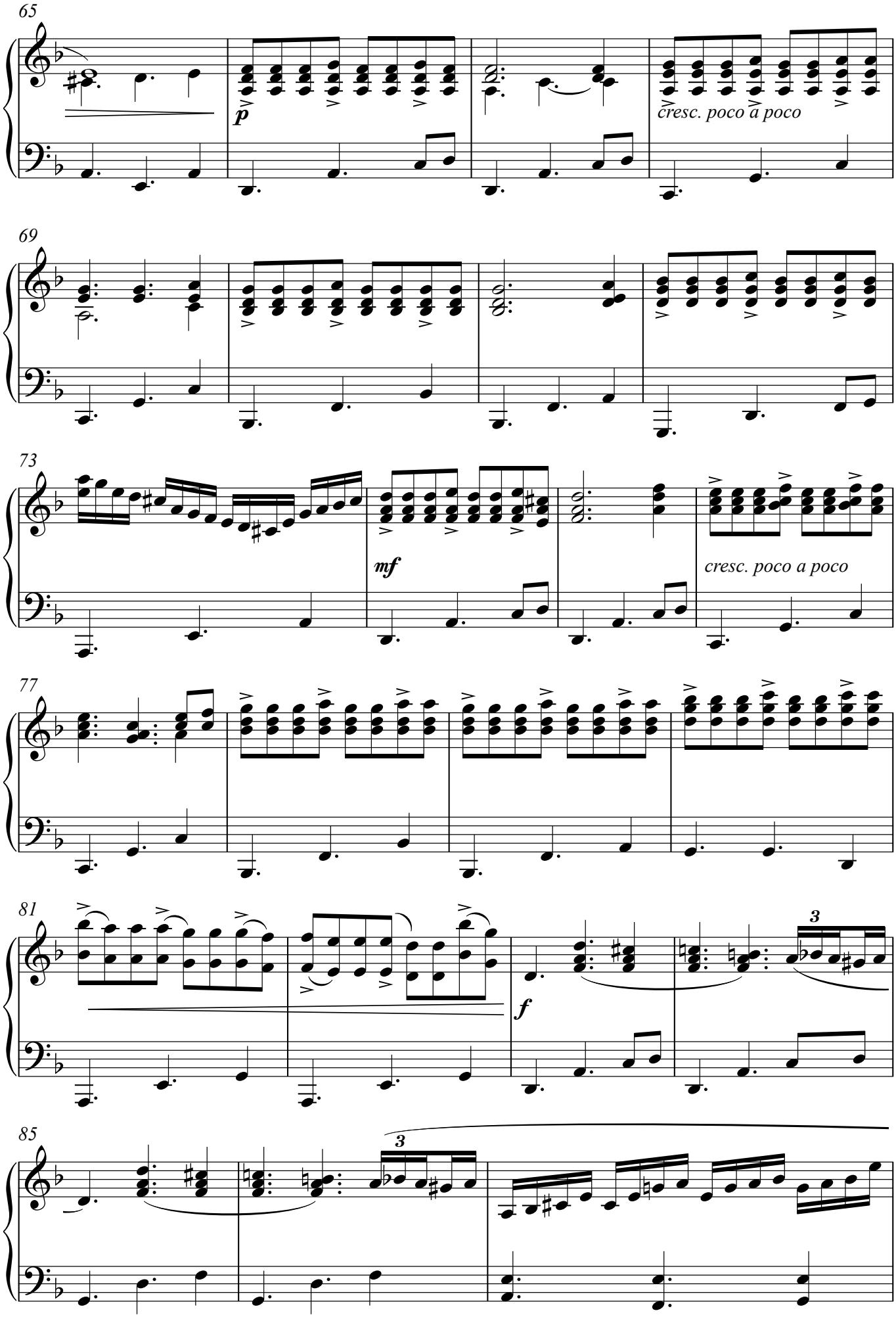
p

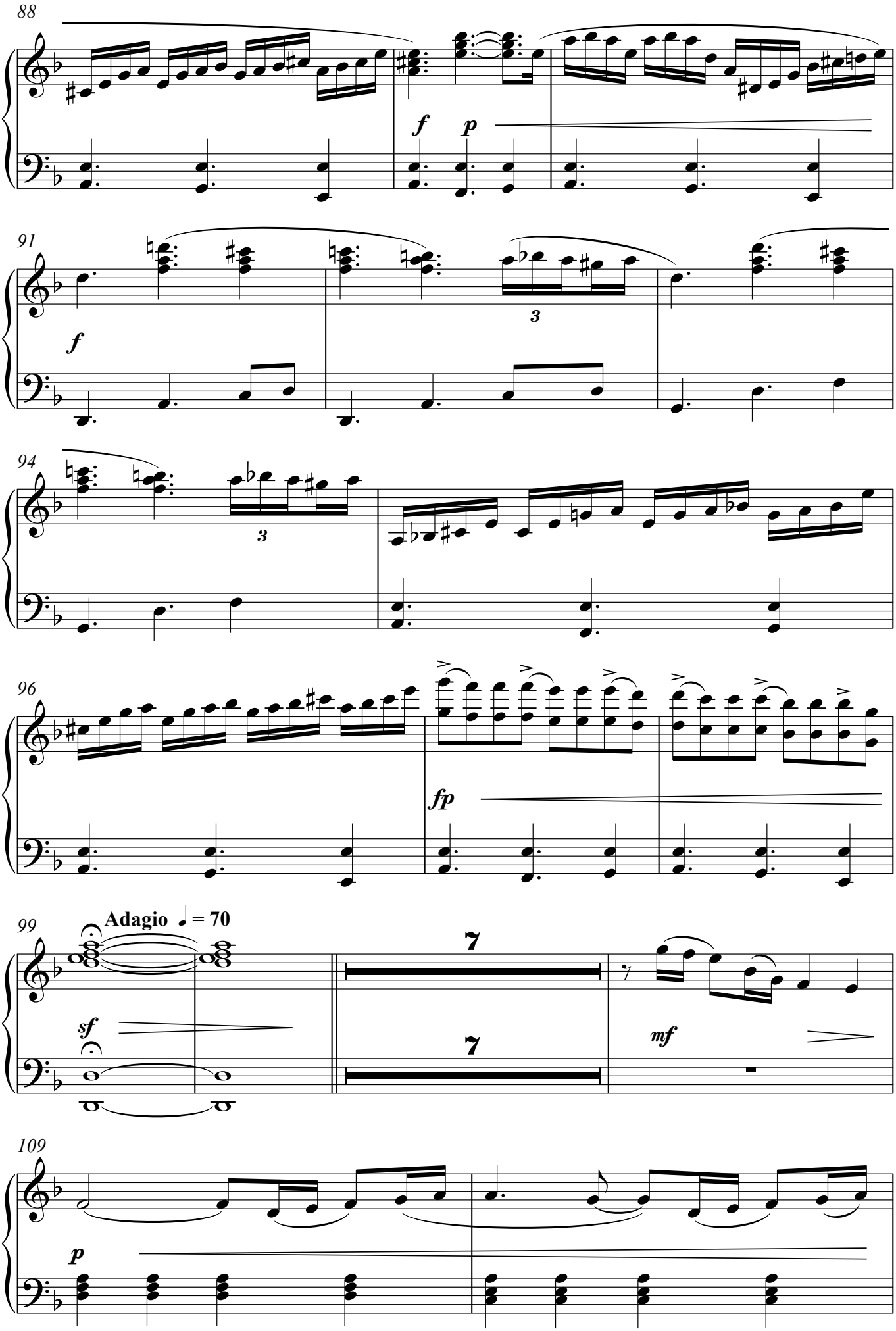
sf

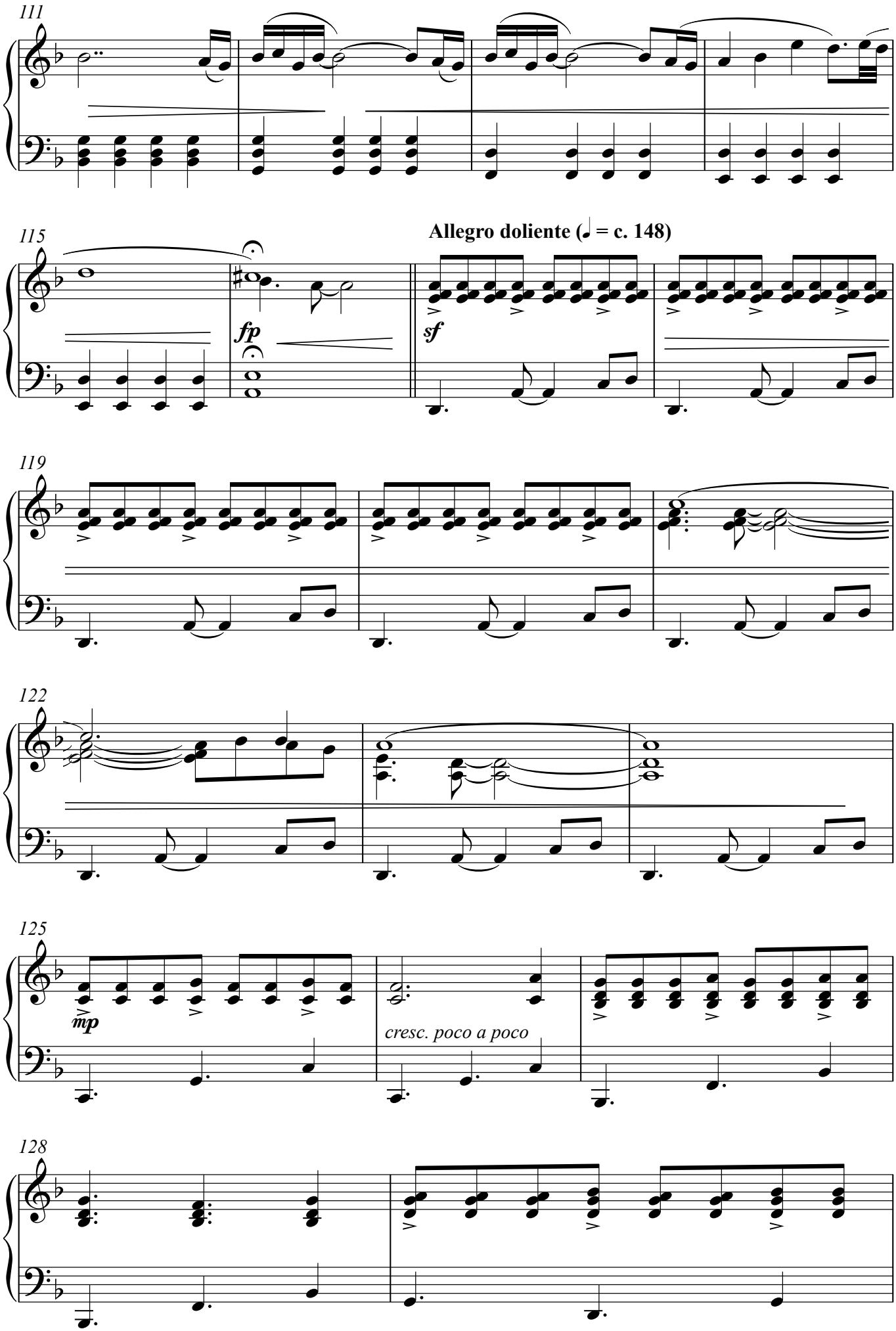
mp

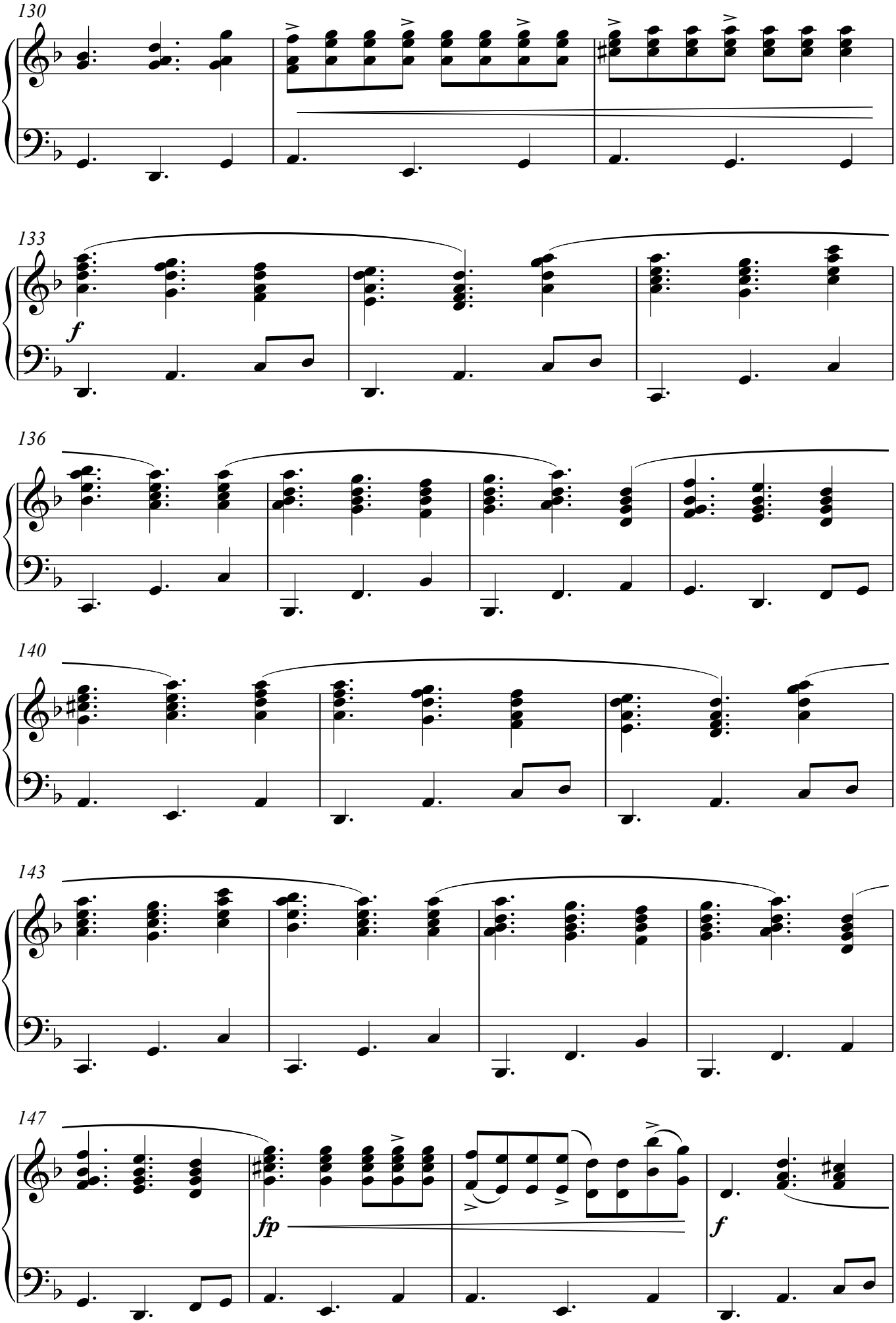

27
mf
mp
30
33
mf
f
37
3
3
41
f
p
43
f
3

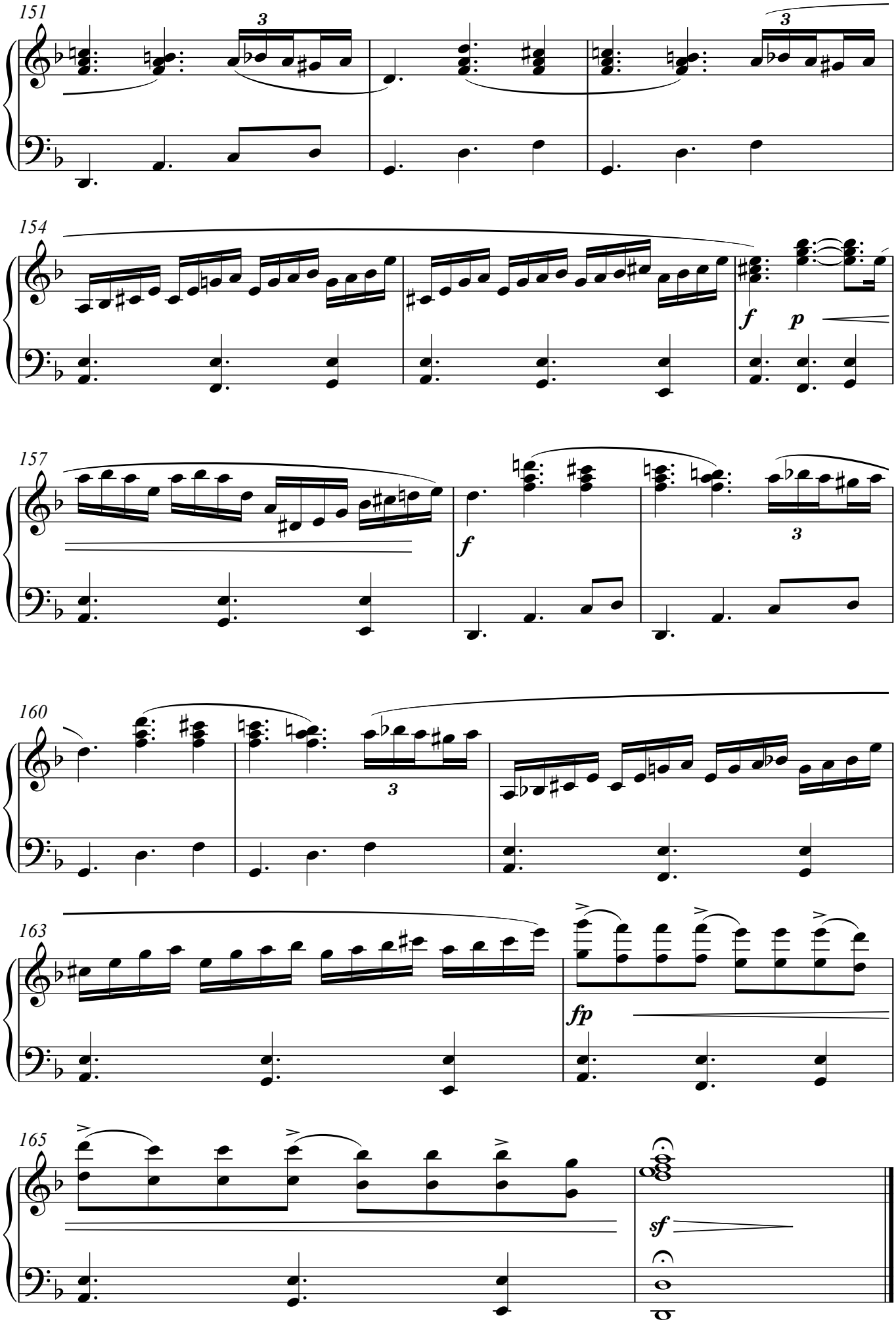

46
3
49
fp
52
sf
54
56
mp
61


65
p
cresc. poco a poco
69
73
mf
cresc. poco a poco
77
81
f
3
85
3


88
f
p
91
f
3
94
3
96
fp
99
Adagio ♩ = 70
sf
7
7
mf
109
p


111
115
Allegro doliente (♩ = c. 148)
fp
sf
119
122
125
mp
cresc. poco a poco
128


130
133
f
136
140
143
147
fp
f


151
154
157
160
163
165
f
p
f
fp
sf

ATLANTIA

for accordion and symphonic orchestra

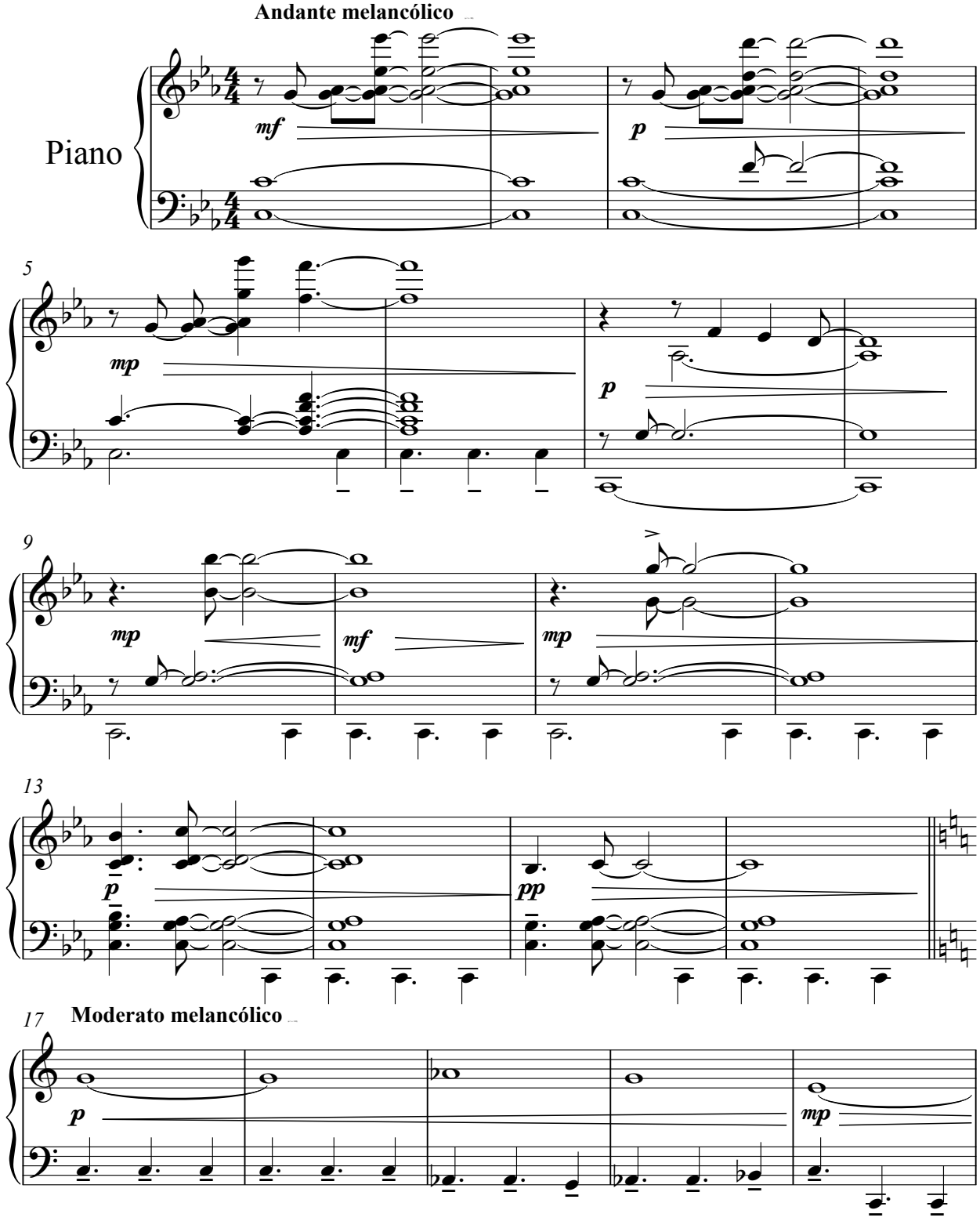
(2017)

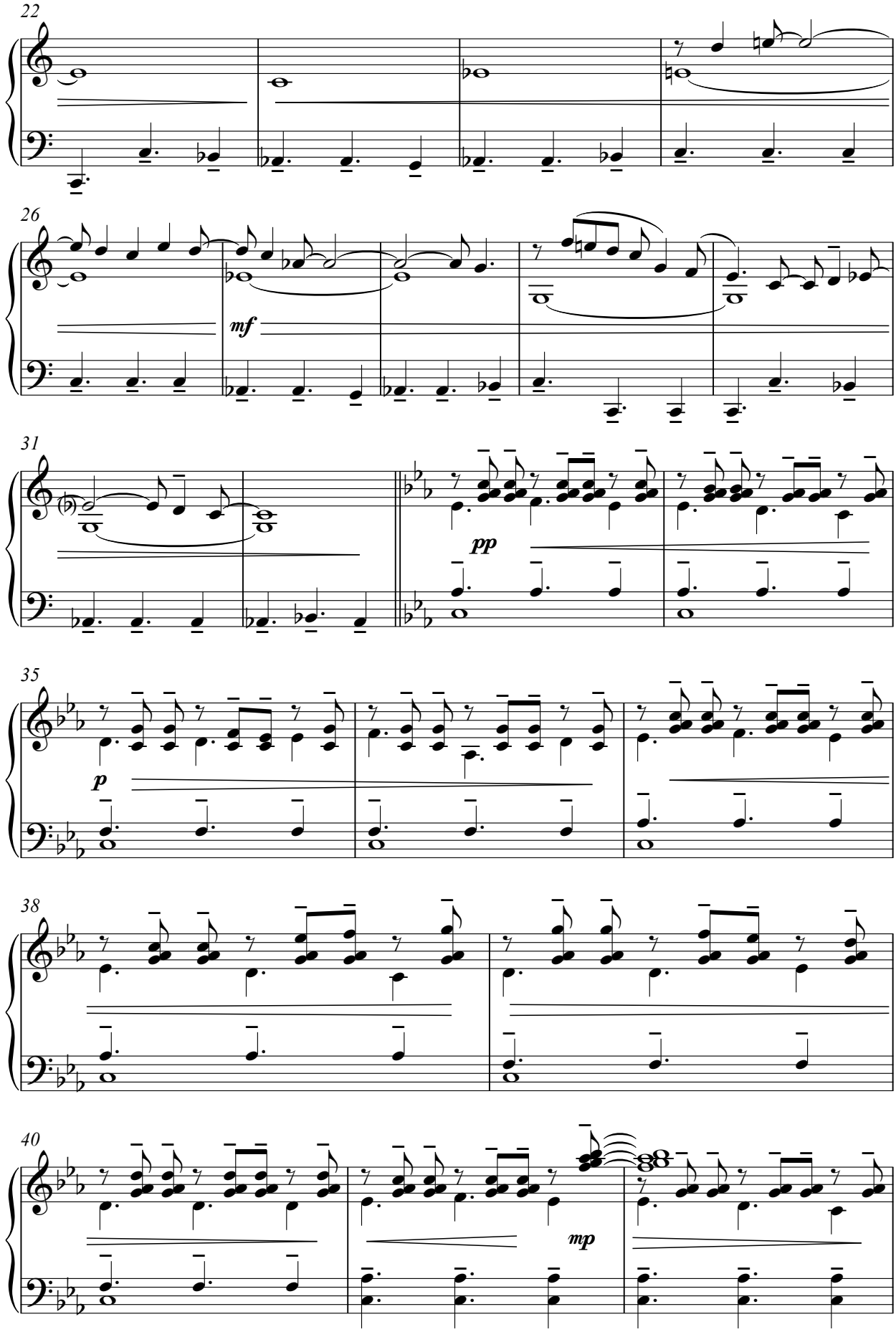
piano reduction

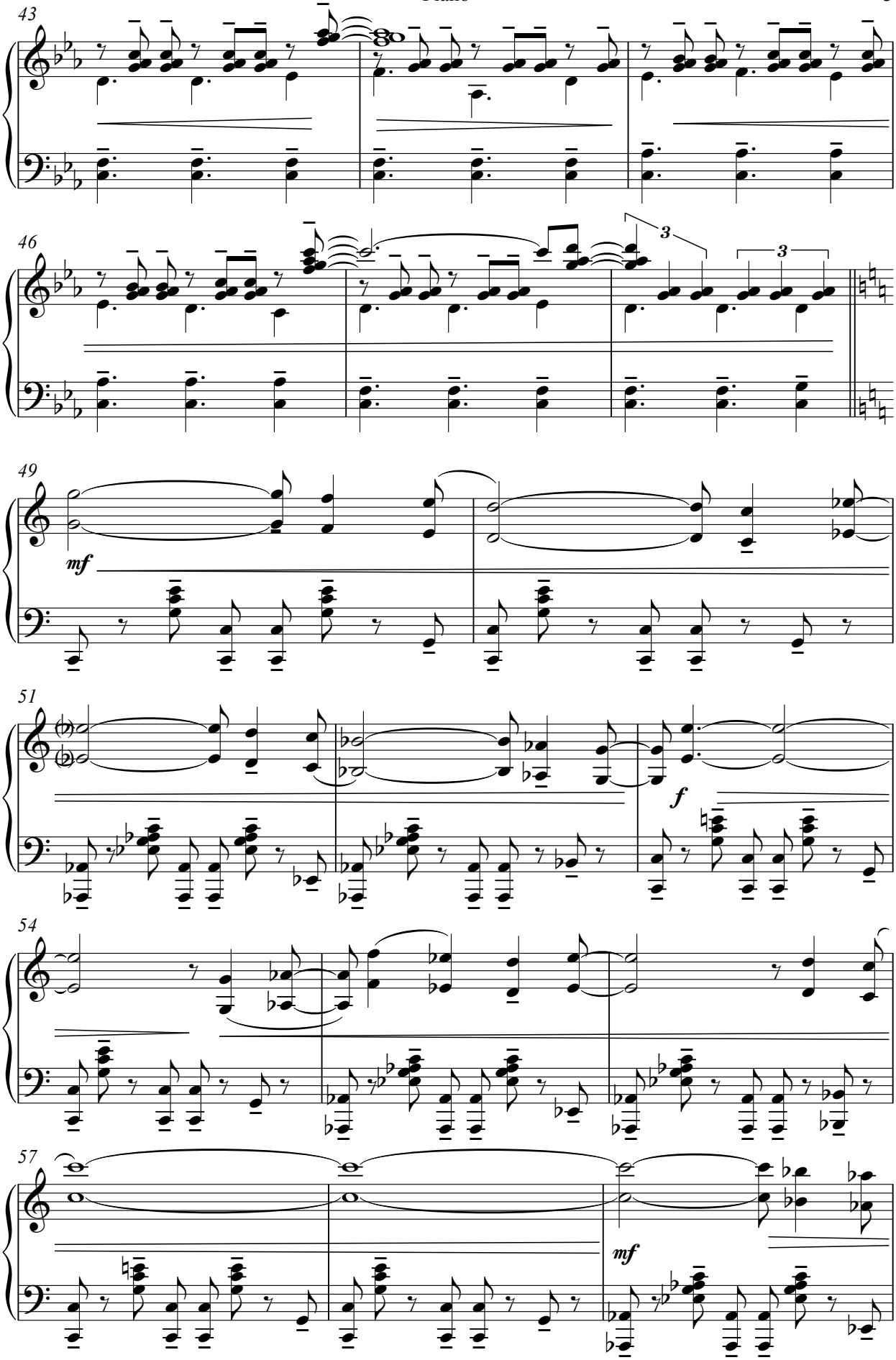
III- MILONGA DEL VENT

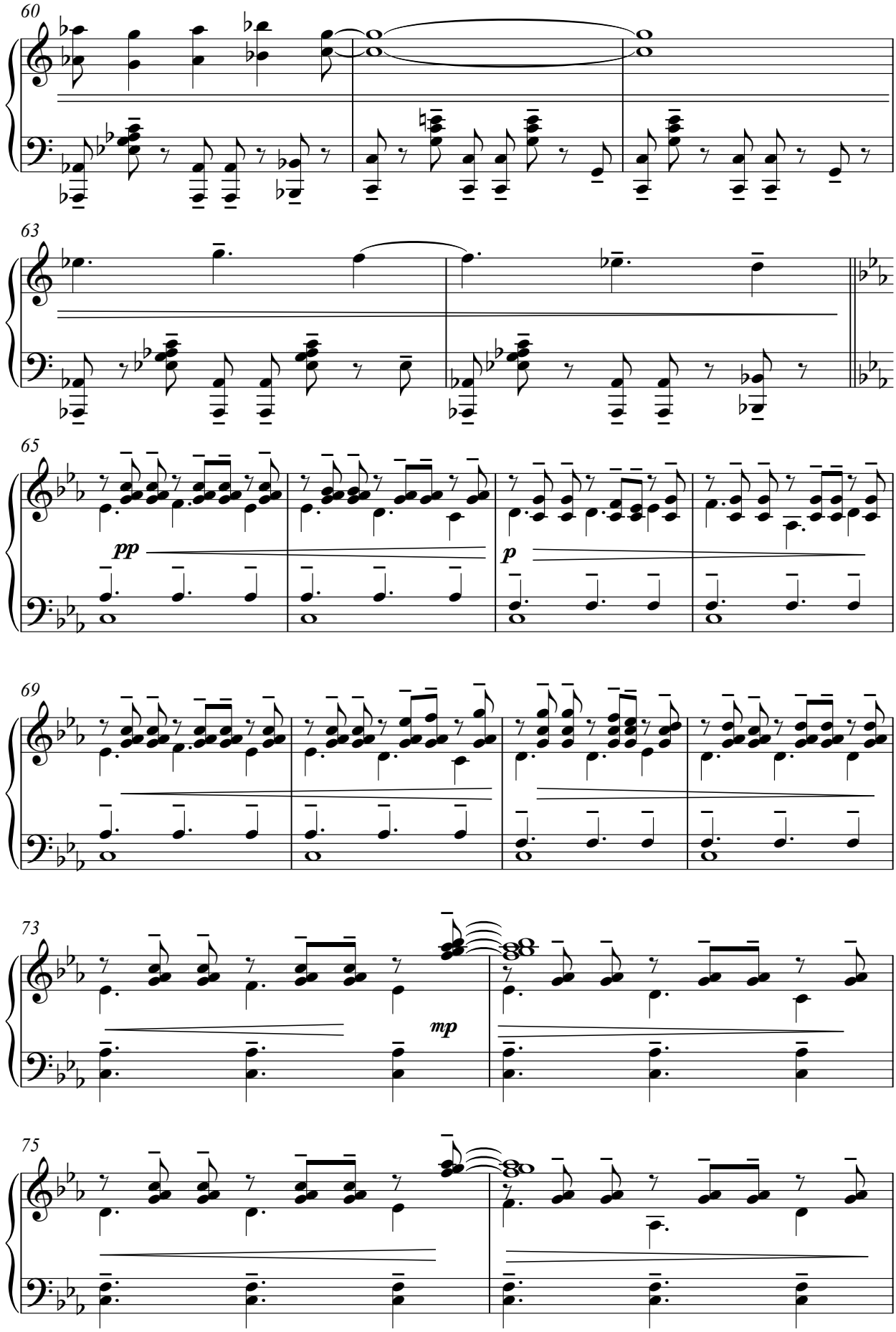
from Montevideo to Río de Janeiro

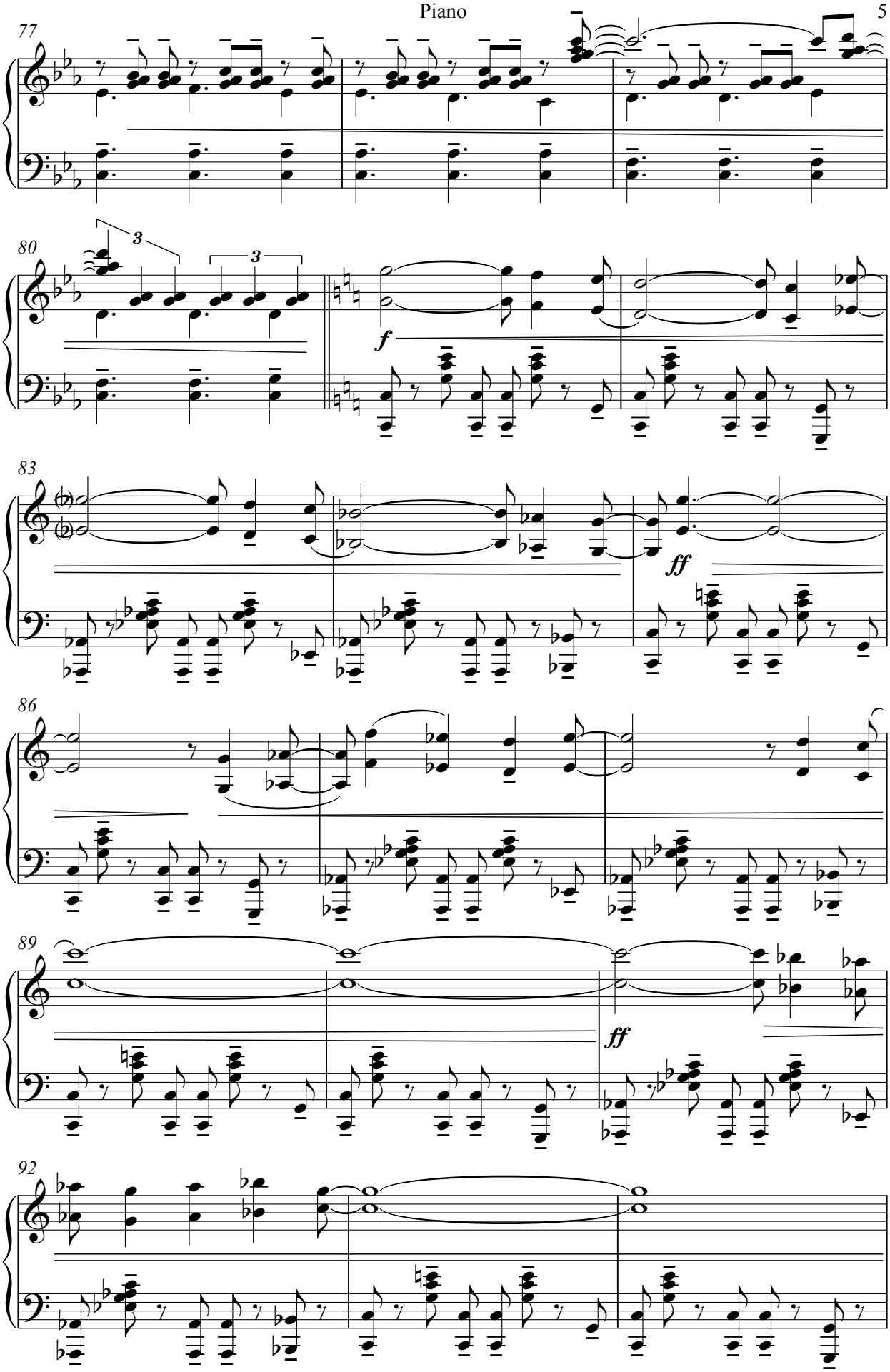
Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

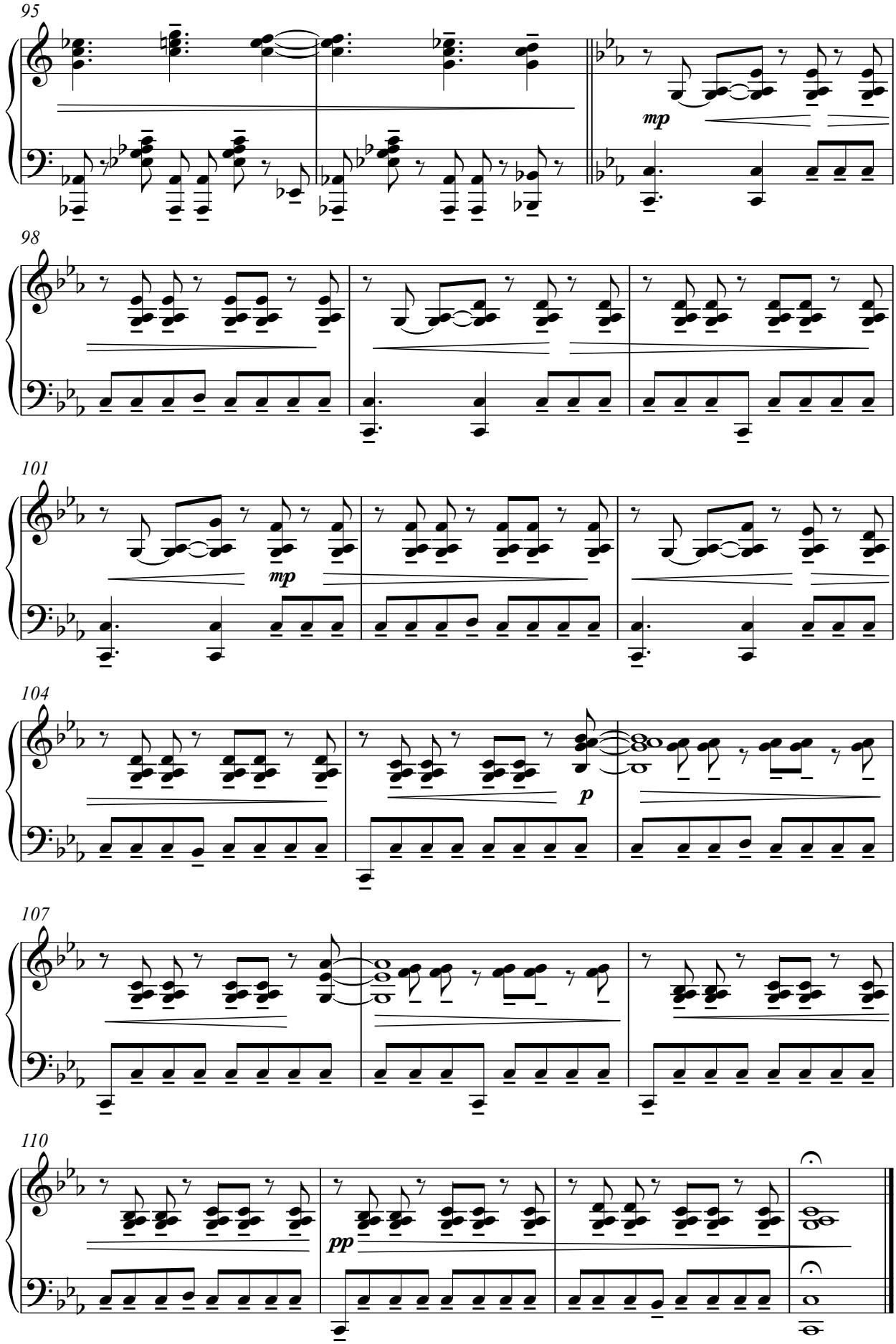



22
26
mf
31
pp
35
p
38
40
mp


43
46
3
3
49
mf
51
f
54
57
mf


60
63
65
pp
p
69
73
mp
75


77
80
3
3
f
83
ff
86
89
ff
92


95
mp
98
101
mp
104
p
107
110
pp

ATLANTIA

for accordion and symphonic orchestra

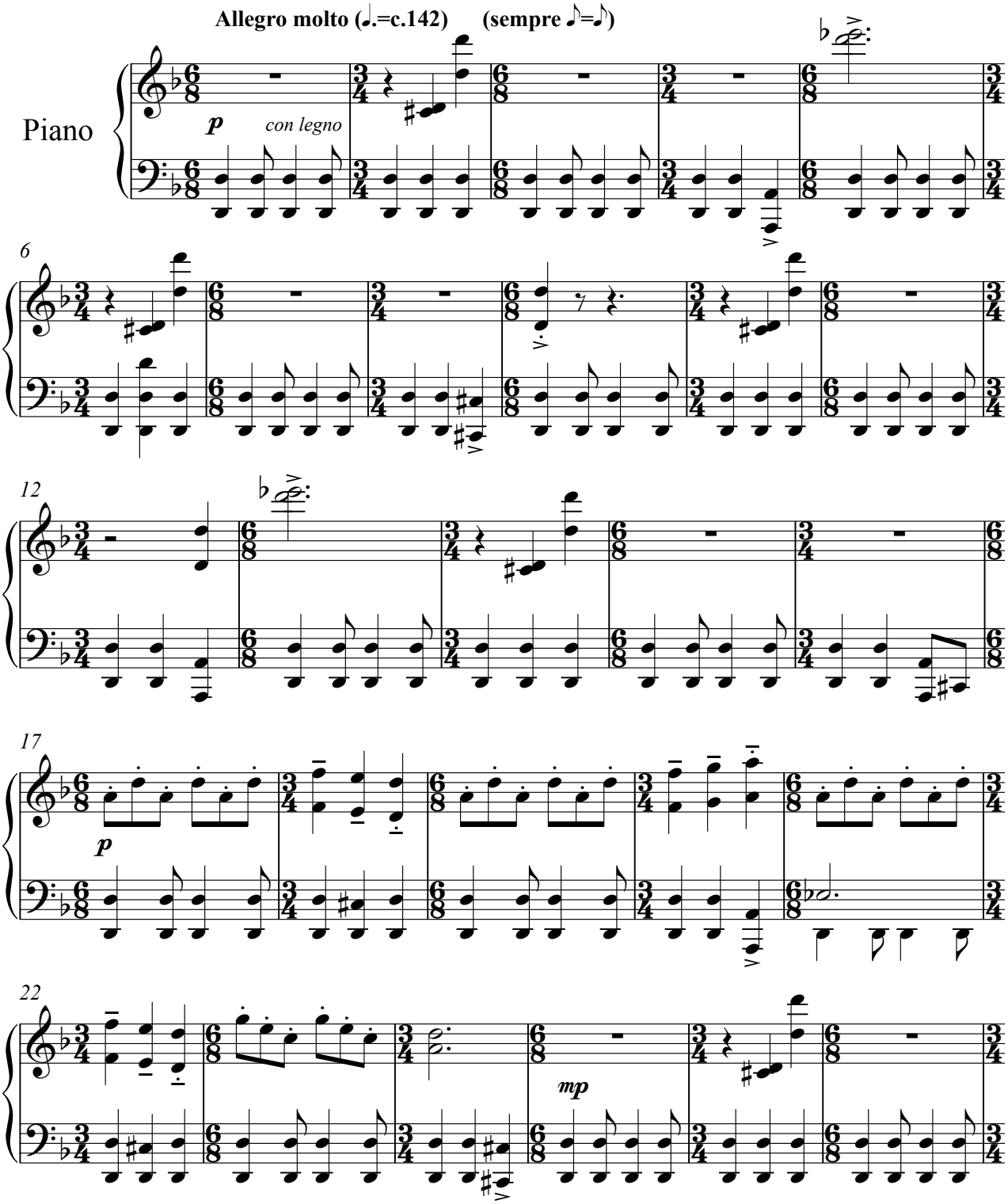
(2017)

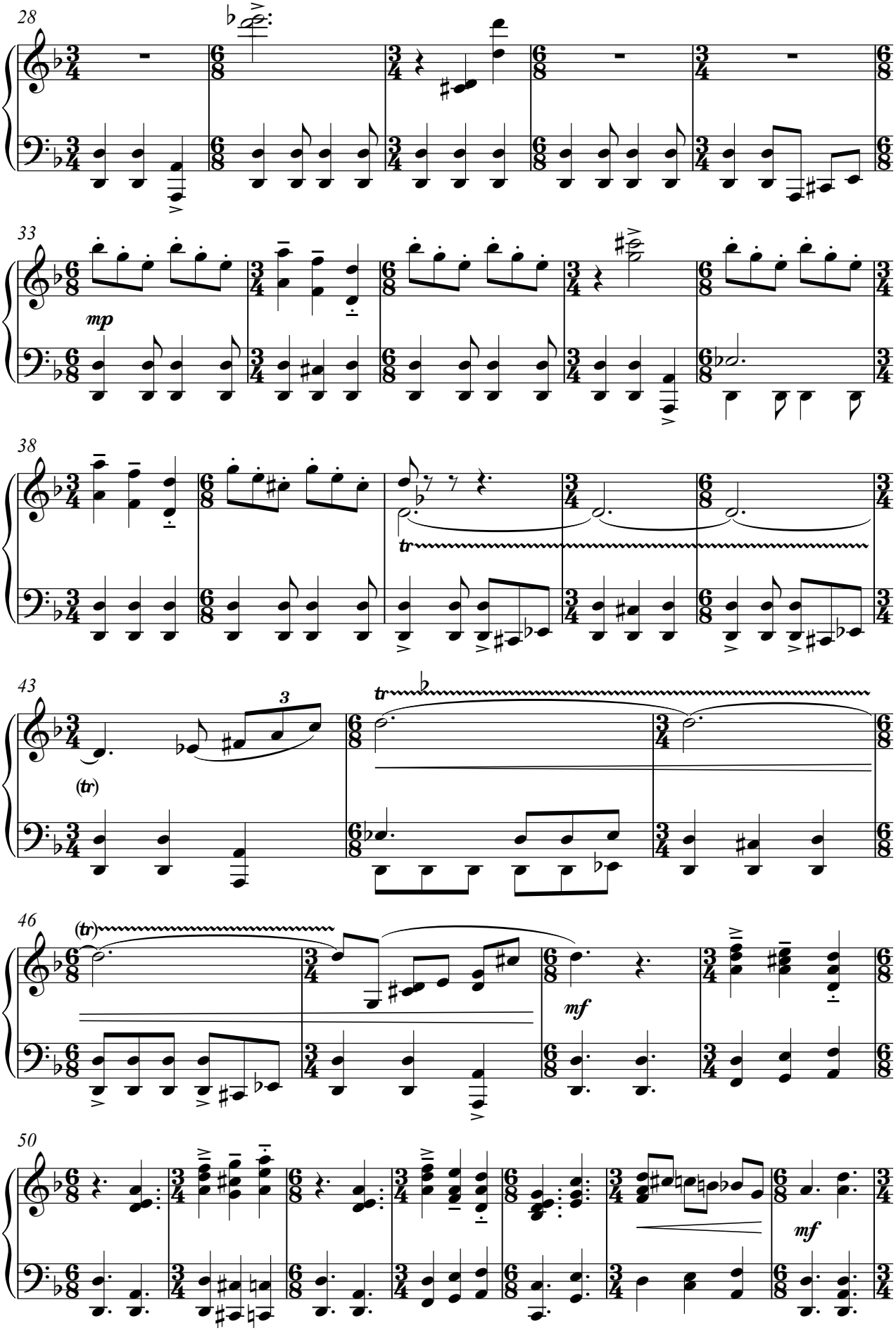
IV- BREHME

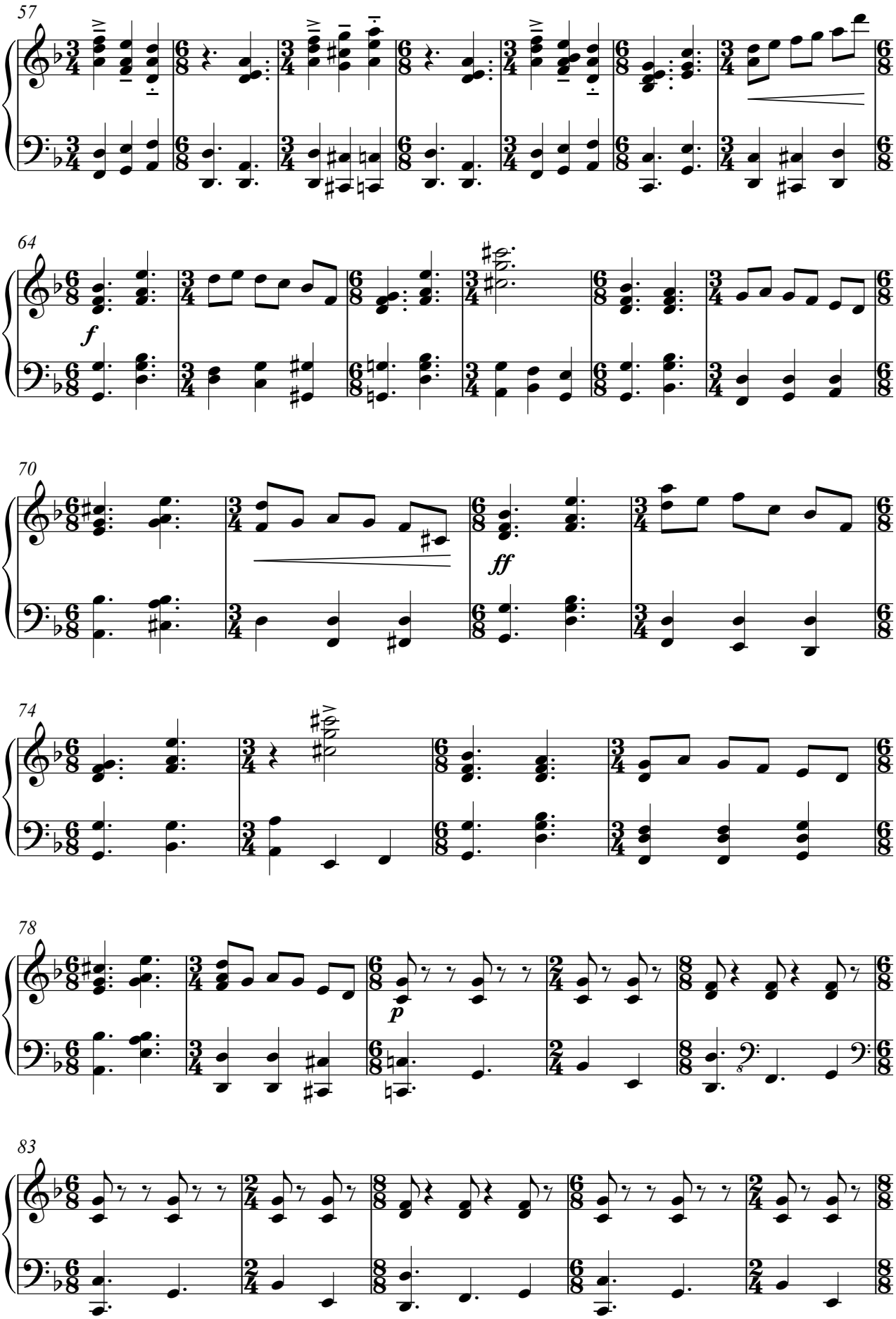
piano reduction

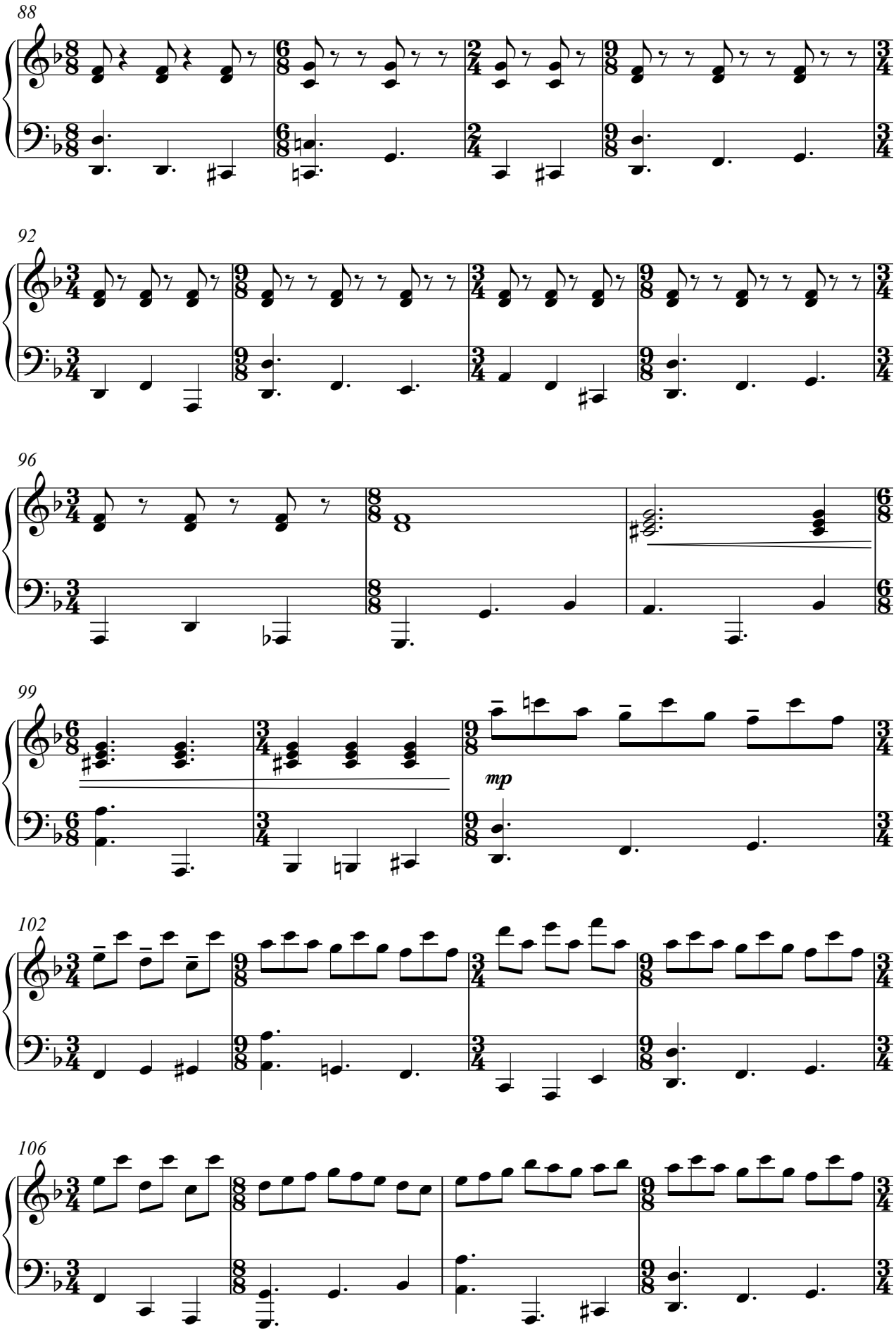
from Bilbao to Brest

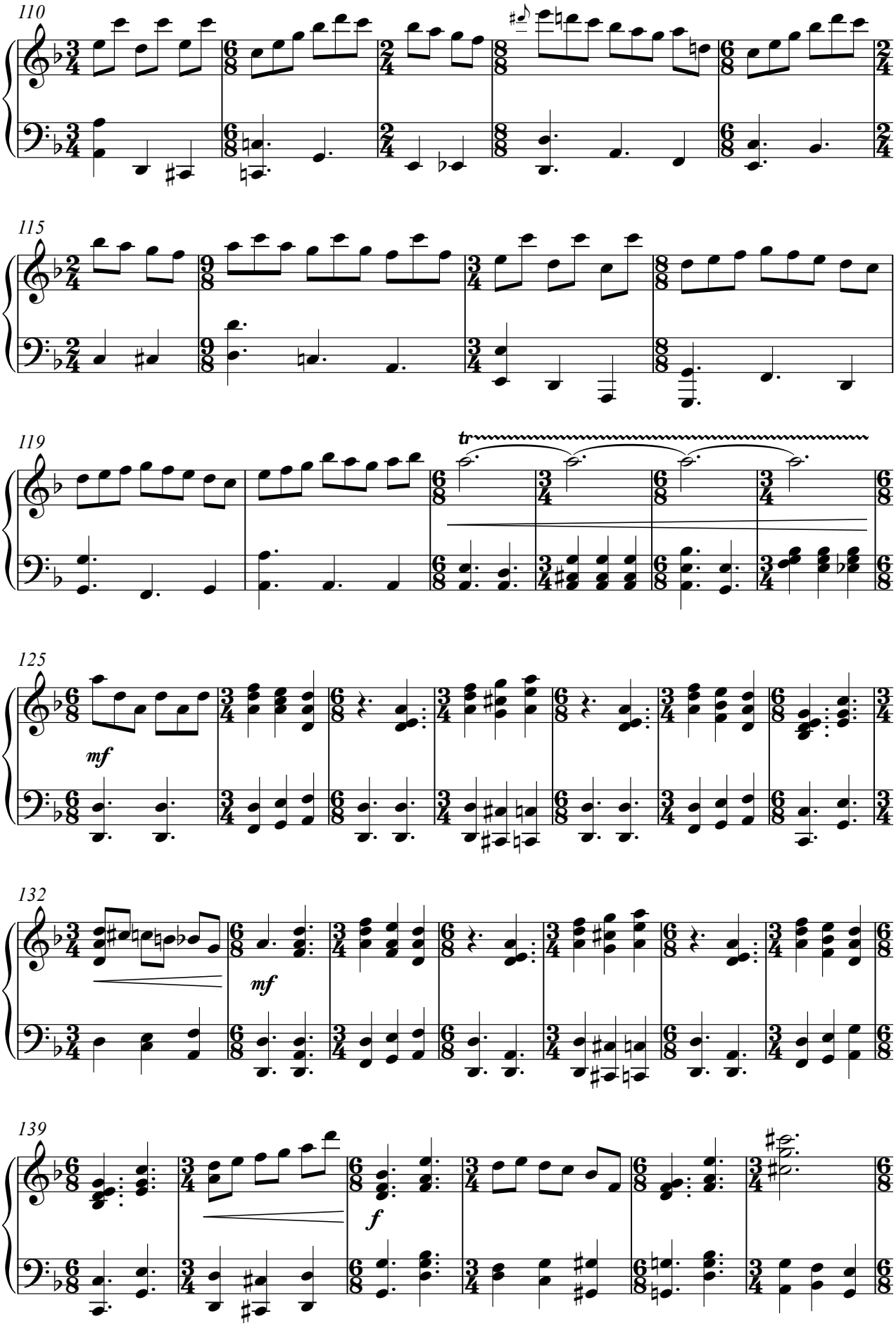
Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

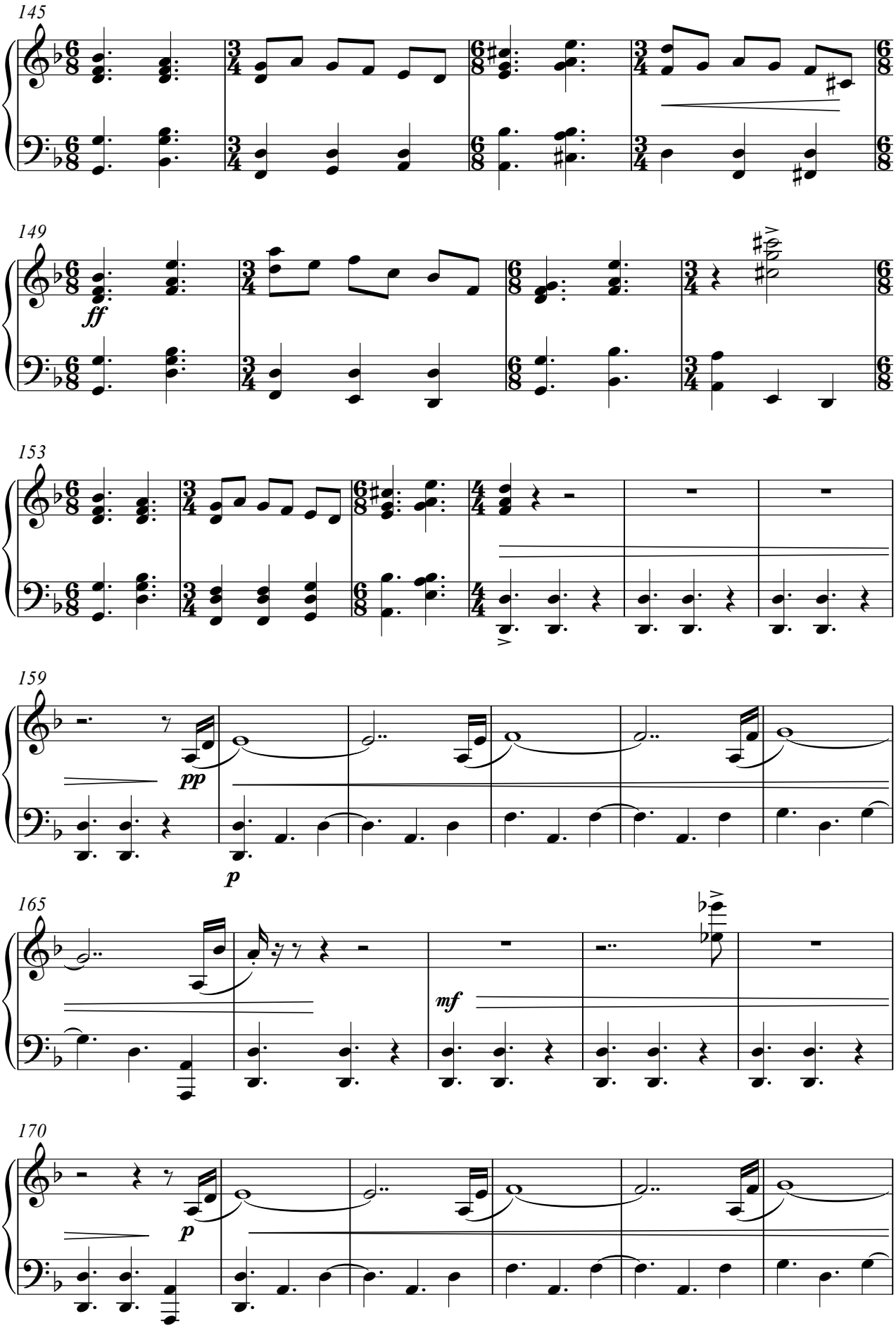


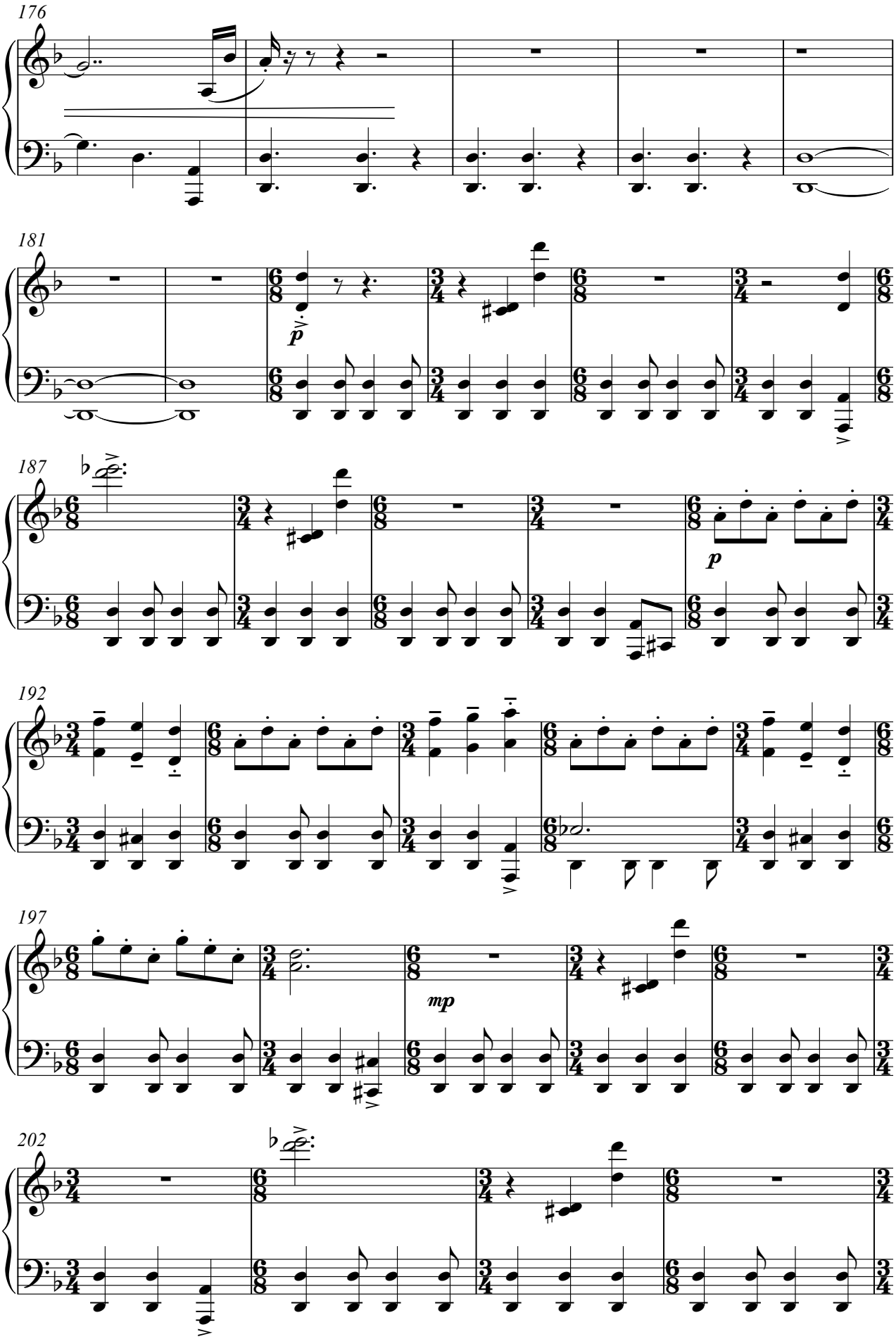

28
33
mp
38
tr
43
(tr)
3
46
(tr)
mf
50
mf

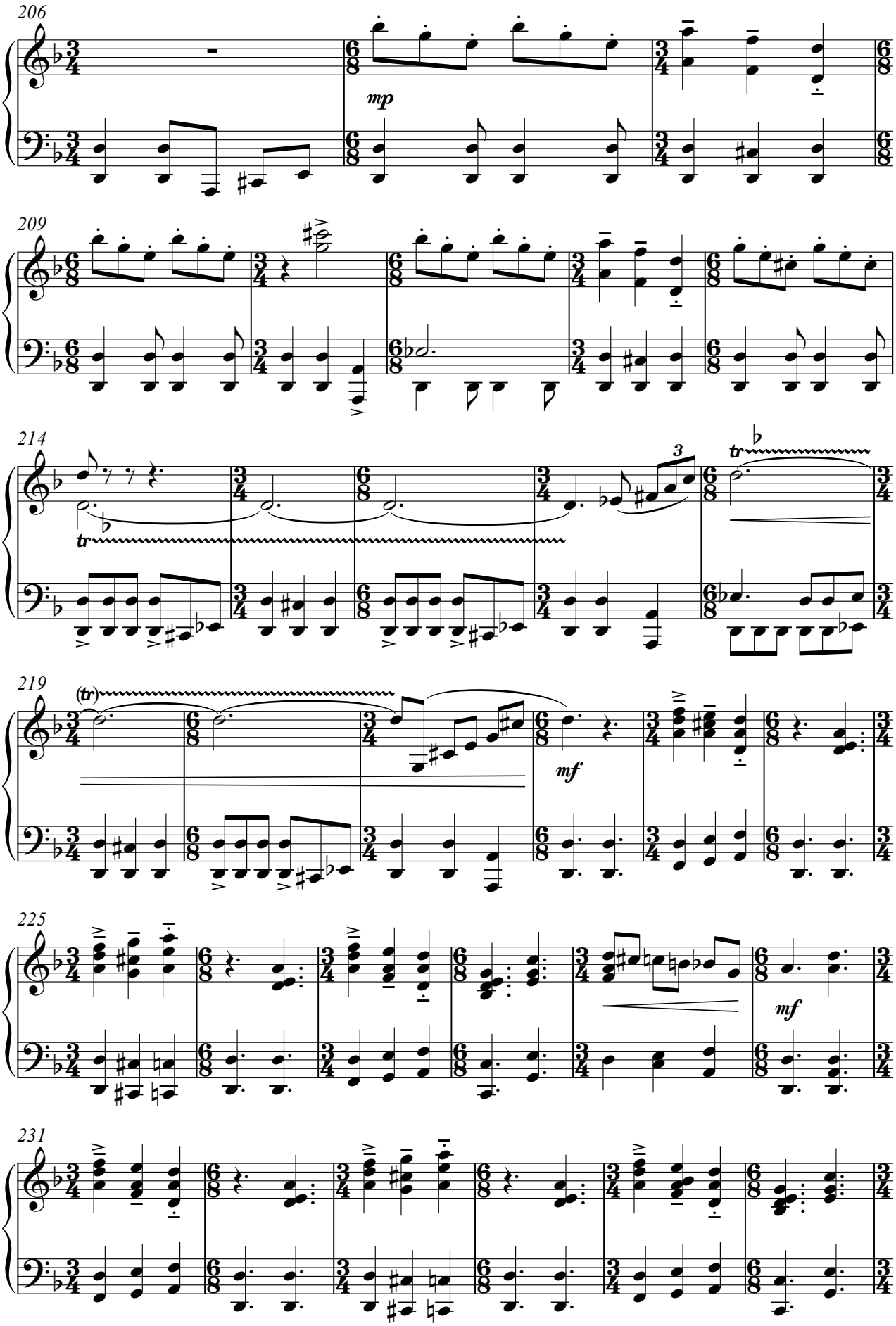

57
64
f
70
ff
74
78
p
83

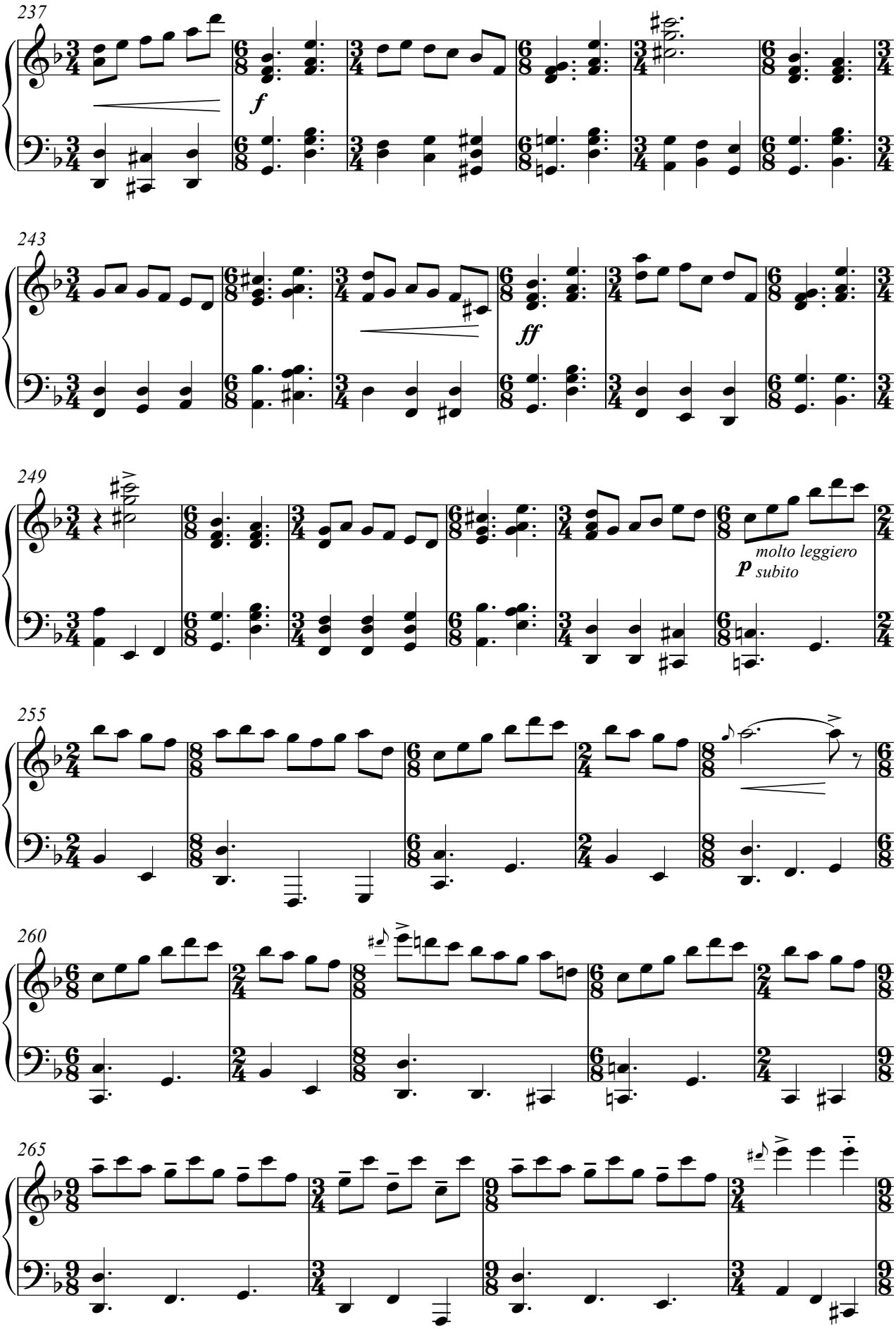

88
92
96
99
mp
102
106

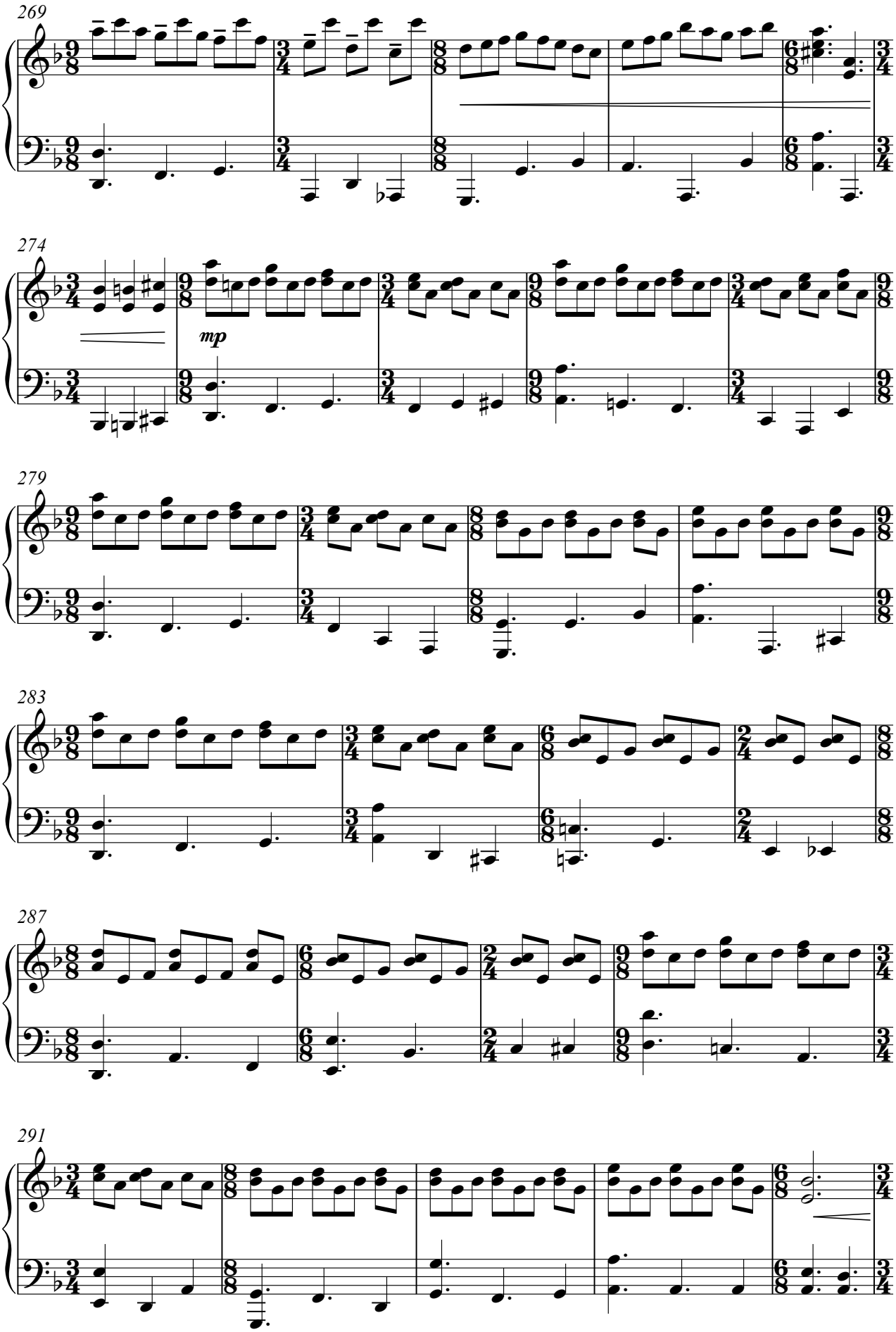

110
115
119
tr
125
mf
132
mf
139
f

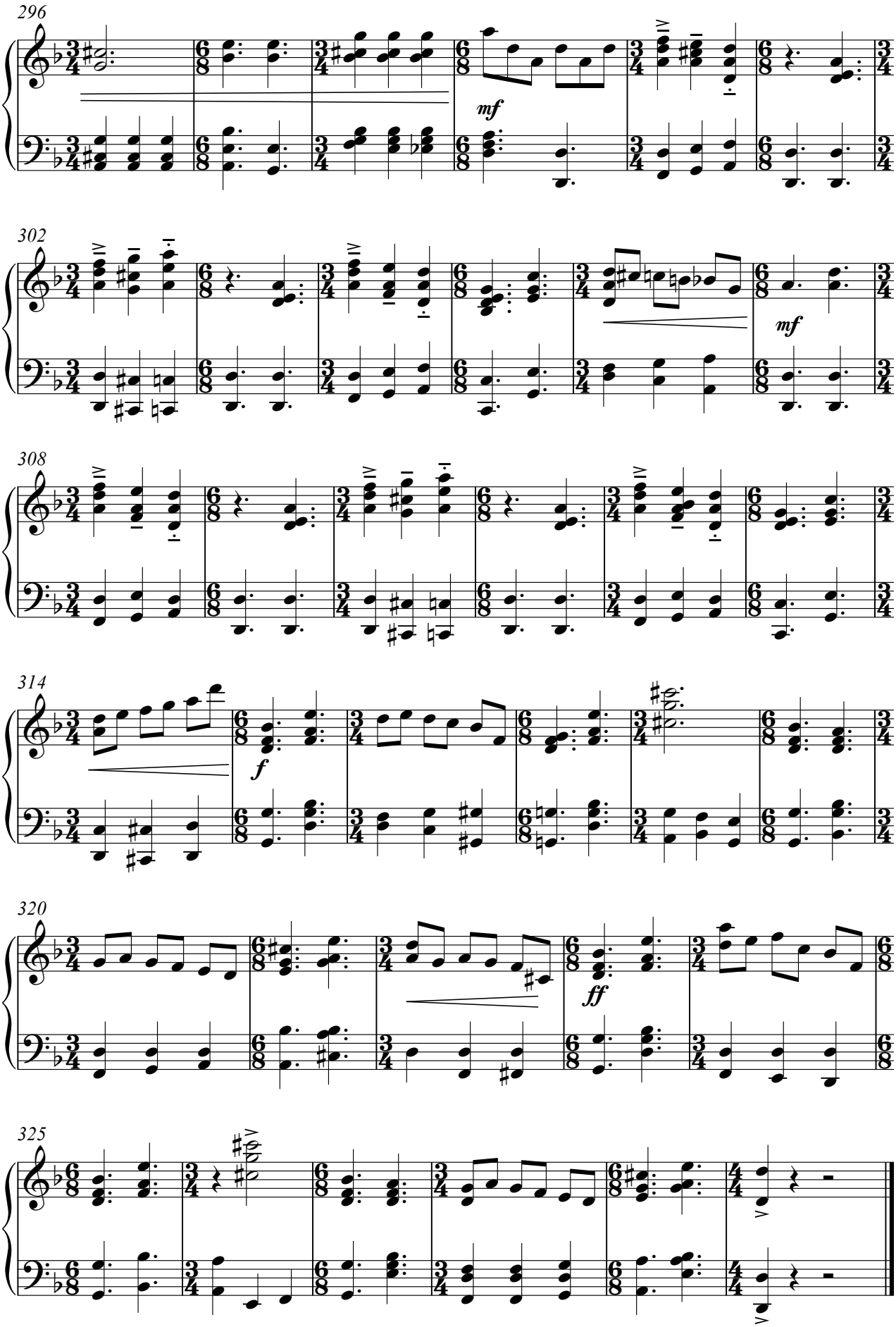

145
149
ff
153
159
pp
p
165
mf
170
p


176
181
p
187
p
192
197
mp
202


206
mp
209
214
tr
3
219
(tr)
mf
225
mf
231


237
f
243
ff
249
molto leggiero
p subito
255
260
265


269
274
mp
279
283
287
291


296
mf
302
mf
308
314
f
320
ff
325

ATLANTIA

for accordion and symphonic orchestra

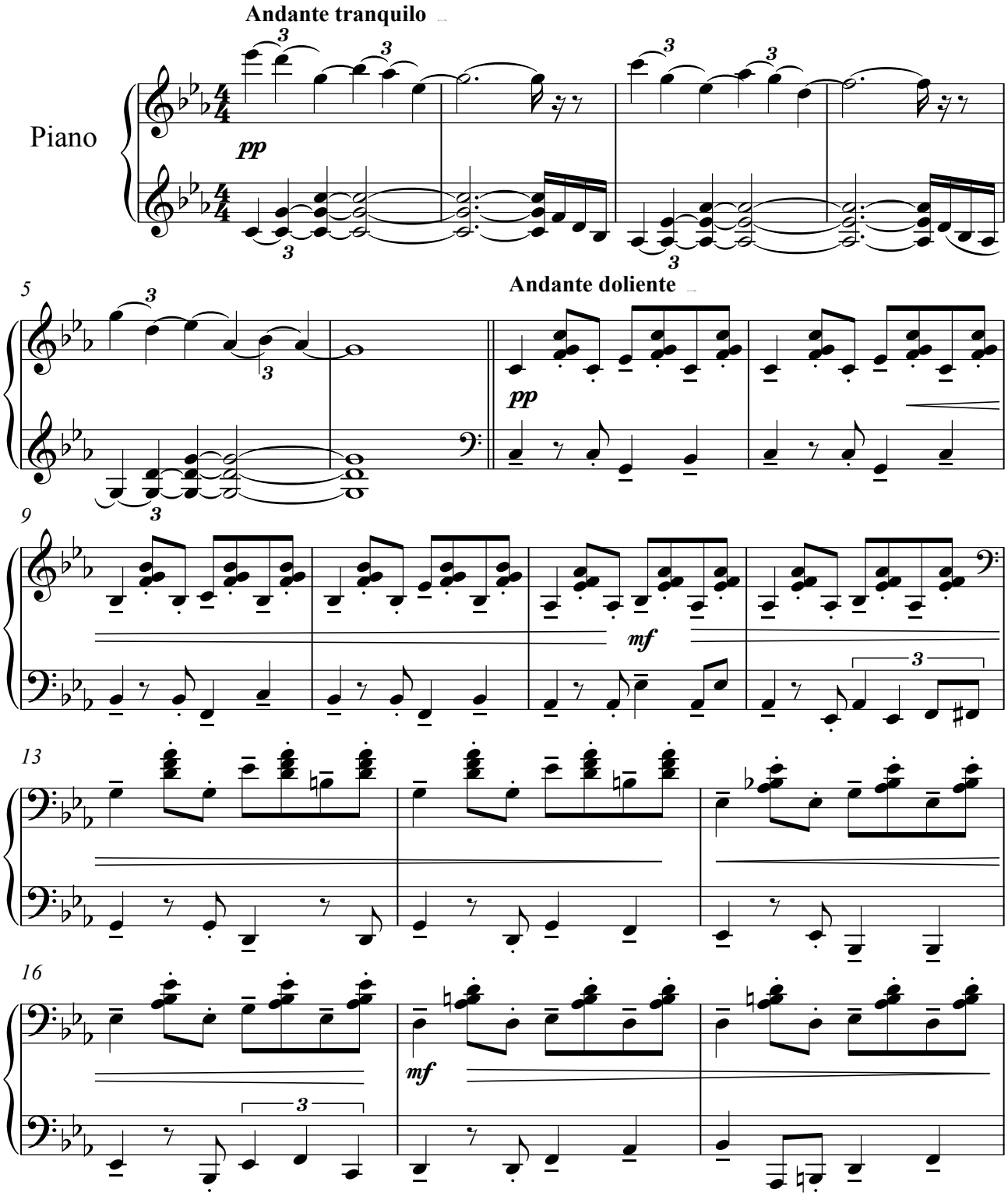
(2017)

V- SAUDADE ÁRTICA

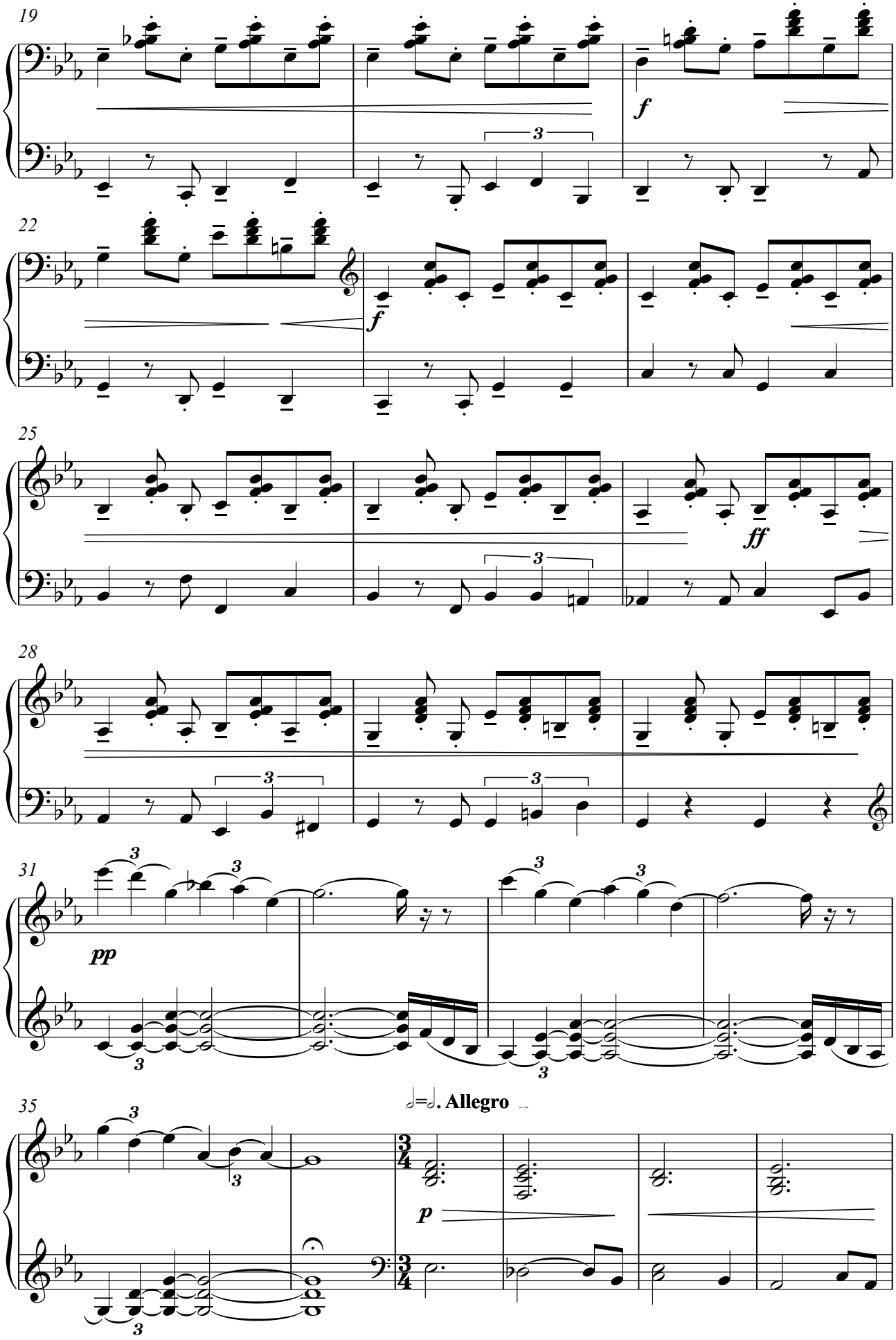
piano reduction

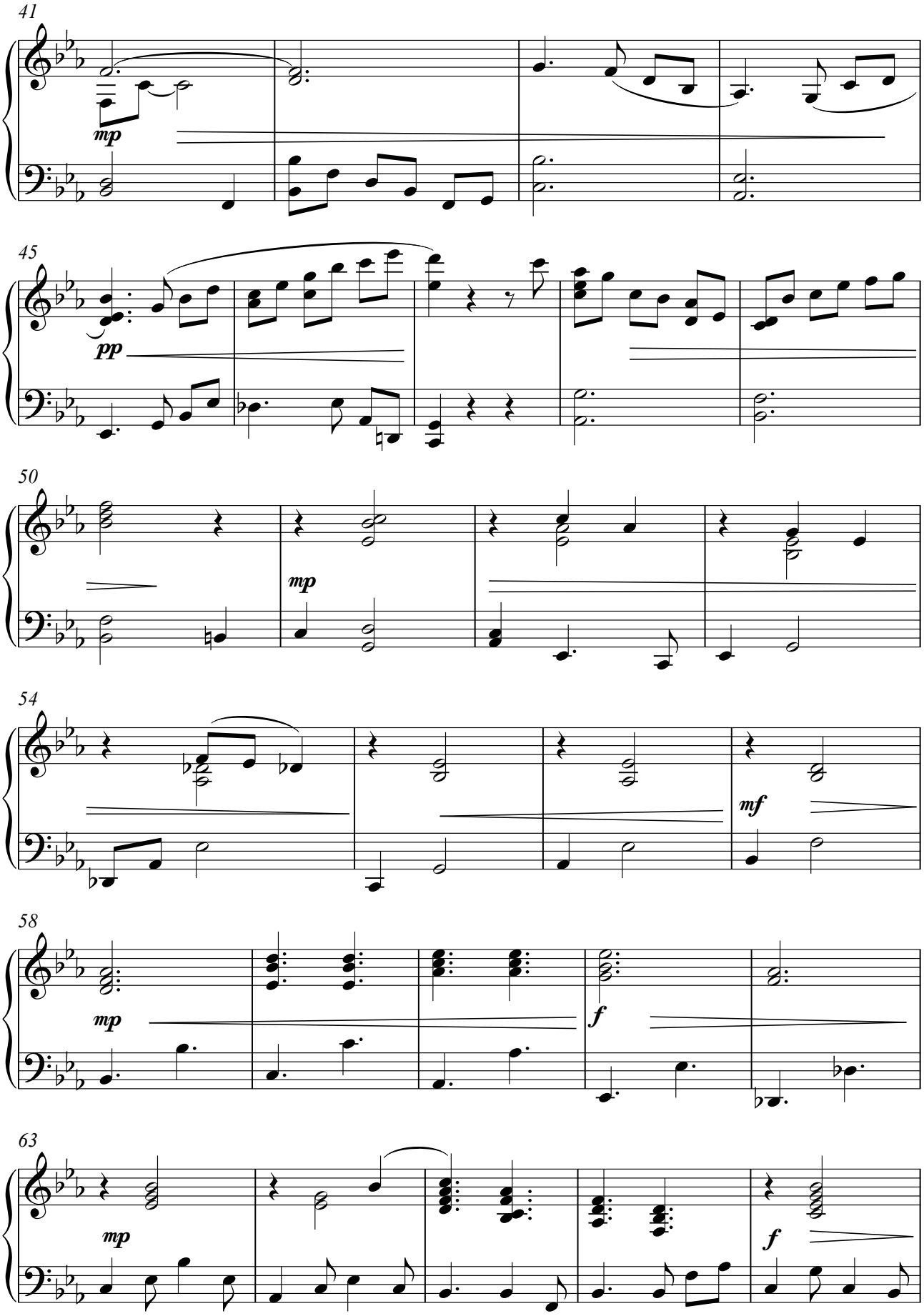
from Lisboa to Greenland

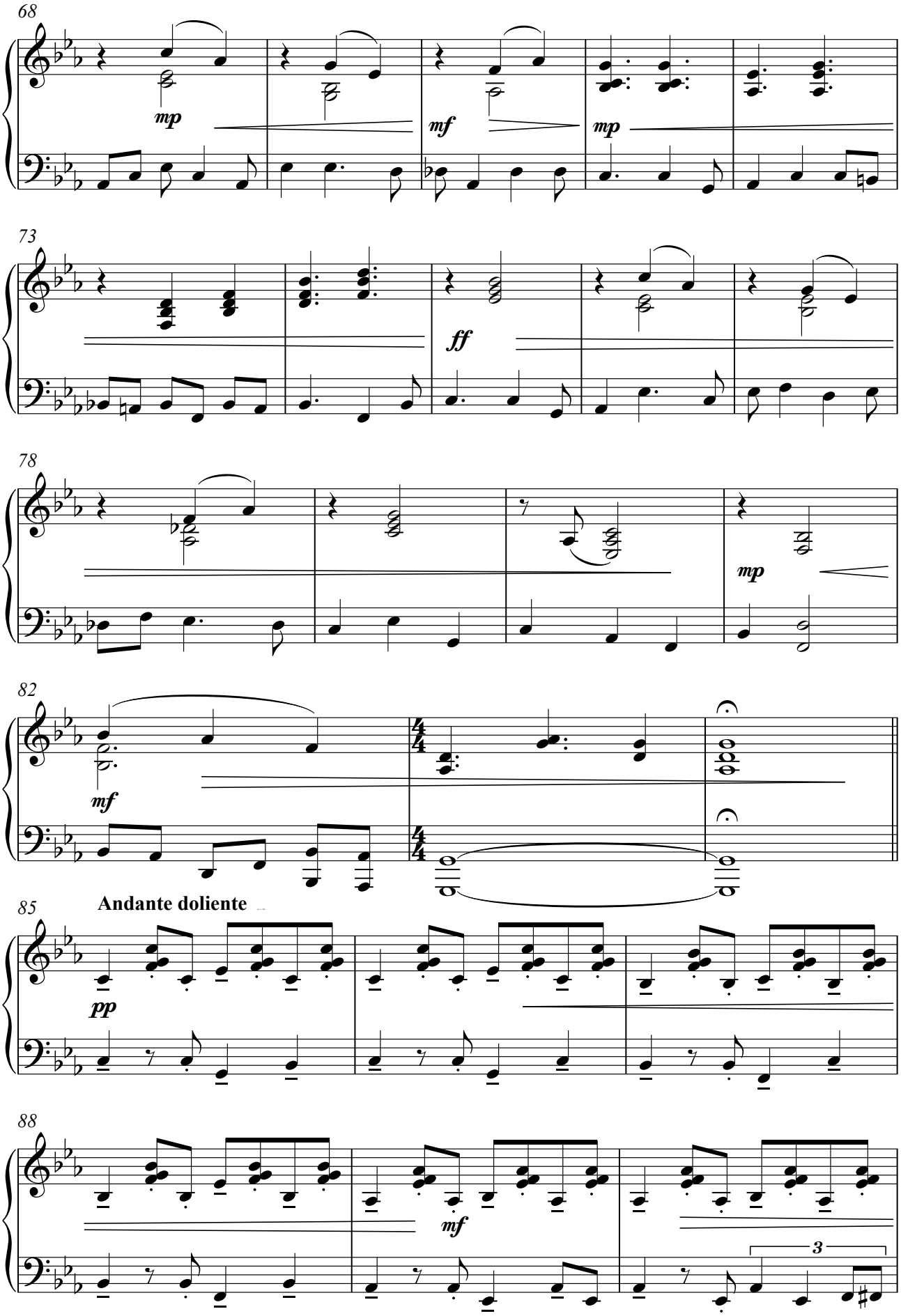
Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

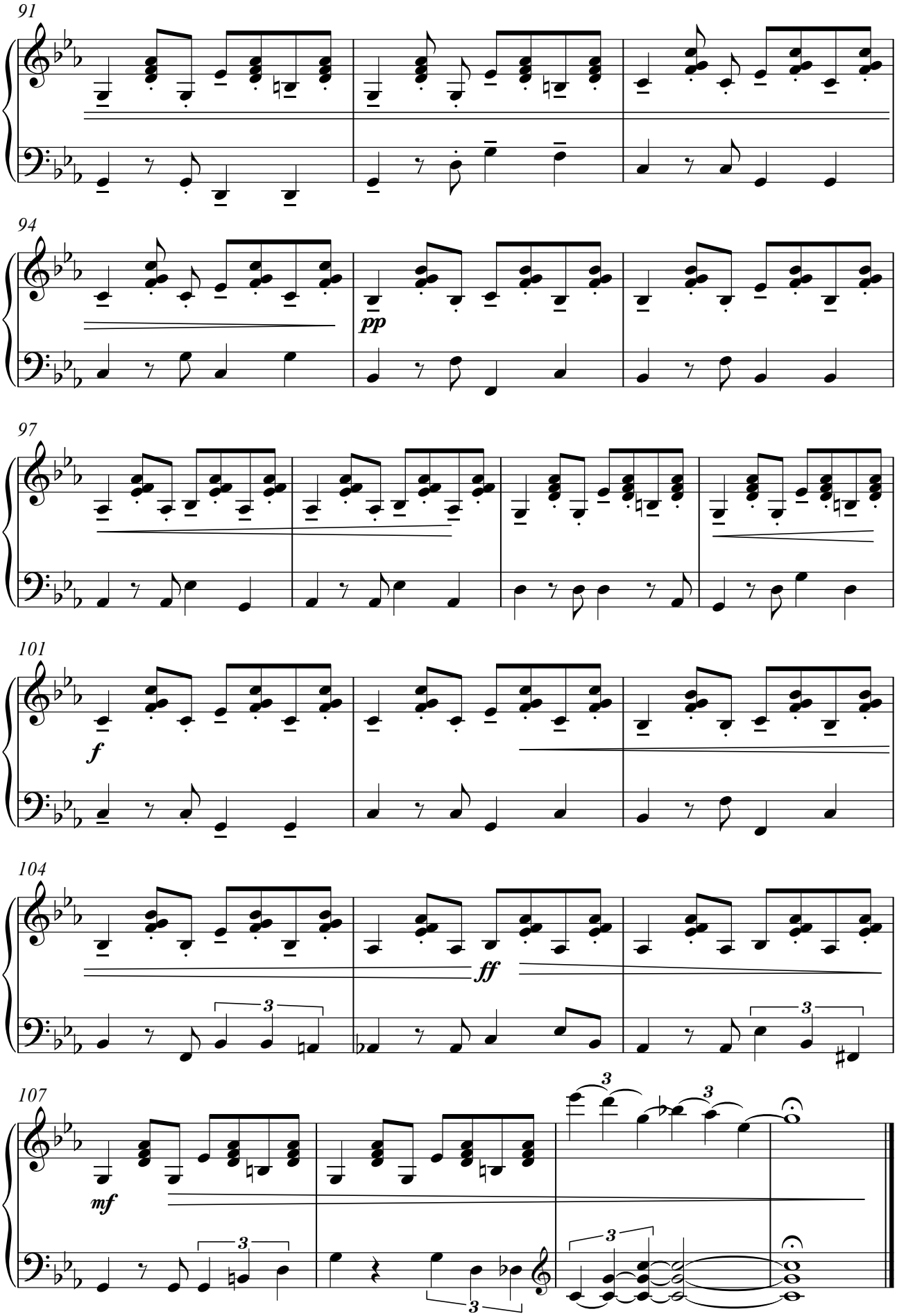


Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic


19
f
22
f
25
ff
28
31
pp
35
p
𝅗𝅥=𝅗𝅥. Allegro


41
mp
45
pp
50
mp
54
mf
58
mp
f
63
mp
f


68
mp
mf
mp
73
ff
78
mp
82
mf
85
Andante doliente
pp
88
mf
3


91
94
pp
97
101
f
104
ff
107
mf

ATLANTIA

for accordion and symphonic orchestra

VI- PACO

from Algeciras to the world

(2017)

piano reduction

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (♩. = c. 80)

Piano

ff *mf* *f*

4

mf *mp*

8

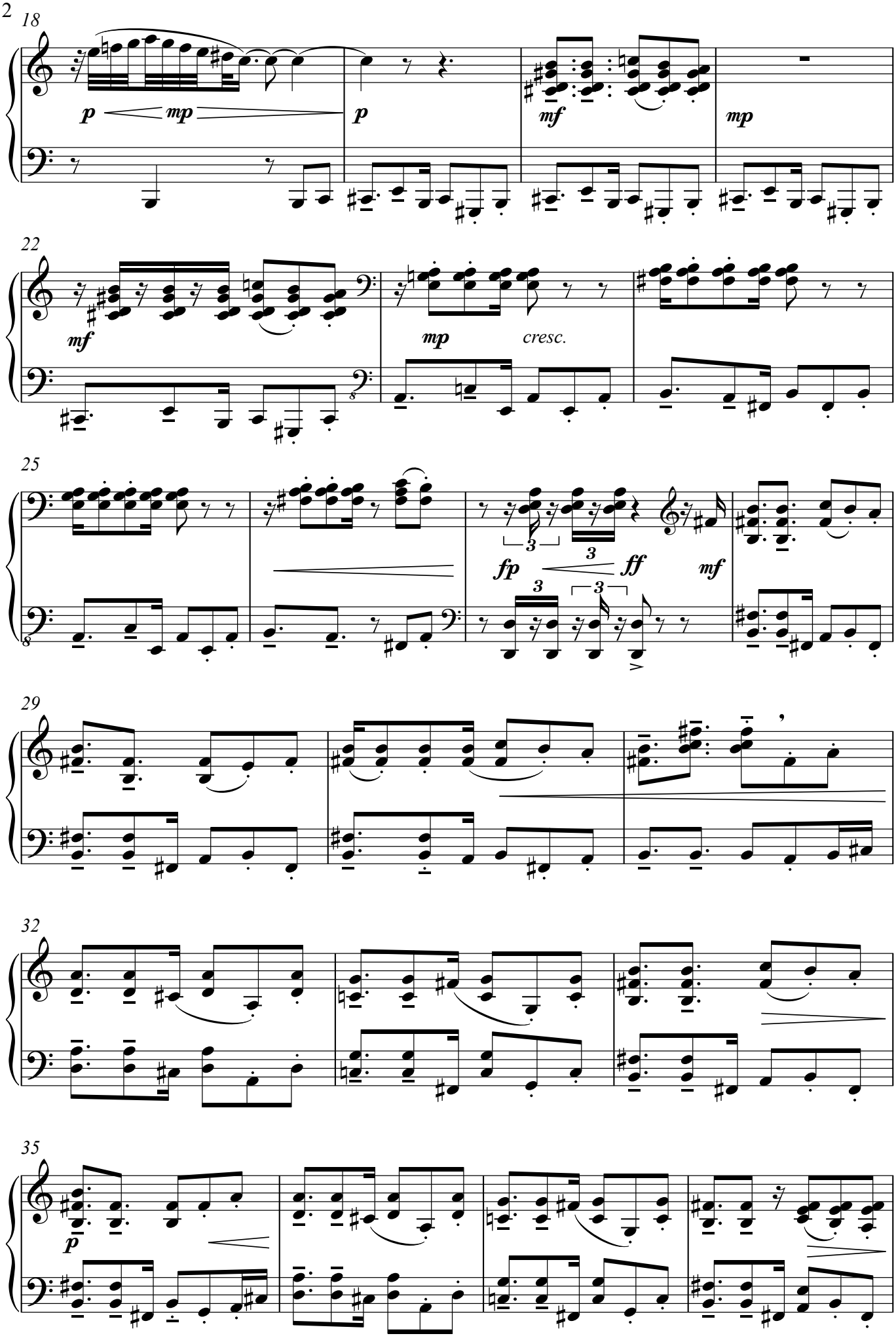
13

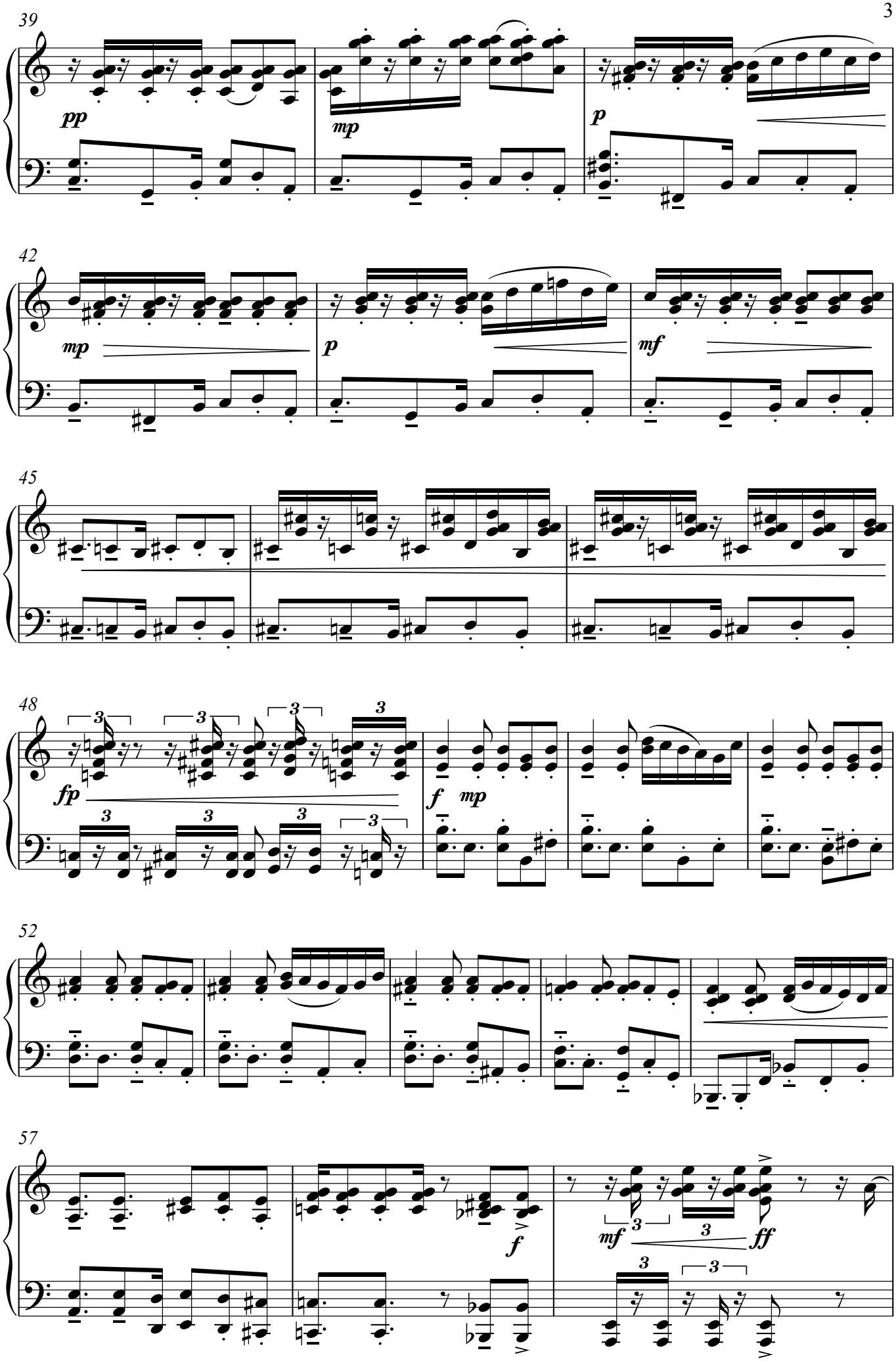
fp

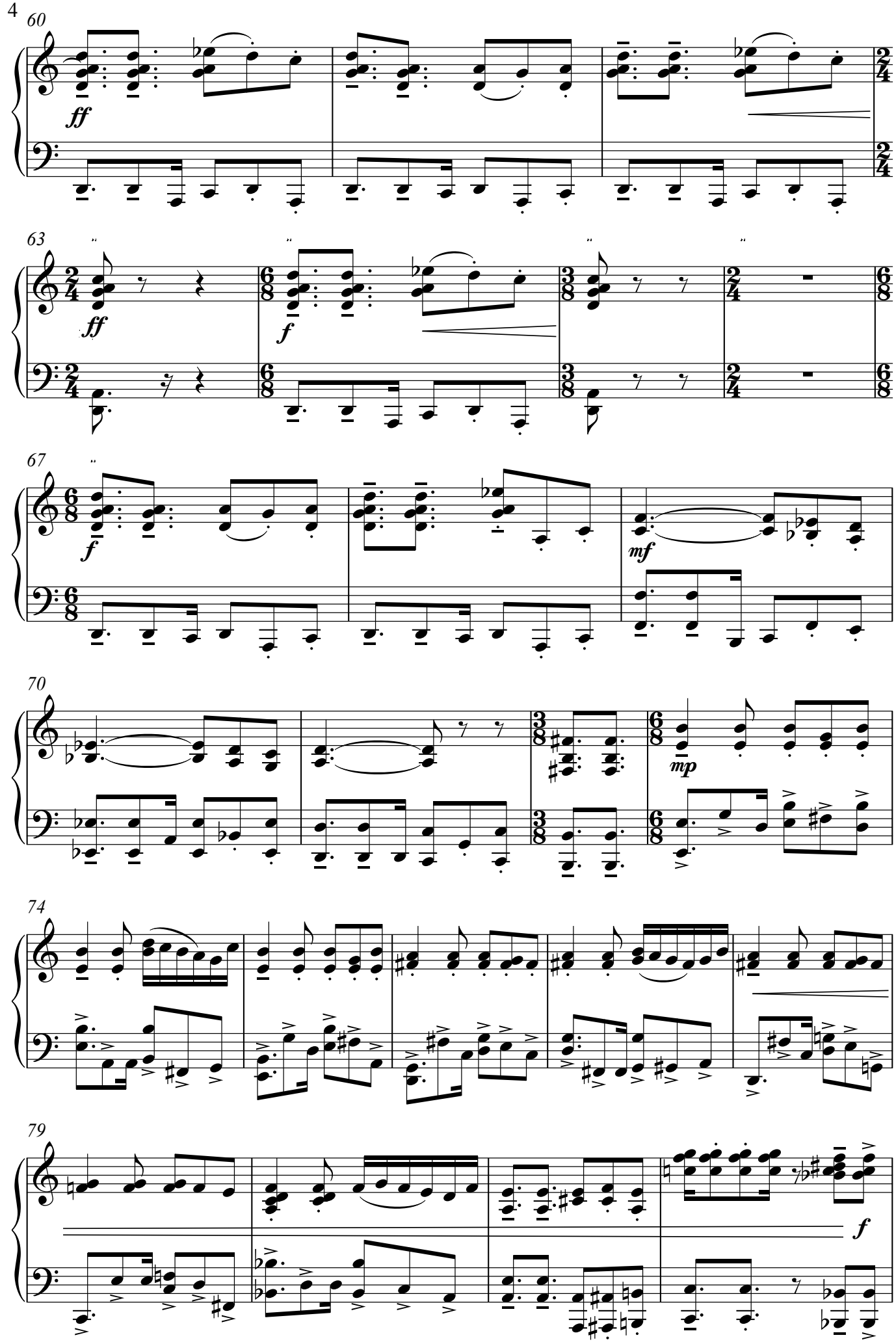
16

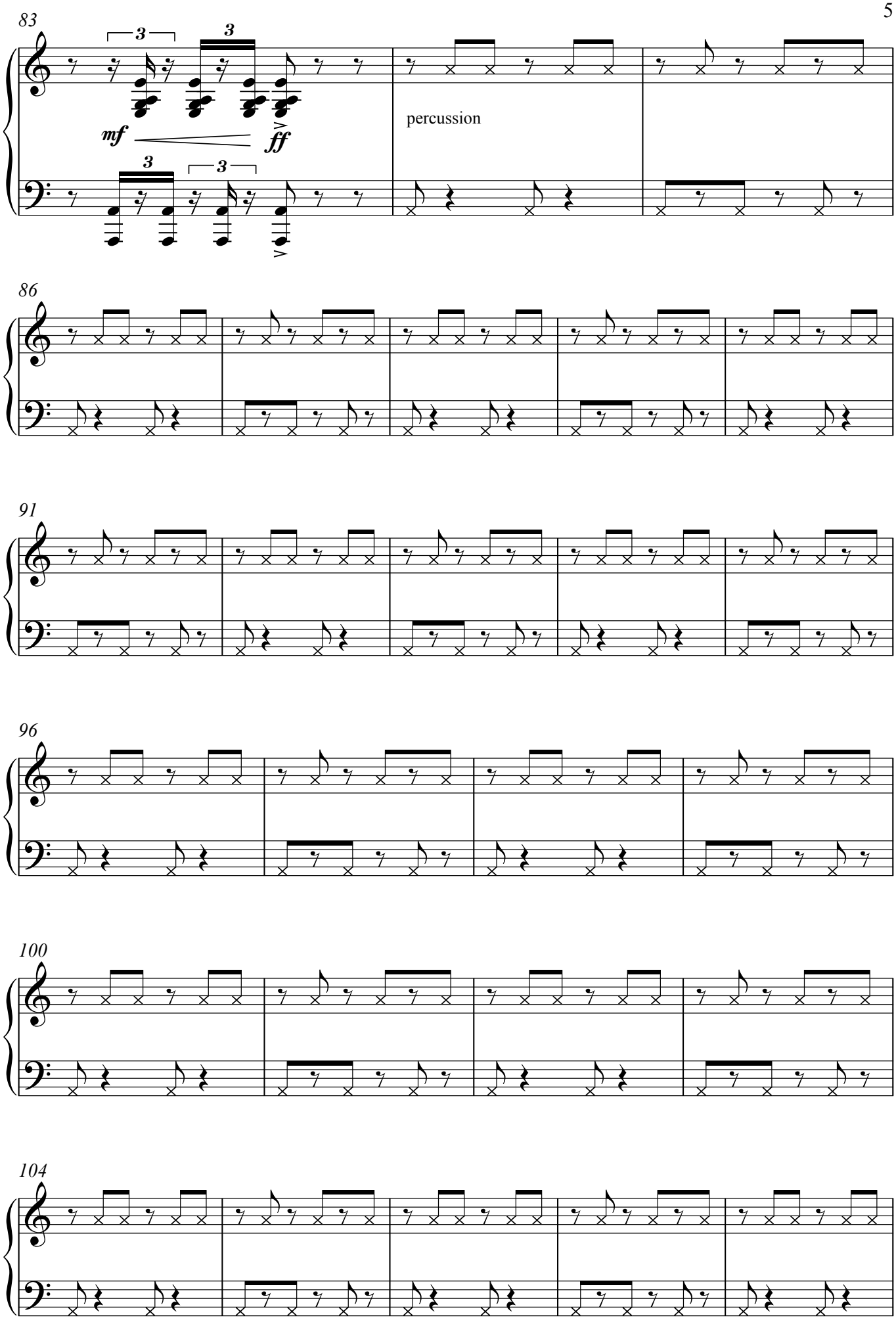
fp *fp*

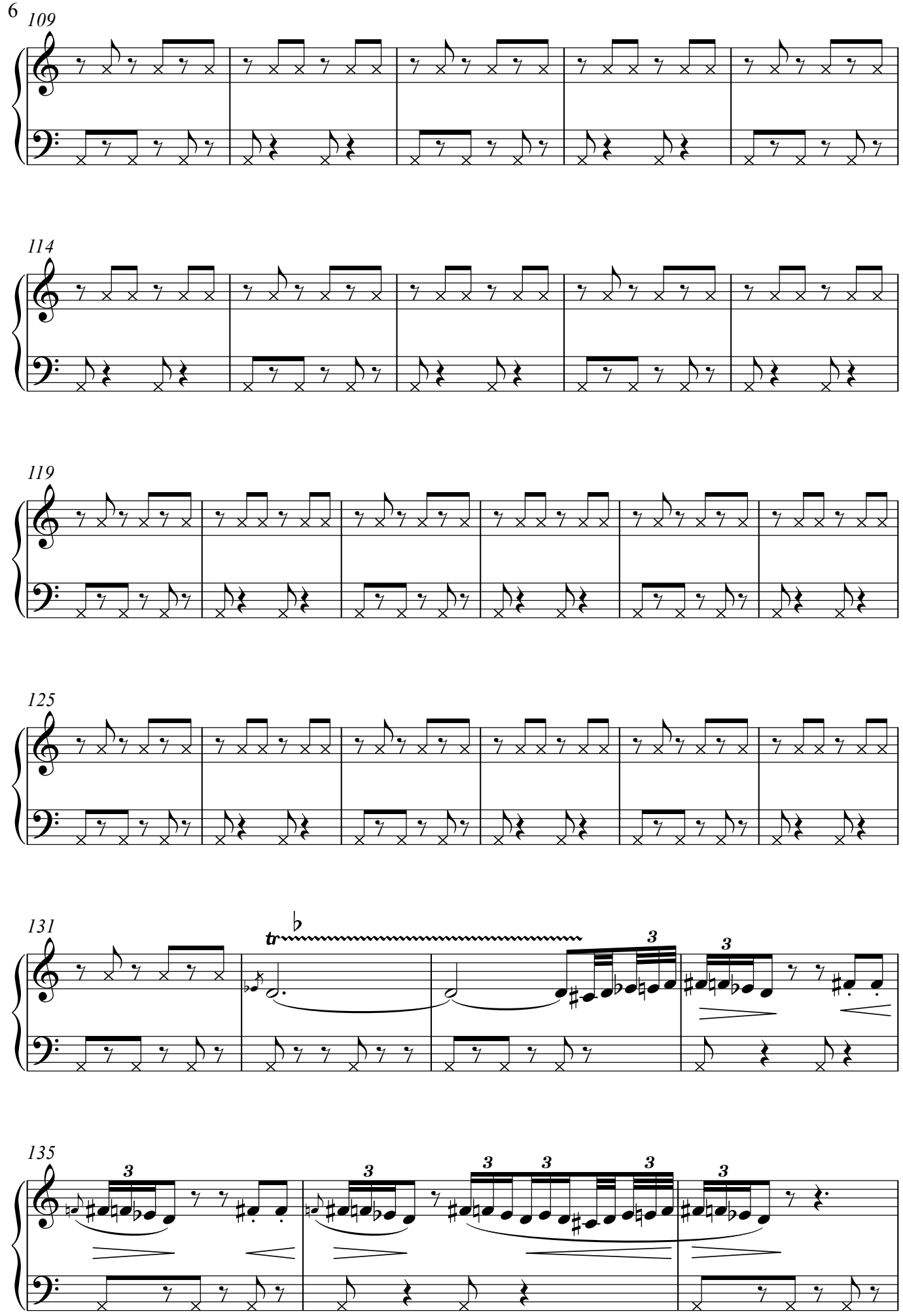
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.

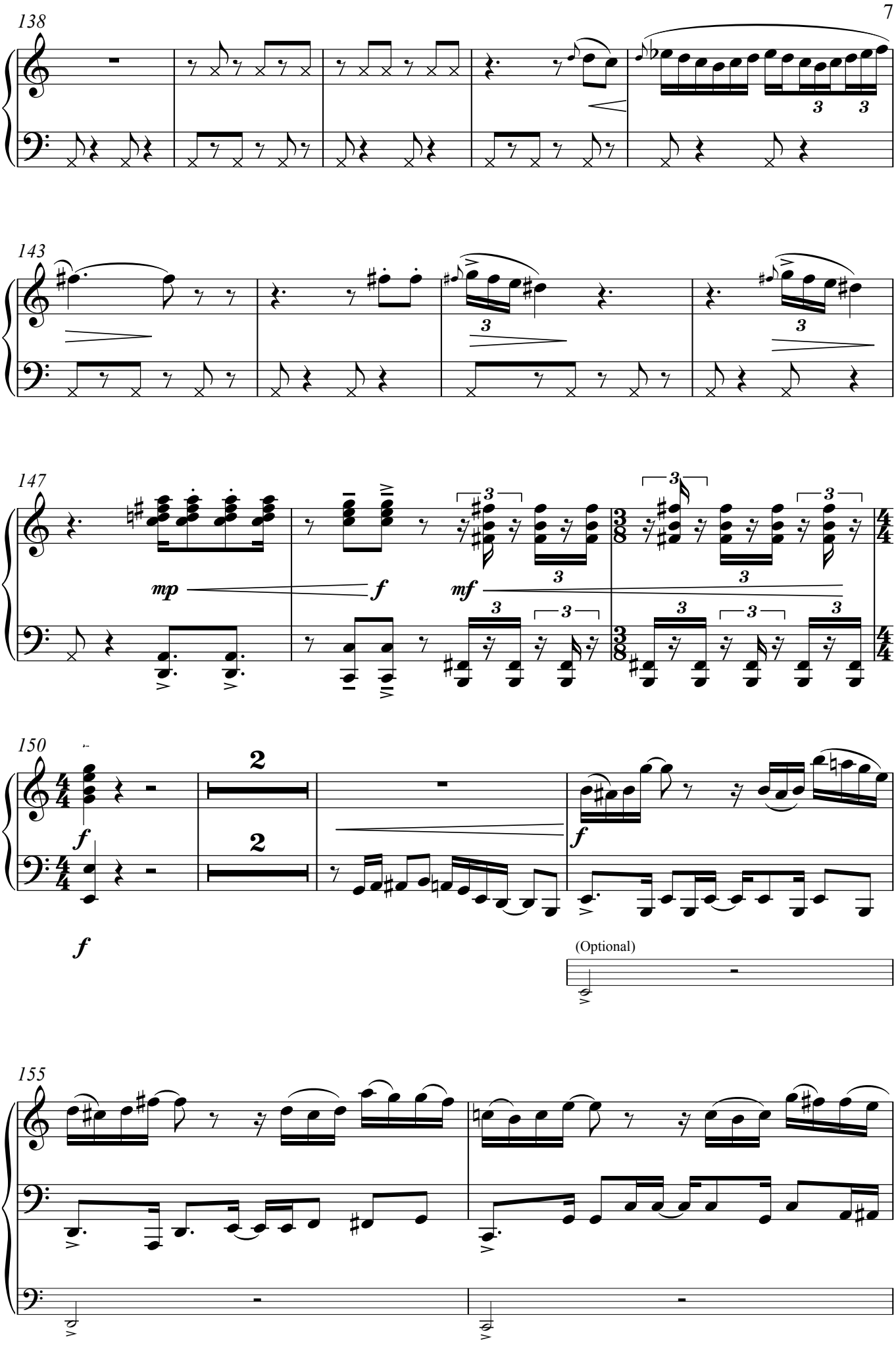

18
p
mp
p
mf
mp
22
mf
mp
cresc.
25
fp
ff
mf
29
32
35
p

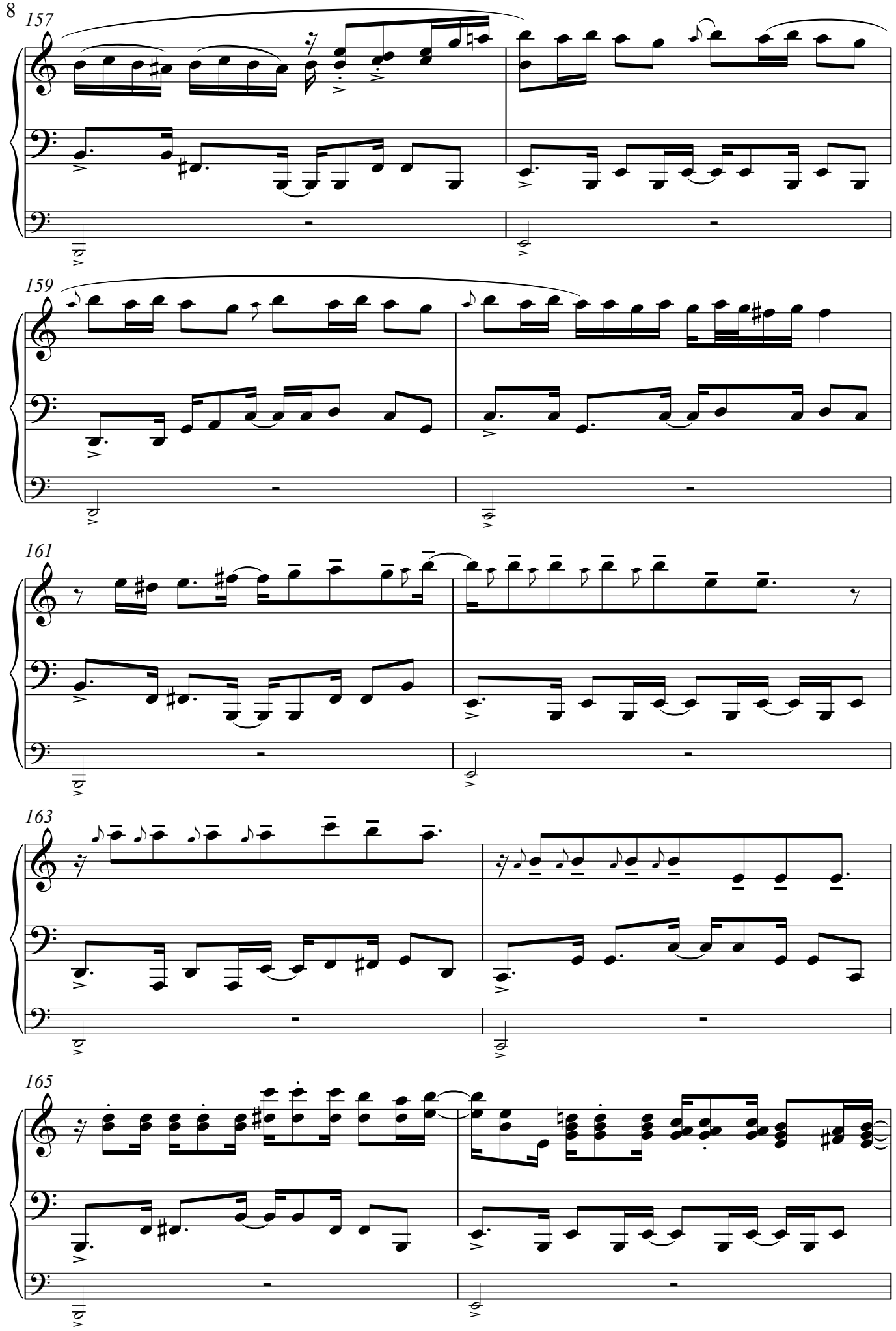

39
pp
mp
p
42
mp
p
mf
45
48
fp
f
mp
52
57
f
mf
ff

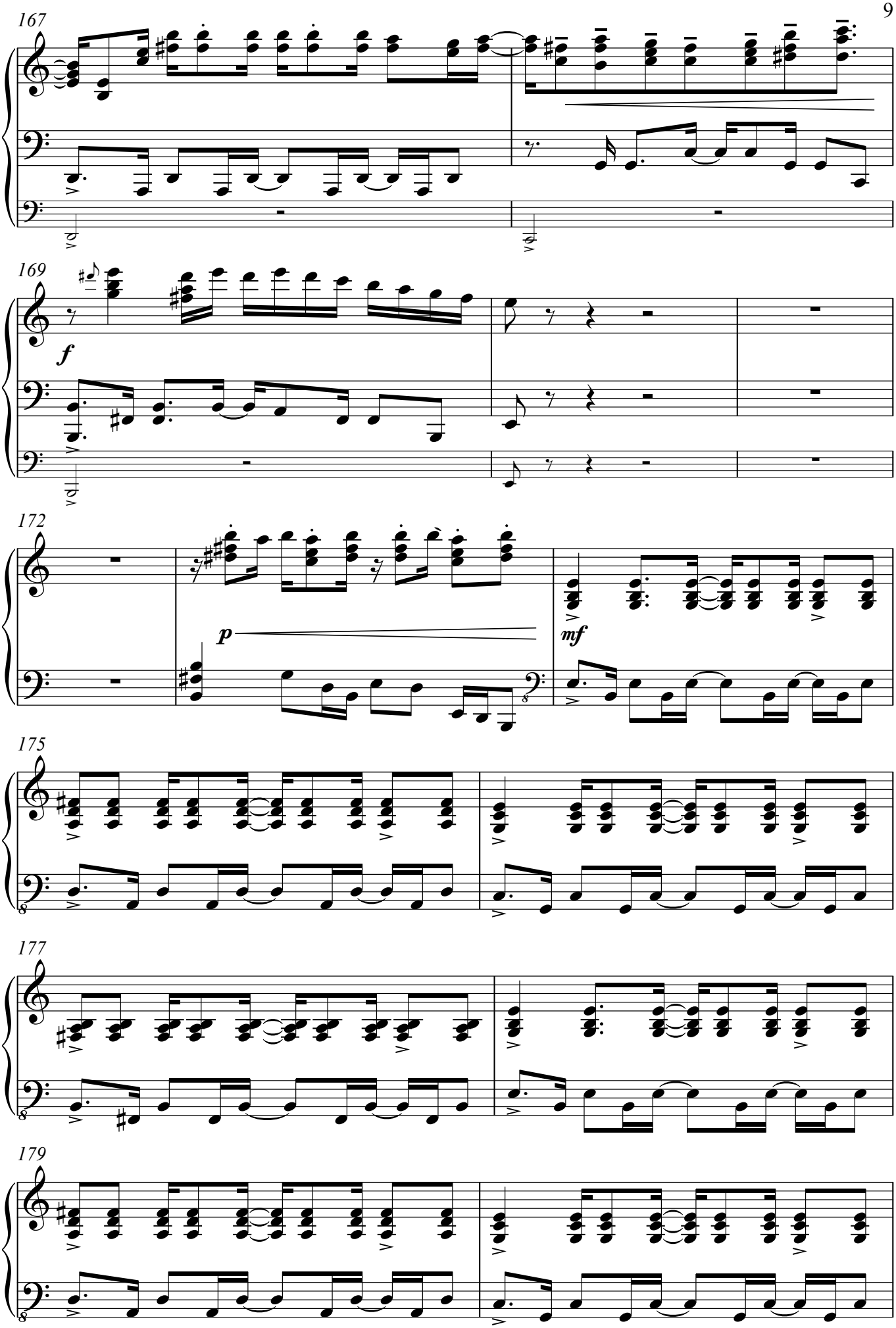

60
ff
63
ff
f
67
f
mf
70
mp
74
79
f

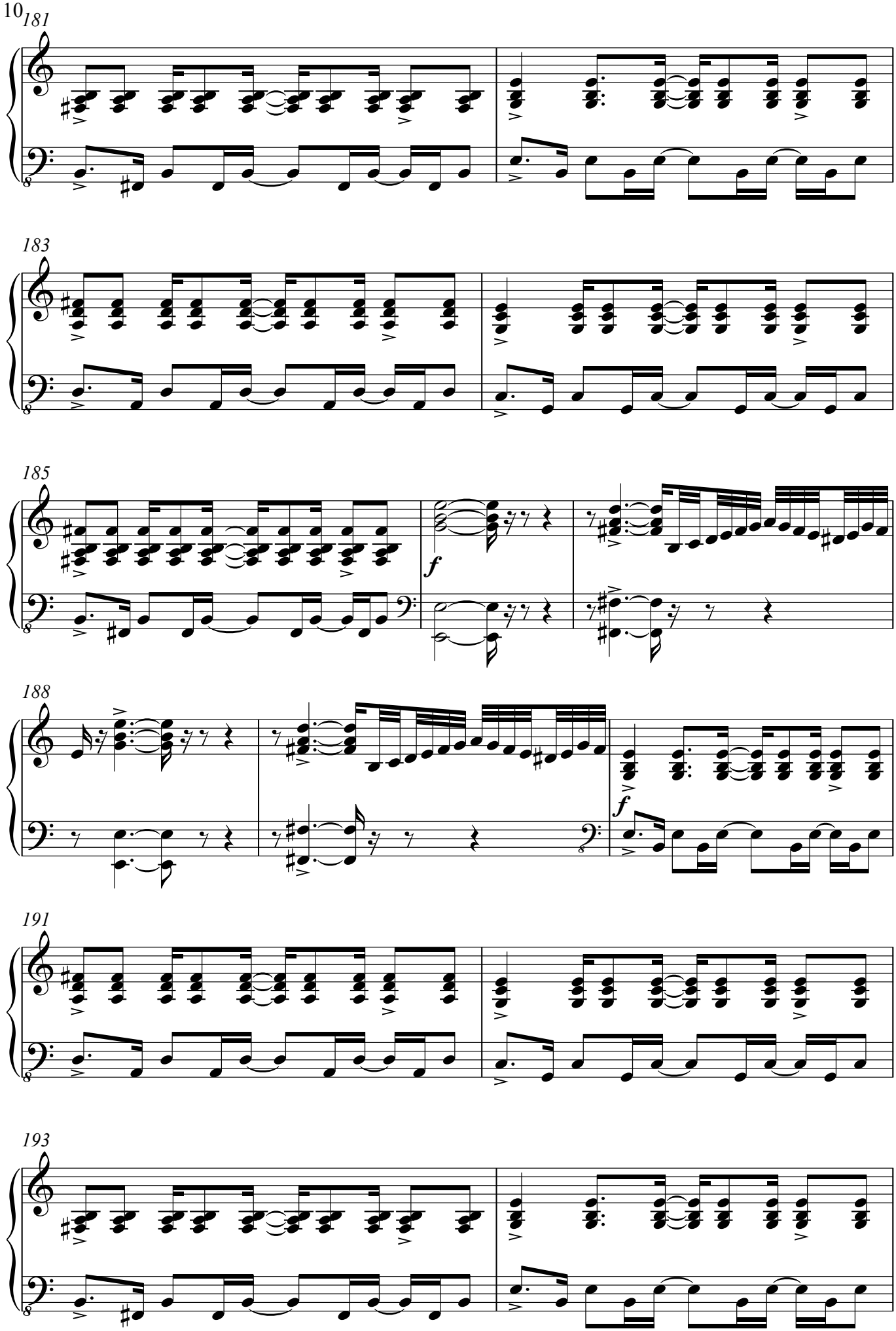

83
3
3
mf
ff
3
3
percussion
86
91
96
100
104

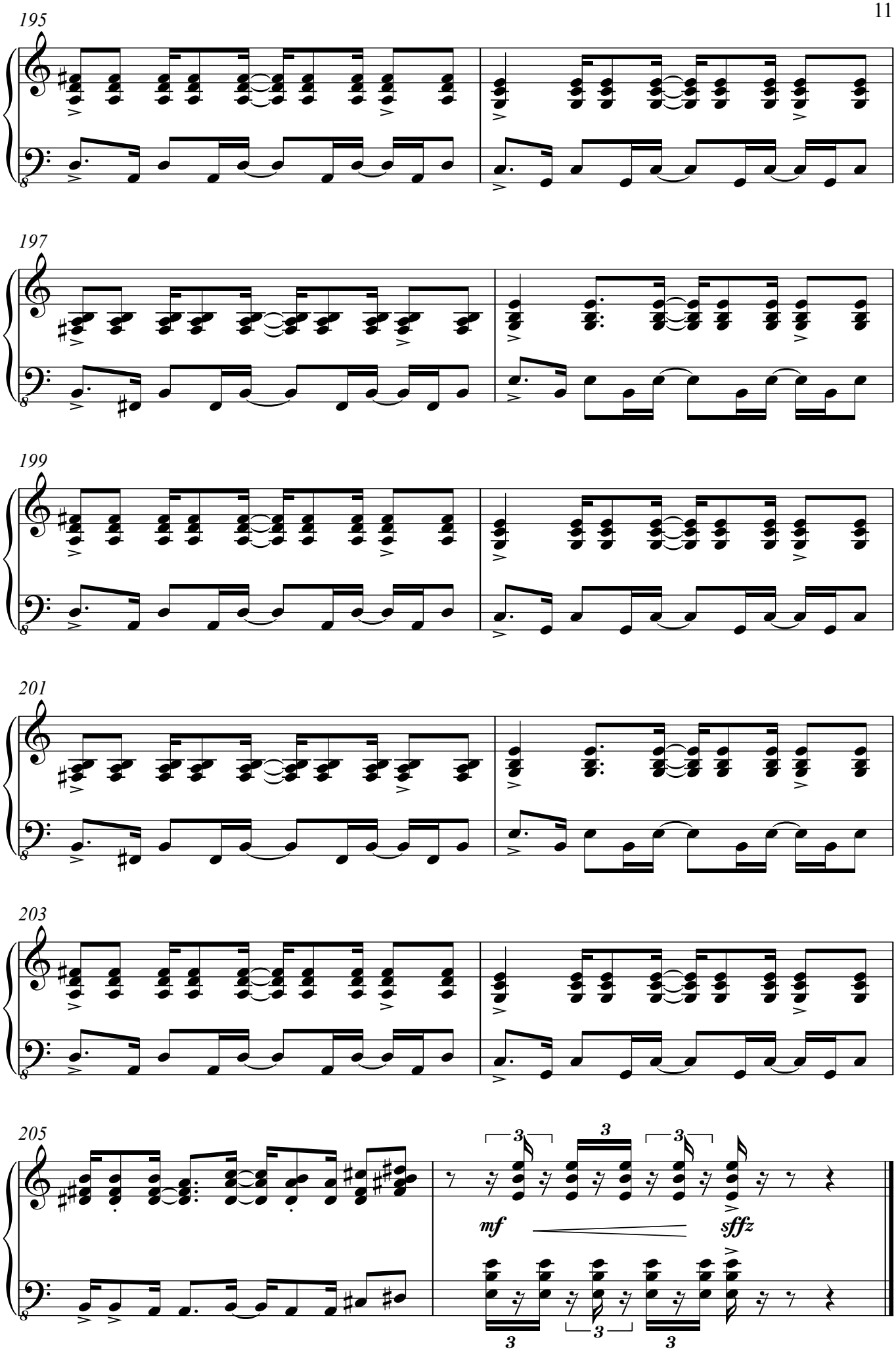

109
114
119
125
131
tr
3
135


138
143
147
mp
f
mf
150
2
f
(Optional)
155


157
159
161
163
165


167
169
f
172
p
mf
175
177
179


181
183
185
f
188
f
191
193


195
197
199
201
203
205
mf
sffz